



THE SELECT HOTEL  
ROME (ITALY)

LE SEUL HOTEL EN ITALIE AYANT DANS TOUTES LES CHAMBRES  
CABINET DE BAIN DE LUXE AVEC TOUTES LES INSTALLATIONS LES PLUS MODERNES

Mon cher ami  
vous êtes tout ce qu'il y a  
de plus gentil mais vous  
m'en savez dans toutes les lettres  
de vos proches.

MERCI

reçu  
10/15/90

Montreuil (Seine)  
22 R Victor Hugo - 3 Février 1918

# AUTOGRAPH AUCTION

PUBLIC SALE #121  
October 28, 1993



26 BROADWAY, NEW YORK, N.Y. 10004-1701

Spec. 92

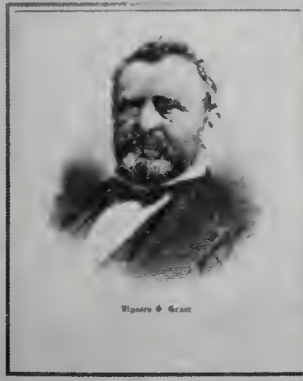
GEORGE GERSHWIN  
33 RIVERSIDE DRIVE  
NEW YORK, NEW YORK

Nov. 8, 1932

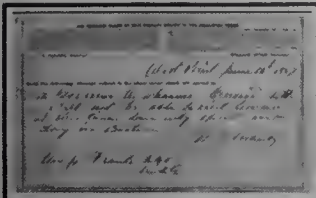
Dear Miss Olyanova

I am so glad you  
liked my song book + I am quite  
sure I will like equally well  
your book when it comes out.  
Please send me your analysis of  
my writing.

Sincerely,  
George Gershwin



Wright & Grant



For Gretta Palmer  
in memory of  
those glorious days  
in the dumb-waiter.  
(But we weren't dumb,  
were we, baby?)  
Scott Fitzgerald  
Baltimore 1934

## THE ANNA SOSENKO COLLECTION

of letters of 19th & 20th Century

American and European artists

and other important manuscripts in diverse fields:  
Babe Ruth, Byrd, Gandhi, Washington, Lincoln,  
Churchill, Hitler, Paine, Patton, Kennedy,  
Gershwin, Scott Fitzgerald, Verdi



## TERMS OF SALE

- 1) A 10% buyers charge will be added to the hammer price of each lot purchased.
- 2) All bids are per lot as numbered in this catalog.
- 3) We reserve the right to withdraw any lot prior to sale.
- 4) All successful bidders shall be billed for postage, handling and insurance.
- 5) R.M. SMYTHE reserves the right to reject any bids not made in good faith and further reserves the right to ban any bidder from participation in its sales for any reason deemed appropriate at our sole discretion.
- 6) A SMYTHE auction bidder expressly waves any claim or right to an accounting, damages or compensation arising out of SMYTHE'S failure to receive or execute any bid due to exclusion from our sales, clerical errors or other causes. No bids will be accepted from any person who has not signed a registration form or a bidder sheet.
- 7) United States coins and currency will not, in conformity with law, be opened at less than the face value.
- 8) No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale. Mail bids will be opened at the next interval over the second highest bid except where the intrinsic or regular market worth of the item dictates an opening at its fair market value. Floor bidding intervals will have an average increment of about 5% at the discretion of the auctioneer.
- 9) In the case of a tie between a mail bidder on the book and the floor, the mail bidder shall take precedence.
- 10) All bids must be in whole dollar amounts; this includes percentage increases.
- 11) Check your bid sheets carefully. We can not assume any responsibility for errors made in the amount bid or lot numbers listed. Make sure your sheet is signed.
- 12) No minors may participate in our sales. Agents bidding on behalf of others will be held liable if their principals fail to make payment.
- 13) Payment for purchases is to be made in cash upon receipt of invoice. No lots may be taken away unless paid for in full. A late charge of 1½% per month will be charged on the invoice total if payment is not received **within 10 days** of mailing the invoice. Bidders not known to us are required to deposit 25% of their bids in advance.
- 14) Title does not pass until payment in full is received. SMYTHE reserves the right to await clearance of any check before making delivery.
- 15) If a collection agency attorney is required to collect outstanding accounts, all agency and court costs, witness and attorney fees and all other costs of any kind incurred by SMYTHE shall be borne by the defendant. The signer of a SMYTHE bid sheet or participant in the auction concedes the jurisdiction of the courts of New York State or the U.S. in New York City as SMYTHE alone shall elect. The participant in a SMYTHE auction also assumes both corporate and personal liability for unpaid auction bills.
- 16) New York State sales taxes or other state sales or use taxes shall be levied, as required by law. Dealers and other non residents are reminded that sales tax must be collected unless Form ST-128.1 has been filed properly, under regulations effective 1 December 1982.
- 17) SMYTHE may reopen the bidding on a lot under the following circumstances: 1) SMYTHE has failed to execute correctly a mail bid. 2) A party purchasing the lot on the floor has done so in error. 3) Where a protest is made after the hammer has fallen but before the bidding has commenced on the next lot. 4) Where the auctioneer has determined that he has overlooked a party still bidding on the lot but before the calling of the next lot. 5) At the discretion of the Auctioneer.
- 18) In the event of dispute, the auctioneer's decision is final.

### GUARANTEES AND RIGHTS OF RECOVERY

- 19) No price adjustments will be made on the hammer price of a lot whether there is a complaint about the whole lot or only one item in it. The entire lot must be returned if a refund is to be made.
- 20) Persons placing bids are responsible for meeting the maximum amounts represented on their bid sheets. SMYTHE reserves the right to reject frivolous complaints and to take appropriate actions against such bidders under paragraphs 5 and 15 above.
- 21) All material in this catalog is guaranteed to be genuine unless otherwise described.
- 22) No lots may be returned by floor bidders except for non-authenticity.
- 23) Mail bidders may return lots for reasons of non-authenticity or improper description within 5 days of receipt or thirty days from the auction's last day, whichever comes first. Failure to execute this privilege in a timely manner either from a failure to pay promptly or from any other cause shall void it.
- 24) In cases where a question has arisen as to the authenticity of an item, the purchaser must, before settlement day (30 days after the sale), notify SMYTHE of his intention to return the item, confirmed in writing. The item will be examined by a recognized expert; if the item proves authentic, the sale will be consummated. If the item is not authentic, the sale price will be refunded.
- 25) In the event of unsuccessful litigation the plaintiff shall pay SMYTHE'S legal costs, counsel and witness fees and all other costs incurred by it in defense against such suit together with interest on any funds expended at the New York prime rate from the date of actual disbursement.
- 26) The same protections applicable to SMYTHE apply to each and every one of their officers and employees unless they shall be convicted of knowingly selling false or stolen goods.
- 27) SMYTHE assumes no liability for merchandise lost, stolen or damaged while in the possession of a party to whom merchandise has been shipped. The purchaser is solely responsible for the safe keeping and insurance of any items in their possession.
- 28) All accounts are payable to SMYTHE in U.S. funds and remittances must cover the service charges for foreign drafts which shall be added to each invoice. No credit card payments will be received by SMYTHE for auction sales, catalogs or other monies due to SMYTHE.
- 29) The placing of a bid shall constitute **full acceptance of the foregoing terms and conditions of sale.**

### BID BY MAIL — IT'S EASY!

1. Use the attached or enclosed bid sheet. Enter the lot number, then the amount you wish to bid, to the nearest whole dollar.
2. Fill in all other information, sign your bid sheet and mail it as early as possible.

### TELEPHONE BIDDING

1. Call us Toll Free at 800-622-1880. NY residents call 212-943-1880.
2. You must also submit a confirmation of phone bids, in writing.

FAX 212-908-4047



*Proudly presents our*  
**FALL 1993 AUTOGRAPH AUCTION**

*Featuring*

U. S. and International Autographs, Documents,  
Signed Photographs, Books and Related Items

Including the Significant **Anna Sosenko** Collection of Letters of  
19th & 20th Century American and European Artists (*Lots 225 - 281*)

**PUBLIC AUCTION #121**

To be held at The DORSET HOTEL  
30 West 54th Street, New York, NY 10019  
Telephone: 212-247-7300 FAX: 212-581-0153  
*(To be used on the day of the Sale only)*

**THURSDAY, OCTOBER 28, 1993 - 7:00 PM**

Licensed Auctioneer: **Douglas B. Ball #0869778**

*Catalogued By*

**DIANA E. HERZOG  
W. S. ROBERTS  
NUEL SOMOSA**

*Production Coordinator*

**NUEL SOMOSA**

*Production Assistant*

**JANIS COLLINS**

**R. M. SMYTHE & CO., INC.**  
26 BROADWAY, SUITE 271, NEW YORK, N.Y. 10004-1701  
Toll Free Phone: 1 - 800 - 622 - 1880  
N. Y. Residents: 1 - 212 - 943 - 1880  
FAX: 1 - 212 - 908 - 4047  
Auction Hotline Telephone: 1-212-908-4651



## EXHIBITION OF LOTS AT OUR OFFICES

All lots will be available for viewing at **26 Broadway, Suite 271 (at Bowling Green)** on the following days:

*MONDAY, OCTOBER 18, 1993 - WEDNESDAY, OCTOBER 27, 1993*

During Our Normal Business Hours 10:00 A.M. to 4:00 P.M.  
(except Saturday & Sunday), BY APPOINTMENT ONLY.

## EXHIBITION OF LOTS AT THE DORSET HOTEL

30 West 54th Street (between 5th & 6th Avenues), New York City

*THURSDAY, OCTOBER 28, 1993*

*10:00 AM - 7:00 PM*

## DELIVERY OF LOTS

All lots will be available for delivery at our office starting *Monday, November 1, 1993, after 1:00 PM*, during our normal business hours. Special arrangements may be made to pick up lots at the Dorset Hotel after the auction. Please note that New York City Sales Tax of 8.25% will be added to all invoices of lots picked up either at the Dorset Hotel or at the R. M. Smythe office unless a valid New York State Resale certificate is presented.

## BIDDING

You may bid by MAIL, PHONE, or FAX, on any lot in this sale. Bids must be in our hands *no later than 1:00 PM, Thursday, October 28, 1993*. All phoned in bids must be confirmed in writing with a signature. Please indicate a day telephone number in case we need to check with you on anything. We would greatly appreciate a typed bid sheet if you use a FAX.

**R.M. SMYTHE & CO., INC.**  
26 Broadway, Suite 271  
New York, New York 10004-1701  
Toll Free: 1-800-622-1880  
NYS: 1-212-943-1880  
FAX: 1-212-908-4047  
Auction Hotline: 1-212-908-4651

**The DORSET HOTEL**  
30 West 54th Street  
(bet. 5th & 6th Avenues)  
New York, NY 10019  
Phone: 1-212-247-7300  
FAX: 1-212-581-0153  
(*To be used on the day of the sale only*)

## ABBREVIATIONS USED IN THIS CATALOGUE

ALS: Autograph Letter Signed by person described  
ADS: Autograph Document Signed  
ANS: Autograph Note Signed  
AMQS: Autograph Musical Quotation Signed  
FDC: First Day Cover  
MLS: Manuscript Letter Signed

4to (quarto): about 11" x 8-1/2", or larger.  
8vo (octavo): about 8" x 6".  
12mo: about 6" x 4".  
16mo: about 3" x 2".

TLS: Typed Letter Signed  
DS: Document Signed  
MDS: Manuscript Document Signed  
TDS: Typed Document Signed  
PS: Photo Signed  
IPS: Inscribed Photo Signed  
S: Signed / Signature

Folio: about 12" x 9", or larger.  
n.p. - no place; n.d. - no date  
n.y. - no year

[ ] Number in brackets indicates total number of items in Lot.

*Please Note: Autographs may be reduced or enlarged in size. Some illustrations have been trimmed to exclude framing.*



# PUBLIC AUCTION

LOTS 1 - 424

THURSDAY, OCTOBER 28, 1993 - 7:00 PM Sharp

THE DORSET HOTEL

30 W 54th Street (between 5th & 6th Avenues), New York City

## ART BY FAMOUS ACTORS

- 1 **ACTORS** [2] (\$400-600)  
*Actors as Artists* signed on the title page by authors **Jim McMullan** and **Dick Gutier**, 164pp, fully illustrated in color, hardbound in maroon leather and maroon boxed, limited edition (#39 of only 100), published by Charles Tuttle & Company, 1992. An impressive book of artwork by some of the prominent names in Hollywood collected and created over a two-year period as part of a fund raising effort by Hollywood's Permanent Charities. In this compendium, artists, whom we know as actors, show their true colors. All in all there are 77 multi-talented actors represented, stellar names like **Henry Fonda**, **John Huston**, **Kim Novak**, **Jack Palance**, etc. Among the 55 signers on an accompanying 11" x 17" sheet, with a matching maroon ribbon-laced cover, are **Katharine Hepburn**, **Robert Redford**, **Burt Reynolds**, **Jane Seymour**, **Barbara Carrera**, **Jonathan Winters**, **Noah Beery**, **Marie Windsor**, **Bo Hopkins**, **Peter Falk**, **Gene Hackman**, etc., each entry in a variety of colored inks. Superb condition, well preserved, and a highly desirable collection for a worthy cause!

## PRINCESS GRACE AND OL' BLUE EYES

- 2 **ACTORS** (\$450-550)  
A dazzling array of signatures by some of the biggest names in showbusiness including **Marlon Brando**, **Cary Grant**, **Grace Kelly**, **Frank Sinatra**, **Peggy Lee**, **Jane Russell**, **James Cagney**, **Doris Day**, **Gene Kelly**, **Jane Powell**, **James Stewart**, **Robert Taylor**, **Eleanor Parker**, **Ann Blyth**, **Pier Angeli**, **Howard Keel**, etc., all on the front cover of an M-G-M Long-Playing Record of Rodgers' *Slaughter On Tenth Avenue*. There are at least 20 signatures on the cover, with everyone signing randomly using blue or black pens, a few in pencil. Fine condition.

*John Quincy Adams.*

- 3 **ADAMS, JOHN QUINCY** (1767-1848) (\$300-500)  
President of the United States. ADS, two lines on oblong narrow 8vo sheet, Boston, July 11, 1807. Receipt to his brother, T.B. Adams Esq., for \$15 on account. Marginal edge split at left, light mounting traces on verso, otherwise fine, with a dark full signature.
- 4 **ADAMS, JOHN QUINCY** (\$300-500)  
Partly-printed DS "J. Q. Adams" as President, one page, horizontal folio, vellum, Washington, March 11, 1825. Grant to Daniel Whitesel of Cincinnati, OH, 80 acres of public land. Few minor brown spots and toning, otherwise in good condition, with fine Presidential signature.
- 5 **ADAMS, JOHN QUINCY** (\$300-350)  
Partly engraved DS as Ambassador to Great Britain, one page, folio, London, January 6, 1816. A scarce early passport issued to William Rutherford signed by Adams in full, with a printed seal of the U. S. Legation to Great Britain. On the left hand side is a description of Rutherford giving his age as 29, his hair - black, and his complexion - fresh. The first letter "A" in Adams' signature is partly smudged, otherwise a strongly accomplished, dark and legible signature. Splits, edge tears, scattered foxing and waterstaining, but not affecting the signature. Intact and framed under glass; overall size: 16" x 11". A very interesting and unusual document.

- 6 **ANDERSON, MARIAN** (1902-1993) (\$275-325)  
American contralto who became an international singing star in the 1930's and the first black to sing a leading role at the Metropolitan Opera in 1955. Full Signature on card, 4" x 5", neatly accomplished diagonally in large graceful strokes, with a small ID-size B&W picture of Ms. Anderson at lower right. Matted together with a larger 12" x 9" B&W three-quarter bust-length photograph of the celebrated black singer, overall size: 17" x 20". Following her bar from singing at Constitution Hall in 1939, Eleanor Roosevelt and others organized a concert at the Lincoln Memorial; it was attended by 75,000 people. Fine.

- 7 **ARMSTRONG, LOUIS "SATCHMO"** (1900-1971) (\$500-600)  
American jazz musician renowned for his pure and warm trumpet tones. *Louis Armstrong and His Orchestra Record Signed* "Louis Armstrong" in white ink across a gilt-printed blue label on side A, which features the song *Long, Long Ago*, 78 RPM record, manufactured by Decca Records, Inc. The flipside features the song *I Cover the Waterfront*, with vocal chorus by the beloved Satchmo. Fine.

*Chester A. Arthur*

- 8 **ARTHUR, CHESTER A.** (1830-1886) (\$400-500)  
President of the United States. Signature on an official Executive Mansion card, Washington, 2-3/4" x 4", boldly signed in full. Few glue spots on verso, otherwise fine. With a bust-length photo reproduction of President Arthur.

- 9 **ARTISTS: HOFMANN, JOSEF** (1876-1957) / **BERNHARDT, SARAH** (1844-1923) / **ARTHUR, JULIA** (1869-1950) (\$450-550)  
Extraordinary item with holograph inscriptions and signatures, taken at different times, of three excellent artists celebrated in their own fields, one page, 6-3/4" x 6-3/4". On the upper portion, the famous French actress, **Sarah Bernhardt**, has inscribed a three-line note, in French, and signed in full. She was at this time on her U.S. tour having signed "Souvenir de Boston / Sarah Bernhardt / 1881." Seven years later, **Josef Hofmann**, the famous American piano virtuoso and child prodigy, penned on the lower portion of the same paper, six bars with a holograph inscription "Souvenir de / Josiv Hofmann / Boston 11/2 1888". Not to be overshadowed, American stage actress, **Julia Arthur**, penned nine years later a 2-line inscription and in large, bold, dark letters, signed "Julia Arthur / Aug. 1897" Due to its size, the first letter of Arthur's signature has touched the first of Bernhardt's earlier signature. Nonetheless, all three signatures are complete and legible. There is a weak vertical fold at the center and mounting remnants on the verso, otherwise in very good condition. Partially glued on the back is a *New York [Times]* photo caption of "Bernhard as Hamlet".

- 10 **ASTRONAUTS** [2] (\$300-400)  
**James B. Irwin**. Apollo 15 astronaut. TLS, one page, 4to, on High Flight Foundation stationery, Colorado Springs, CO, April 20, 1977. Interesting letter to his friends, Lindy and Kate Smith of Arizona, concerning his health. "It has been a bad year for me with the heart surgery in January and then the second heart attack in March. I just don't know how long the Lord will allow me to stay on the spacecraft earth..." Signed "Jim". Fine condition. Also an FDC signed by **Richard H. Truly**, **Daniel C. Brandenstein**, **Dale A. Gardner**, **Guion S. Bluford, Jr.**, and **Dr. William Thornton**, stamped and postmarked "Kennedy Space Center, FL / Aug / 30 / 1983"

- 11 **ASTRONAUTS: APOLLO 11** (\$200-300)  
FDCs Signed by **Neil Armstrong**, **Buzz Aldrin** and **Michael Collins**, crew of the historic *Apollo 11* space flight. Each has signed on identical FDC's honoring U. S. Space achievements, stamped and postmarked "Kennedy Space Center / Sept. / 29 / 1967 / FL." Matted, with a color picture of the U.S. Flag firmly planted on the surface of the moon, and a reproduced copy of the July 21, 1969 *New York Times* headline: "MEN WALK ON MOON." Framed under glass to an overall size: 16-1/2" x 20". Fine.



Rudyard Kipling (1865-1936), Nobel prize-winning English writer. ALS, one page, 16mo, Waite, VT, Oct. 20, 1895, asking his publishers, MacMillan & Co., to send a complete set of all his books to the chaplain at Seamen Hospital, Greenwich, S.E. Docketed. Light aging, otherwise fine. Dark text and full signature. Thomas Moore (1779-1852), Irish poet. ALS, one page, 16mo, Sloperton, January 29, 1841. To actor MacReady, agreeing to serve on a committee. With a 4-line postscript about his soldier son assigned in India. Aging, trimmed close at right, otherwise in very good condition.

CORRESPONDENCE BETWEEN TWO OF BRITAIN'S  
MOST DISTINGUISHED SCIENTISTS

Dear Herschel I have got  
a Sicilian calculating boy  
coming here on Wednesday  
- day next at 2 P.M.  
Will you and Lady Herschel  
come you will meet  
Bailey & Morgan and one  
or two others. Pray come  
if you can —  
Ever your truly  
C. Babbage  
2 July —  
P.S. At what hour will  
you call for & take me  
a Lady Osborn's. Ten  
o'clock would do —

## 13 BABBAGE, CHARLES (1792-1871) (\$700-900)

English mathematician and inventor of the ophthalmoscope, speedometer, locomotive cowcatcher, etc. ALS "C. Babbage", one page, integral address leaf, tall 12mo, July 2, n.y. To Sir John Herschel, famous British astronomer and inventor, the computer pioneer writes: "I have got a Sicilian calculating boy coming here on Wednesday next at 2 P.M. Will you and Lady Herschel come you will meet Baily De Morgan and one or two others. Pray come if you can..." With a four-line holograph postscript. The holograph integral address leaf has glue remnants and two small edge pieces missing, otherwise in fine condition.

We accept MAIL, PHONE or FAX bids  
for any lots in this Sale.

and what salary you would demand  
for one to three months.  
Truly Yours  
P.T. Barnum

Since your last public exhibitions  
Should you contemplate visiting  
Europe, I shall be happy to give you  
any facilities in my power - I having  
frequently appeared before Queen Vic-  
toria, Louis Philippe and all the  
principal Crowned Heads of Europe.  
I am now going to New Orleans  
and Havana and return to New  
York in the Spring. Should you not  
go to England before that time, I  
might be glad perhaps to go with you.  
A letter addressed to me at the  
Museum in New York will be  
forwarded to me and I hope you  
will not fail to drop a note to my  
agent Mr. Hitecock telling him whether  
you intend visiting New York and if so  
whether by the 20<sup>th</sup> Dec or before.

2nd & 3rd  
Pages

## 14 BARNUM, PHINEAS T. (1810-1891) (\$750-1000)

Outstanding American showman who later combined with the Baileys to form the Barnum & Bailey Circus: *The Greatest Show on Earth*. ALS "P. T. Barnum", 3pp, 16mo, on his embossed personal stationery, Augusta, GA, Nov. 15, 1847, about arrangements for an exhibition at his American Museum in New York. In part the letter reads: "if you should visit New York soon...I would like to arrange with you to exhibit a month or more at the American Museum. / I am now travelling with Genl. Tom Thumb but I will feel obliged if you will write to my agent...Mine is now the only Museum in New York and I have facilities with the public press there which few possess, and ... Should you contemplate visiting Europe, I shall be happy to give you any facilities in my power - I having frequently appeared before Queen Victoria, Louis Phillipe and all the principal Crowned Heads of Europe..." Minor foxing and soiling along folds, otherwise fine, with excellent content.

## 15 BARNUM, PHINEAS T. (\$450-550)

ALS, one page, 8vo, on stationery printed with "Marina / Bridgeport, Conn.", July 6, 1889. To Geo. Young Esq. of Brooklyn, NY, the then 79-year old circus legend writes: "Accept thanks for congratulations. I begin to feel my age. I go to Paul Smith's - Adirondacks soon and afterwards go to London with my big show if present strength holds out..." Fine. With the original holograph addressed envelope, less the stamp and postmark which has been torn out of the envelope. [2]



Josiah Bartlett

- 16 **BARTLETT, JOSIAH (1729-1795)** (\$300-400)  
Signer of the Declaration of Independence, Continental Congressman, physician and statesman. He was the first to vote for the Declaration of Independence and the second to sign it after John Hancock. ADS in text, one page, 3" x 9", Kingston, NH. Receipt entirely in the hand of Bartlett. "Recd the first Day of January 1763 of Josiah Bartlett forty Pounds old tenor being for the use of a school at the North Bend in Kingston by me (sgd) Joseph Gastman." **Fine.**
- 17 **BARTON, CLARA (1821-1912)** (\$400-500)  
Founder and first president of the American Red Cross. ALS, 3pp, 8vo, Glen Echo, MD, February 17, 1905. To her associate, M. Wells, Mrs. Barton writes: "...I had written Mrs. Reed as I did; that I expected *all of you*. *Both* Miss Kensels, & your own good self, along with Mrs. Reed...and let that be settled now. You will *attempt no* hotel nor have any such nonsense; but *all* take a car and make your way as soon as you can to me. *Write* me when you will leave...Telegrams are not a success here - as we have no office. If you write in the old fashioned country way, I will get it, and expect you when you come...and we can have many conferences I hope, and a good plain country visit. With no apologies and no "frills..." Signed in full. Interesting letter from an extraordinary woman. **Fine.**

from her affectionate uncle  
August Nelson

- 18 BELMONT, AUGUST (1816-1890)** (\$300-350)  
Influential American banker; established a successful banking house bearing his name, prominent in America and Europe. Signed Book: *Letters, Speeches and Addresses of August Belmont*, 236pp, privately printed, 1890, hardbound. On the second blank page, the noted art connoisseur and sportsman has inscribed: "Jeanine Tiffany / from her affectionate uncle / August Belmont / April 1890". Signed seven months before his death. Moderate staining and slight worn covers, otherwise in good condition.

Stacy  
Cool  
John Boland

- 19 **BELUSHI, JOHN (1949-1982)** (\$750-1000)  
Noted entertainer. Inscribed *Davidoff Match Box* "Johnny / Stay / Cool / John Belushi", 2-1/2" x 4-1/2" x 1/2", filled with the original match sticks. Minor waterstaining and light ink smudging, otherwise fine and strong, dark signature.

15.10.54  
 חתום - חתום  
 חתום - חתום

[illegible]

$\log y = 12.3$

2472/P

- 20 **BEN-GURION, DAVID (1886-1973)** (\$1000-1200)  
 Founder and first Prime Minister of Israel. ALS, in *Hebrew*, one page, on numbered (#382) ruled stationery, dated "Sdeh Boker, 18 Tishrei 5715 / 15.10.54" Important letter to Israeli Prime Minister Moshe Sharet. In full, Ben-Gurion writes: "Regarding the questions: How long should an elected leader in a democratic country remain in his position? Is continuous one man rule desirable for a country, even if he is competent and liked by the people? Is it to the benefit of the leader? I doubt if there are definitive answers to these questions. When I decided, after careful examination, to resign from the position of Prime Minister, I did not mean to establish it as a precedent for others..." Signed in full. Two file holes not affecting any text, otherwise in fine condition. Comes with English translation.
- 21 **BENNETT, ARNOLD (1867-1931)** (\$350-450)  
 English novelist, dramatist and critic; author of *A Man from the North*, *Grand Babylon Hotel*, *Buried Alive*, *Anna of the Five Towns*, *Old Wives' Tale*, etc. Signed Typescript of the article "Literature of the Last Hundred Years" by Bennet, 4-1/2pp, plus docketed title-page, 4to, double-spaced, London [October 1928]. Interesting article published in *The Spectator*, November 3, 1928 issue, pp.21-22, which discusses mainly the literature of the Victorian era. A few excerpts: "...The most striking thing about the Victorian era is its vast, impressive solidity...never without at least one great poet. Wordsworth made illustrious its beginning. Tennyson lived and wrote steadily...Browning was born but a little later and died...earlier, and his productivity was even larger...And today there is more of the stuff of life in each of the three of them than in the once unchallenged demi-god, Victor Hugo...In speaking of Victorian imaginative literature we think first of its novels; they constitute in the mind of the nation its chief title to fame and admiration; and...have been the chief formative influence upon the mind of the nation...and the authors of them are cherished as no other contemporary



English authors...In my view the popular verdict is correct which puts Dickens first, Thackeray second, and the rest of the Victorian novelists on a definitely lower plane..." Neatly signed by Bennett in ink at the end, with a few holograph ink corrections and revisions. Minor handling marks, staple holes, tiny edge splits at right, and pencil notations on the cover, otherwise in fine condition.

- 22 BERTHIER, LOUIS ALEXANDRE (1753-1815) (\$250-300)

French Marshal; served under Lafayette during the American Revolution and later became Napoleon's chief of staff. DS a France's Minister of War, in *French*, one page, tall folio, Paris, France. An impressive document, partly printed on laid paper, featuring the vignette of "Ministere de la Guerre / Republique Francaise" on top, concerning approval of funds for the hospital department. Various notations and signatures by several functionaries. Matted to an overall size of 14-1/4" x 9-3/4". **Fine.**

W. Biddle  
Pres.

- 23 BIDDLE, NICHOLAS (8650-750)

American financier. ALS, one page, 4to, Bank of the United States, [Philadelphia, PA], April 25, 1836. To J. Hunter Esq., Cashier, Savannah, GA, Biddle responds, in part: "You were perfectly right in declining to pay the notes. As to the clamor, we are sufficiently accustomed to it to disregard it. The Bank is first obliged to close its branches and then reproached for not keeping them open." At the time, the Bank's new charter had just been refused amidst scandalous allegations. Vehemently opposed by President Jackson, the renewal of the Bank's charter took center stage in the 1836 election. Biddle, however, was able to secure a state charter for the Bank of the United States of Pennsylvania and remained its president until his resignation in 1839. Fine.

- 24 BIDDLE, NICHOLAS (\$400-600)

ALSL, 1-1/4pp, holograph addressed integral leaf, 4to, Philadelphia, PA, May 13, 1835. To William B. Rochester, founder of the first bank in Buffalo, NY, and son of the founder of Rochester, NY, Biddle writes, in part: "The case, as far as regards yourself, is very clear & need not give you the slightest uneasiness. You have made a report that in the suit mentioned there was a fi. fa [scire facias]...In your next semi-annual, omit the statement that a fi fa was issued - and in a note say that the remark that a fi fa had been issued in the last report you find on examination to be erroneous. Then this matter will rest. The Bank has lost nothing by the omission & has no claim therefore for damages...As respects the unfortunate person - much as I respect & regard his connections I think he ought to be punished for such a crime against the community. The present is a gratuitous & comparatively a harmless offence - but if, emboldened by impunity, he should hereafter, commit greater & more ruinous crimes, might you not be reproached with having contributed to these by your present silence. This is a question...I give no official direction. I rarely offer a private opinion...But it appears to me that you owe it to the community round you not to pass it over in silence..." Few marginal edge splits, otherwise in fine condition.

- 25 BOITO, ARRIGO (1842-1918) (\$200-300)

Italian novelist, librettist, and composer; known for his opera *Mefistofele*. ALS, in Italian, one page, blank integral leaf, n.p., dated only Saturday and addressed to Dear Caputo. He informs his recipient that he is sending him a card to be filled in and hopes it will arrive in time. With translation. Good condition.

- 26 BONAPARTE, JOSEPH NAPOLEON (1822-1891) (\$300-350)

Called Prince Napoleon; son of Jerome Bonaparte (youngest brother of Napoleon I) who married an American. He was named successor to Napoleon III and became head of the family in 1879. MDS "Joseph Napoleon Bonaparte / Pr[ince] de Musignano", 5pp, legal folio, Chesterfield Township, Burlington County, NJ, November 17, 1845. Deed signed by Prince Napoleon conveying two parcels of land in Nottingham, Mercer County, to the Delaware & Raritan Canal Company. The docketed cover page containing Prince Napoleon's signature has been split horizontally in half, with the autograph portion loose. The document is bound at the top.

- 27 BOXING (\$250-350)

Program for Easter Seals Salute to boxing legends **Jack Dempsey, Gene Tunney and Joe Louis** featuring six rounds of amateur boxing at the Commodore Hotel, NYC, January 27, 1976, 8pp, 4to. Boldly signed on the cover by **Jack Dempsey, Sugar Ray Robinson, Jake Lamotta, Floyd Patterson, Rocky Graziano, Rubin Hurricane Carter, Jersey Joe Walcott, Emile Griffith, Don Dunphy, Don King, and Billy Graham**. On the inside front cover is a photo montage of Dempsey, Tunney and Louis in boxing positions signed by **Joe Louis**, while the inside back cover features **Joe Frazier** in boxing pose boldly signed by him. Unusual array of autographs featuring some of the greatest boxers of all time. **Fine.**

- 28 BOXING: ROCKY MARCIANO (1923-1969) (\$250-350)

UNDEFEATED world heavyweight boxing champion. Signed "Rocky Marciano" on a \$1 Bill (Series 1963A, J90107980B), strongly accomplished in two lines on a blank area next to Washington's portrait on face of the bill. **Fine.**

[illegible]

- 29 BRAHMS, JOHANNES (1833-1897) (\$1500-1750)

German Romantic composer and pianist. **Autographed Postcard Signed**, 3-1/4" x 5-1/2", n.p. [Vienna], n.d. Written in German, Brahms writes to Professor Engelmann of Utrecht, Holland. "Finally evening has come and with it your letter -- but I have to say now that coming back via Lucca - would really be somewhat too far. It is virtually impossible that I can be so far away from Naples at that time, but it is too bad that one can't be here with one's eyes and there with one's mouth..." Brahms was referring to better food in Lucca, but more picturesque scenery in Naples. Hastily penned by Brahms, but dark and legible including the holograph address on the obverse. Some aging and scattered light soiling, marginal edge tears at top and sides which have been tape repaired on the obverse where two Austrian stamps were affixed and postmarked in Vienna and in Utrecht, April 18, 1876. With typewritten German transcription and English translation. **Fine.**

*Note: Autographs may be reduced size. Some illustrations have been trimmed to exclude framing.*



LINCOLN CENT DESIGNER

125 EAST TWENTY-THIRD STREET  
NEW YORK CITY.

Sept. 1<sup>st</sup> 1901

Charles M. Kurtz Esq.  
Lotos Club, U.S.

My Dear Sir -

Having had the  
pleasure of communicating  
with you by letter from  
Paris, I now take the  
liberty of asking you  
the privilege of calling  
on you some time at  
your convenience.

It is not very long  
since I saw, and heard  
from Mrs. Wood and  
Lucas.

Very Respectfully yours  
Victor D. Brenner

30 BRENNER, VICTOR D. (1871-1924) (\$500-600)

American sculptor who designed the Lincoln cent. ALS, one page, with blank integral leaf, 8vo, on his imprinted New York City stationery, September 1, 1901. To Charles M. Kurtz Esq., Lotos Club, NY, Brenner writes: "Having had the pleasure of communicating with you by letter from Paris, I now take the liberty of asking you the privilege [sic] of calling on you some time at your convenience / It is not very long since I saw, and heard from Mrs. Wood and Lucas..." Signed in full. Fine.

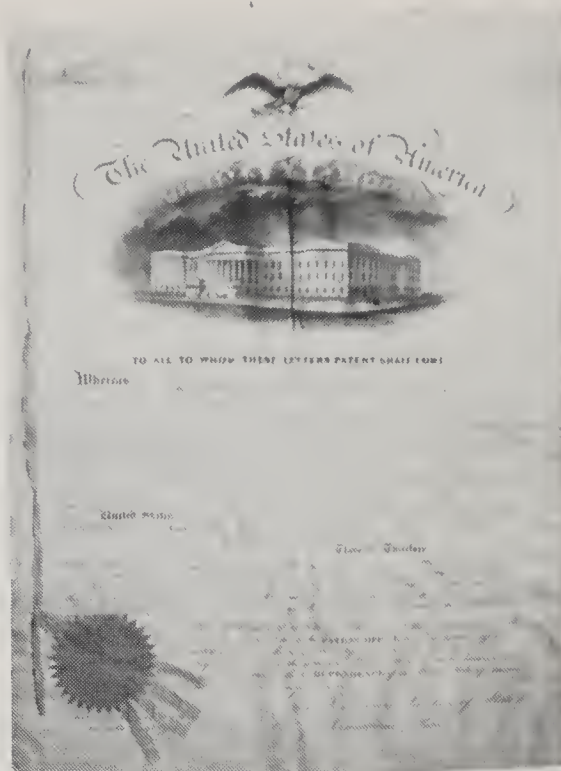
Robert Browning

31 BROWNING, ROBERT (1812-1889) (\$400-500)

English poet. ANS, one page, 8vo, Florence, Italy, July 17, [18]54. Receipt for ten pounds, written and signed by Browning in full. Few ink blots and minor soiling, otherwise in very good condition. The year after his marriage to Elizabeth Barrett in 1846, Robert Browning went into seclusion with his semi-invalid wife and lived mostly in Italy until Elizabeth's death in 1860.

32 BUCHANAN, JAMES (1791-1868) (\$500-600)

President of the United States. LS as Secretary of State, one page, 4to, Department of State, Washington, DC, May 14, 1847. To the Honorable J. S. Pendleton responding to his request for a copy of the documentary proof filed by the Minister from Chile relating to the condemnation of the brig Macedonian and cargo at Lima in 1822, Buchanan writes, in part: "...I have the honor to inform you, that the transcript desired will be furnished at the rates usually charged by the Department." Signed in full. Seal stain at right, otherwise in fine condition.

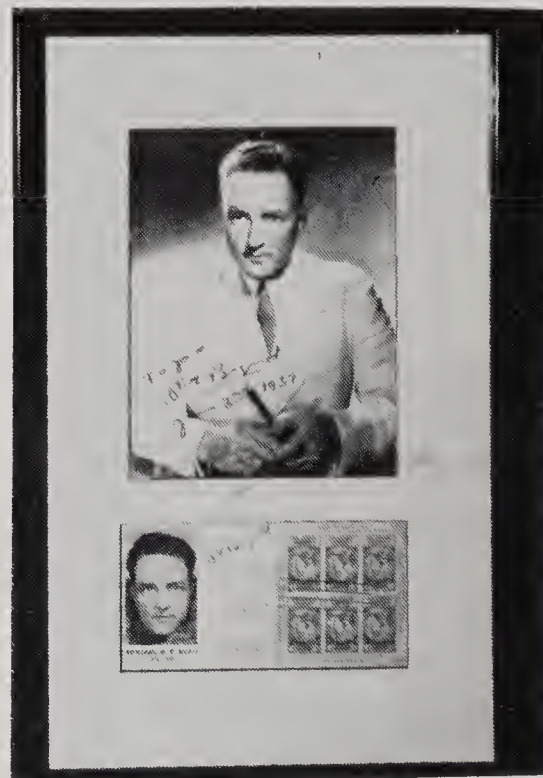


33 BUCHANAN, JAMES (\$600-800)

Partly engraved DS as Secretary of State, 3pp, large folio, on vellum, Washington, March 8, 1848. Patent granted to Henry L. Pierson of New York for having "invented a new and useful Improvement in the machine for nicking or cutting notches on the heads of wood screws..." Handsome document with vignettes, boldly signed in full by Buchanan next to a green embossed paper seal of the Federal Patent Office. A mechanical drawing of the invention and its description on vellum is bound to the patent document by a ribbon. The drawing has been split in two and there is slight soiling and creasing on the document, otherwise in fine condition.

34 BUSH, GEORGE (1924- ) (\$400-450)

President of the United States. Original Green Inaugural Ceremonies Admission Ticket Signed by President Bush diagonally at top right, January 20, 1989. Excellent dark signature and condition.



35 BYRD, RICHARD E. (1888-1957) (\$300-400)

American polar explorer, naval officer and aviator. Early IPS "To Joe / R E Byrd / Jan 3rd 1937, about 10" x 8", strongly penned on a white portion across his image. Also a signed FDC bearing Admiral Byrd's picture and commemorative USPS stamps of his Antarctic Expedition II, postmarked "Little America / Jan. / 30 / 12-M / 1935 / Antarctica. Both autograph items matted together and professionally framed under glass; overall size: 19-3/4" x 12-3/4". Fine.



- 36 **CALHOUN, JOHN C. (1782-1850)** (\$200-300)  
American political leader and cabinet officer; Vice President, U.S. Senator, champion of slavery and Southern cause. Letter Cover free-franked "J. C. Calhoun" as Secretary of War, oblong 8vo, addressed to Major L. Austin of Boston, docketed "13th February 1819. / from / Dept. of War / Settling the Claims / of / my Prosecutors". Postmarked, with remnants of the red wax seal. Minor soiling and waterstaining, otherwise fine.

- 37 **CARLYLE, THOMAS (1795-1881)** (\$300-400)  
Scottish essayist and historian who wrote the famous epic, *French Revolution*. ALS "T. Carlyle", 2pp, oblong 24mo, n.p., December 23, 1854. A humorous message, 10 lines cut from a larger letter, to his brother in America. In his small concise handwriting, Carlyle writes, in part: "I know not what I could ever have of this old Brown crabbed Parson's Ledger: I sent it off to [Edward] Everett in Boston, by Lawrence the Painter; have Everett (with due solemnity) take charge of it, burn it if he doesn't!" Light folds, otherwise fine.

#### PANAMA CANAL TOLLS

- 38 **CARNEGIE, ANDREW (1835-1919)** (\$300-400)  
Scottish-born American industrialist and philanthropist. TLS, 2/3pp, 4to, on his personal stationery, New York City, n.d. (ca.1912). To Everett P. Wheeler, Esq., NY, Mr. Carnegie writes: "It is proper that arbitration should be introduced and this the President [Taft] has agreed to, but as far as his position is concerned it is with deep grief that I have to say I consider he fails to appreciate the situation. I have full confidence in Secretary Knox's statement that the remission of tolls is simply a subsidy given to a monopoly which requires none." Signed by Carnegie in full. In August 24, 1912, Congress passed, with President Taft's approval, a bill allowing rebates of Panama Canal tolls to American coastwise ships. Much indignation was aroused in England and the Continent; foreign governments claimed a violation of the Hay-Pauncefote Treaty. Two years later, the law was repealed under President Wilson. Interesting letter in fine condition.



#### MEMORABLE PHOTOGRAPH

- 39 **CARTER, JIMMY [2]** (\$350-450)  
IPS as Governor, color, 10" x 8", showing Georgia's first couple with Graham Jackson playing the piano. Using a white marker the then Governor Carter has inscribed "Best wishes to my / fine friend and a / Great Georgian - / Graham Jackson, / Official State Musician / Jimmy Carter" Fine. With a printed literature introducing Graham Jackson as "Favorite of Presidents" depicting the famous picture of a "weeping" Mr. Jackson playing "Goin' Home" as FDR's dead body was carried to the train at Warm Springs, GA.
- 40 **CARTER, JIMMY & SCHMIDT, HELMUT H.** (\$300-350)  
Photo Signed by U. S. President Jimmy Carter and German Chancellor Helmut Schmidt on the white matting just below their images, B&W, 8" x 10". An excellent picture depicting the two leaders with their First Ladies amidst other dignitaries in a magnificently decorated hall. Neatly mounted and in excellent condition.

#### DENNIS THE MENACE



- 41 **CARTOON: KETCHAM, HANK [2]** (\$300-400)  
Two Original *Dennis the Menace* Comic Strips, one in B&W measuring 14-1/2" x 21-1/2", while the other is a color version of the first, 11" x 17". Both are working models for a "2-22-87" issue, with corrections and patches neatly in place. The color version has some minor glue stains, with a small piece missing at the blank bottom right margin and a small tear at top left, otherwise charming and in very good condition. Both are signed by Ketcham in full.
- 42 **CARUSO, ENRICO (1873-1921)** (\$400-500)  
Italian operatic singer; one of the best known operatic voices of all time. ALS, in French, 3pp (separate pages), 8vo, on greyish stationery imprinted with "Clarendon Court, Maida Vale, W.", London, April 27, 1911. Friendly letter to a lady acknowledging receipt of tickets for her concert, and stating that he looks forward to attending. Boldly penned on pages 1, 3 and 4, and signed in full. Mounting remnants on the blank verso of the first page, light soiling, otherwise in fine condition.

We accept MAIL, PHONE or FAX bids  
for any lots in this Sale.





43 **CARUSO, ENRICO** (\$500-750)

Striking early PS, 5-1/4" x 3-1/2", full-length pose in costume as Canio the clown in *Pagliacci*, arms crossed. Boldly signed "Enrico Caruso / N.Y. 1909", huge signature penned diagonally through the photo. Addressed on verso, stamped and postmarked "Times Sq. Sta. N.Y. / Jan 30 / 2-PM / 1909". Excellent condition.

44 **CHAGALL, MARC** [12] (\$1500-1700)

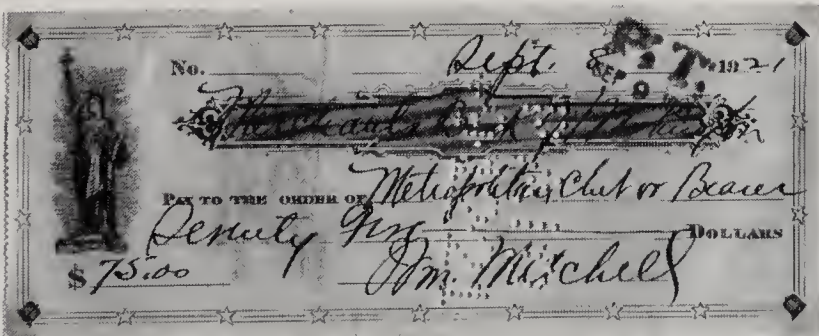
Fine set of twelve signed reproductions, 10-1/2" x 8-1/4", featuring the stained-glass windows he designed for the synagogue of the Hebrew University Medical Center near Jerusalem in 1962. On each reproduction, Chagall has signed in two lines at the white top right corner using a black crayon. Excellent condition.

## CHECKS

### HOLLYWOOD'S FIRST SHOCKING SCANDAL

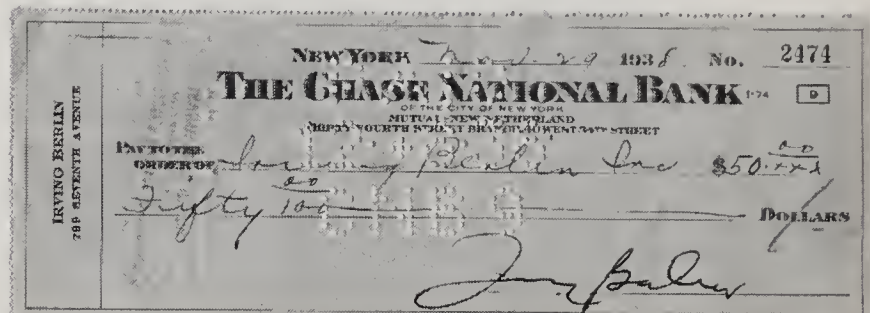
45 **ACTORS** [4] (\$500-700)

Partly-printed checks of Famous Players - Lasky Corporation, pay roll account drawn on The Merchants National Bank, Los Angeles, CA, October 1920. Each check payable to and endorsed by noted actors including Roscoe "Fatty" Arbuckle (\$3000), Gloria Swanson (\$350), Agnes Ayres (\$500), and Mary Miles Minter (\$7500). Usual tiny cancellation holes not touching endorsements, else fine.



46 **[AVIATION] MITCHELL, WILLIAM "BILLY"** (1879-1936) (\$1500-2000)

American general; Air Force commander in WWI. Signed Check: Merchants Bank of Washington, September 8, 1921, made payable to the order of Metropolitan Club for \$75. Fulfilled entirely by General Mitchell, including the bank's name. A handsome check featuring a printed vignette of the Statue of Liberty with stars and shields along its borders. Usual tiny cancellation holes touching the general's signature in several places, otherwise fine, with the signature bold, dark and very legible. Matted with a portrait of General Mitchell in military uniform; overall size: 16" x 12". Issued 15 days before he sank the *USS Alabama* in a test to demonstrate the vulnerability of warships against bombers. Mitchell flew stunts with his airmen and demonstrated the ability of aerial bombings by sinking several battleships (captured German and obsolete American battleships). An outspoken advocate of air power, he criticized the War and Navy Departments for mismanagement of the aviation service for which he was court-martialed and convicted. However, his legacy and invaluable service to the Air Force remain to this day.

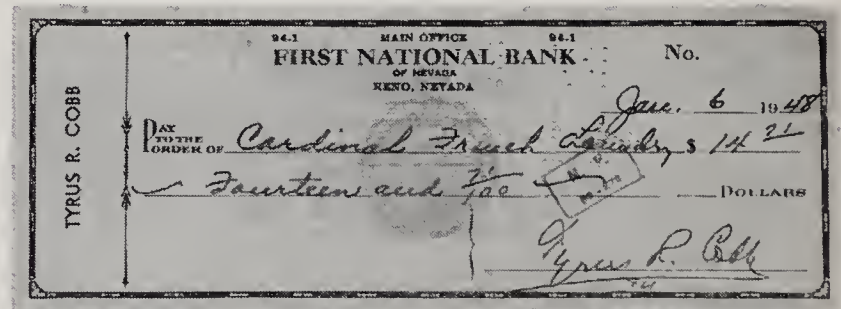


47 **BERLIN, IRVING** [2] (\$400-500)

Famous Russian-born American composer of classic popular songs. Two Signed Checks: Empire Trust Company and Chase National Bank, both in New York City, dated December 7, 1925 and November 29, 1938 respectively. The earlier check was made out to NY Edison Co., while the second check was issued to Irving Berlin Inc., possibly fulfilled by Berlin. Both boldly signed by him in full. Tiny hole cancellations, otherwise fine.

48 **CARVER, GEORGE WASHINGTON** (c.1864-1943) (\$250-350)

African-American scientist of peanut oil fame. Signed Check: Macon County Bank, Tuskegee, AL, Dec. 31, 1923, filled out to Waldo C. Moore (famous check collector) for 1¢ and signed "Geo. W. Carver." Uncancelled and fine.



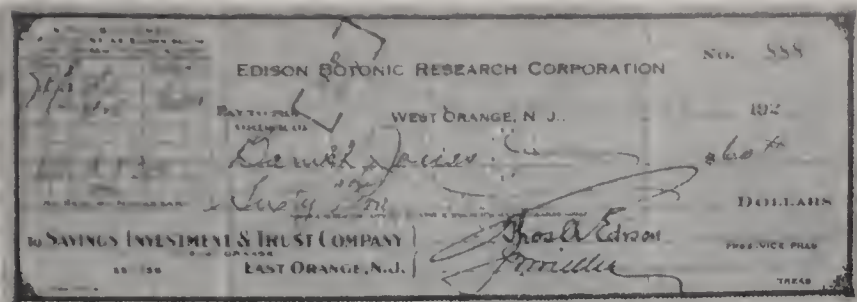
49 **COBB, TYRUS R. "TY"** (1886-1961) [2] (\$400-500)

American baseball player; one of baseball's greatest, known as the "Georgia Peach." Signed Check: First National Bank of Nevada, Reno, NV, January 6, 1948, made out to Cardinal French Laundry in the amount of \$14.21. Filled in and signed by Cobb in full using green ink. Tiny cancellation holes not affecting signature. Includes an 8x10 color picture of Cobb in uniform, half-length, three-quarter profile, taken from a painting.

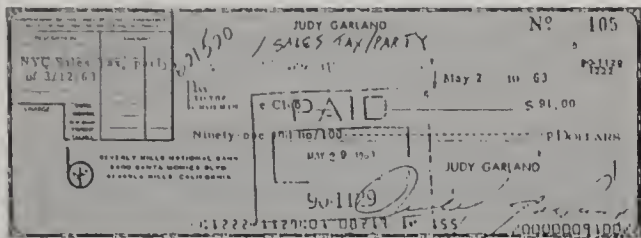
50 **DAVIS, JEFFERSON** (1809-1889) (\$500-600)

President of the Confederate States of America. Signed Check: Chesapeake Bank, Baltimore, MD, October 31, 1871. Vignetted check fulfilled and signed by Jefferson Davis and made out to his wife, Varina Davis, who has endorsed the check on verso. Affixed on the check is a 2¢ revenue stamp (Scott R104). Rubber stamp and cut cancelled partially affecting Mrs. Davis' signature, otherwise in fine condition.

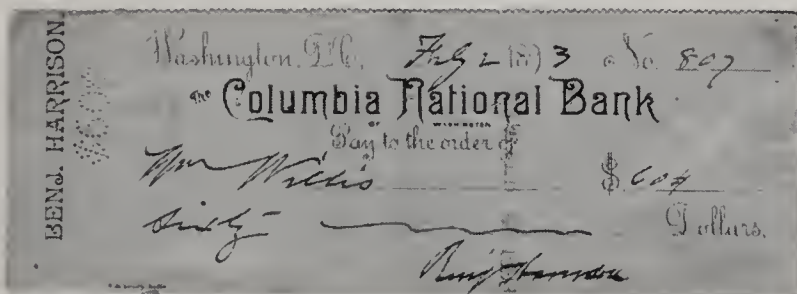




- 51 **EDISON, THOMAS A.** (\$550-750)  
Signed Check: Edison Botonic [Botanic] Research Corporation, West Orange, NJ, August 30, 1928, drawn on Savings Investment & Trust Company, for \$60. Boldly signed "Thos A Edison" as President-VP, and J. Miller as treasurer. Usual tiny cancellation holes not touching fine signatures. Fine.



- 52 **GARLAND, JUDY (Frances Gumm; 1922-1969)** (\$500-600)  
Legendary American singer and actress. Signed Check: Beverly Hills National Bank, Beverly Hills, CA, May 2, 1963. Made payable to Le Club in the amount of \$91 for "NYC Sales Tax, party of 3/12/63". Signed "Judy Garland". Fine.
- 53 **HARDING, WARREN G. (1865-1923)** (\$350-450)  
President of the United States. Signed Check: The Marion County Bank Company, Marion, OH, July 10, 1912, made payable to R. T. Lewis for \$11.50. Fulfilled and signed by Harding. Usual cut cancellations not affecting signature, else fine. With a handsome engraving of Harding by the Bureau of Engraving and Printing.



- 54 **HARRISON, BENJAMIN (1833-1901)** (\$400-500)  
President of the United States. Signed Check: Columbia National Bank, Washington, D.C., February 2, 1893, fulfilled by a clerk to Wm. Willis for \$60, but signed and dated by Harrison while still President. He would leave office a few weeks later. Minor cut cancellations, not touching dark signature. Fine.

Please see Lot 168 for a HAYES, RUTHERFORD signed check.

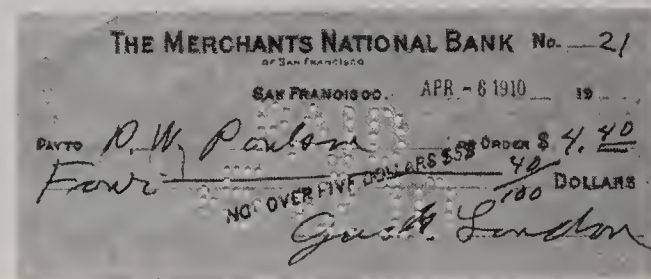
- 55 **HOPKINSON, FRANCIS (1737-1791)** (\$200-300)  
American writer and political leader; signer of the Declaration of Independence, played an important role in designing the American Flag. Partly-printed check to his order for \$616.23, signed by the Cashier, Office of Discount and drawn from the Bank of the U.S., June 16, 1892. Boldly endorsed by Hopkinson on verso which bled through the obverse partially obliterating the date. Partially trimmed to borders, with the usual cut cancellations, minor foxing and ink corrosion on Hopkinson's paraph, otherwise in good condition.

- 56 **LEE, RICHARD HENRY (1732-1794)** (\$450-550)  
American Revolutionary statesman; signer of the Declaration of Independence and of the Articles of Confederation. Partly-printed check on "Cashier of the Bank of N.A. [North America]", Philadelphia, March 2, 1792, filled out by Lee to George Way for \$100 and signed in full. Cancellation slashes touching "ha" of signature, minor wear, otherwise in very good condition.

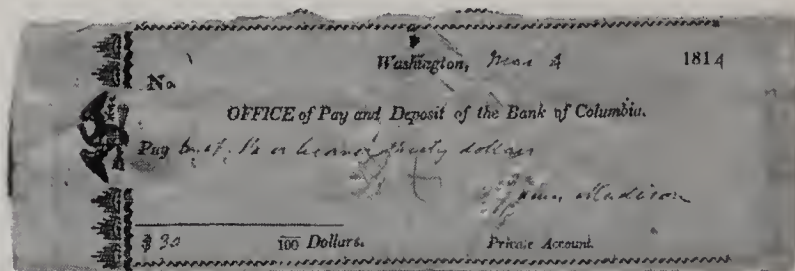


- 57 **LOMBARDI, VINCE (1913-1970)** (\$350-450)  
Legendary American football coach. Green Bay Packers, Inc. check signed "Vincent Lombardi", drawn on Kellogg-Citizens National Bank, Green Bay, WI, August 29, 1960, made payable to Harold Duchateau for \$9. Signed by the football club president and by Lombardi as general manager and head coach. Under his direction, the Green Bay Packers won five NFL championships and two consecutive Super Bowls. Usual tiny cancellation holes not touching Lombardi's dark full signature. Matted with two action color pictures of the bespectacled Lombardi, and framed under glass; overall size: 13-1/2" x 20-1/2". Fine.

"CALL OF THE WILD"



- 58 **LONDON, JACK (1876-1919)** (\$300-400)  
American novelist and short story writer. Signed Check: Merchants National Bank, San Francisco, April 6, 1910, filled out by London for \$4.40 and signed by him in full. Usual tiny cancellation holes touching his first name only in several places, otherwise legible, dark and in fine condition.

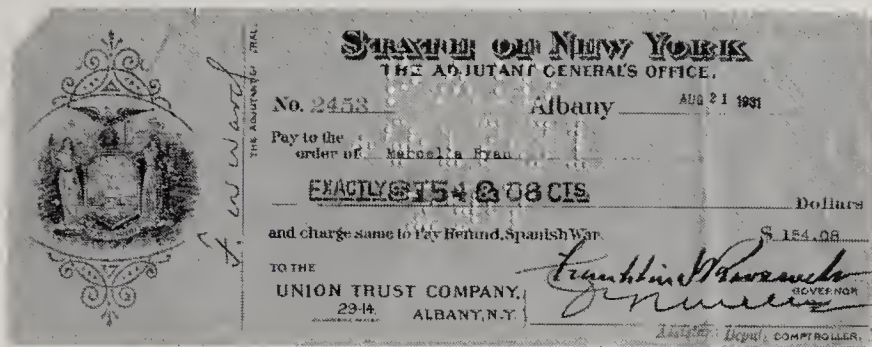


- 59 **MADISON, JAMES (1751-1836)** (\$1200-1300)  
President of the United States. Partly printed Check Signed as President, drawn from the Office of Pay & Deposit of the Bank of Columbia, Washington, March 4, 1814, for \$30, fulfilled and signed in full. Cut cancellations touching only one letter of Madison's fine signature, partial tape repairs on verso and minor foxing, otherwise in very good condition.

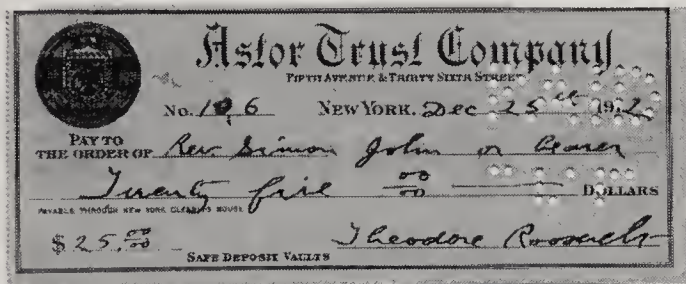
- 60 **MARX, GROUCHO (Julius; 1890-1977)** (\$200-300)  
American comedian; one of the Marx brothers comedy team; Groucho specialized in puns and insults. Signed Check: City National Bank, Beverly Hills, CA, March 31, 1971. Typed and machine stamped payable to the order of Martha Brooks for \$137.50. Boldly signed in full. Fine. Comes with a B&W, 10" x 8", picture of Groucho, with his characteristic arched eyebrows, greasepaint mustache and cigar.



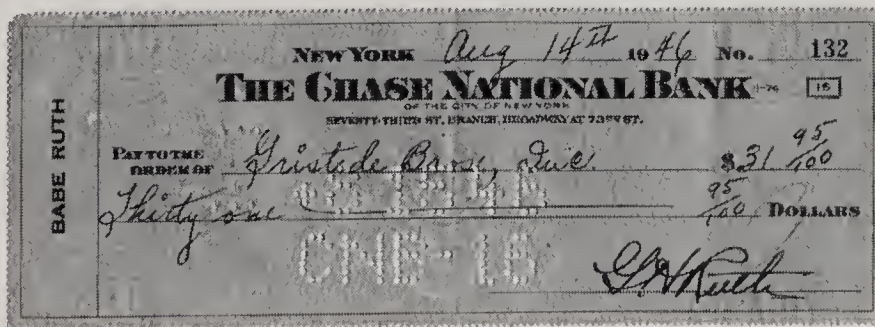
- 61 **MARX, ZEPPPO (Herbert; 1901-1979)** (\$200-300)  
One the Marx Brothers comedy team. **Signed Check:** Security Pacific National Bank, Cathedral City, CA, July 18, 1979. Issued to Mellon Bank N.A., Pittsburgh, PA, and signed by Marx in full. **Fine.**
- 62 **MUHAMMAD, ELIJAH (Robert Poole; 1897-1975)** (\$350-450)  
American black Islam leader; founder of the Black Muslim movement, established own schools, businesses, mosques, and a weekly newspaper. **Signed Check:** Amalgamated Trust & Savings Bank, Chicago, IL, May 31, 1971, drawn from The Honorable Elijah Mohammed's Poor Fund, payable to the order of Monarch Scavenger Service. Signed in full. Rubber stamp cancelled. **Fine.**
- 63 **PIKE, ZEBULON M. (1779-1813)** (\$200-300)  
American general and explorer of Pikes Peak fame. Partly-printed check on Office of Discount & Deposit, Washington, D.C., May 9, 1808, payable to "Major Z. M. Pike" for \$300, signed by the cashier at Baltimore. On the back Pike has endorsed the check by affixing his signature: "Z. M. Pike", with its distinctive paraph. Usual cut cancellation not affecting endorsement, minor soiling, otherwise fine. At this time Pike was leading an exploring party to the head waters of the Mississippi. This check may have been used for supplies in connection with that expedition.



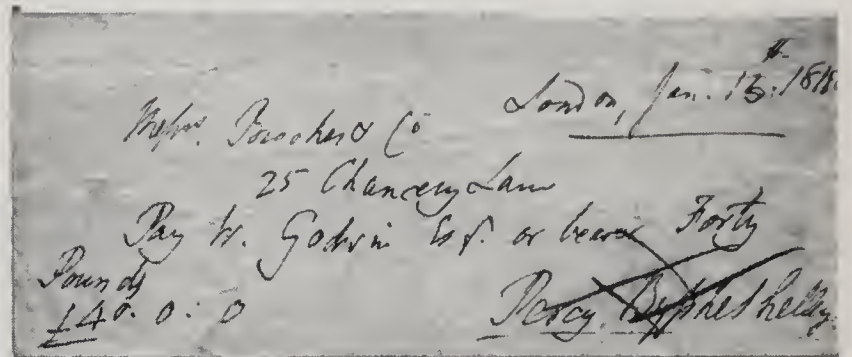
- 64 **ROOSEVELT, FRANKLIN D.** (\$300-400)  
**Signed Check:** State of New York, Adjutant General's Office, August 21, 1931, filled out by typewriter for \$154.08 to Marcela Ryan and charged to the Spanish War Pay Refund. Boldly signed in full by FDR as Governor. Handsome check featuring the State seal at left; countersigned by two other officials. Usual tiny cancellation holes not touching signatures, small corner clipping at top left, some marginal wear and edge tears (one repaired with inert plastic tape on verso), else fine. Excellent FDR signature.



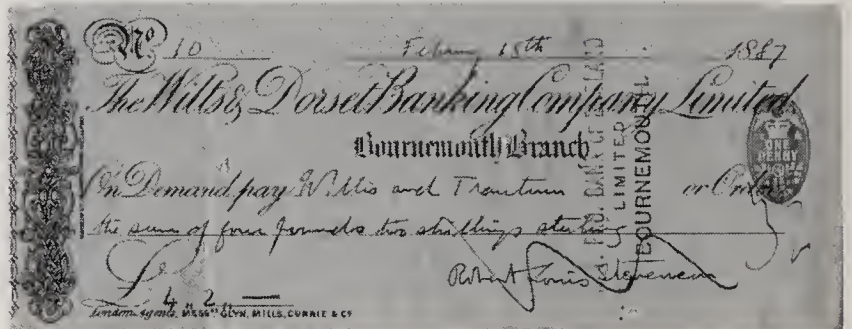
- 65 **ROOSEVELT, THEODORE** (\$300-400)  
Handsome partly-printed check on Astor Trust Company, New York City, December 25, 1912. On Christmas day, filled out by Roosevelt to Rev. Simon John for \$25 and boldly signed. Tiny cancellation holes not touching dark full signature. **Fine.**



- 66 **RUTH, GEORGE H. "BABE" (1895-1948)** (\$1500-2500)  
American baseball legend. **Signed Check:** The Chase National Bank, New York City, August 14, 1946, made payable to Gristede Bros., Inc. for \$31.95. Boldly signed "G. H. Ruth" in black ink. Tiny cancellation holes not affecting the Sultan of Swat's dark, clean signature. **Fine.**



- 67 **SHELLEY, PERCY BYSSHE (1792-1822)** (\$3000-3500)  
One of the greatest English Romantic poets whose works include *Queen Mab*, *Mont Blanc*, *Prometheus Unbound*, "Ode to the West Wind", "The Skylark", *Defense of Poetry*, *The Triumph of Life*, etc. **Autograph Check Signed** "Percy Bysshe Shelley", 3" x 7-1/4", on laid paper, London, January 13, 1818. Shelley directs Messrs. Bocker & Co., to "Pay W. Godwin Esq. or bearer Forty Pounds." Strongly penned and boldly signed in full. There is minor soiling and Shelly's signature is ink cancelled, but touching only his middle name, otherwise in fine condition, with dark and legible signature. William Godwin to whom this check is being issued was a prominent English philosopher and writer who became Shelley's mentor, and father-in-law. Shelley eloped with Godwin's only child, Mary Wollstonecraft, and married her in 1816 after the death of his first wife.



- 68 **STEVENSON, ROBERT LOUIS (1850-1894)** (\$600-800)  
Scottish essayist, novelist and poet; wrote *Treasure Island* and *Dr. Jekyll & Mr. Hyde*. **Signed Check:** The Witts & Dorset Banking Company Limited, Bournemouth Branch, England, February 15, 1887. Penned entirely in Stevenson's hand and made payable to Willis and Trantum for 4£.2s. With a British "One Penny" revenue stamp embossed at right. Rubber stamp and ink cancelled with a thin strip of mounting trace on verso, otherwise in fine condition.

- 69 **TAFT, WILLIAM H.** (\$400-600)  
**Check Signed** "Wm F Taft", drawn on The Second National Bank of New Haven, CT, December 1, 1917, and made payable to the N.Y., N.H. & H. R.R. for \$18.28. Usual tiny cancellation holes not affecting Taft's dark signature. **Fine.**

- 70 **THALBERG, IRVING G. (1899-1936)** (\$300-500)  
American producer; the "boy genius" of Hollywood. **Check Signed** "I Thalberg", on official Metro-Goldwyn-Mayer check drawn from the Pacific-Southwest Trust & Savings Bank, Culver City, CA, July 14, 1926. Made payable to Marion Davies for \$5,000, but not endorsed by her. The check was endorsed by Ella Williams for Marion Davis. Cancelled with tiny holes not affecting Thalberg's dark signature. **Fine.**

- 71 **TRUMAN, HARRY S.** (\$300-500)  
**Signed Check:** Treasurer of Jackson County, Missouri, April 4, 1934, filled out by typewriter to F. Stoehr for \$7.50 and signed by Truman as president of the Salary Fund and presiding judge. Countersigned by two other officials. Usual tiny cancellation holes just touching a letter of Truman's dark signature, else fine.

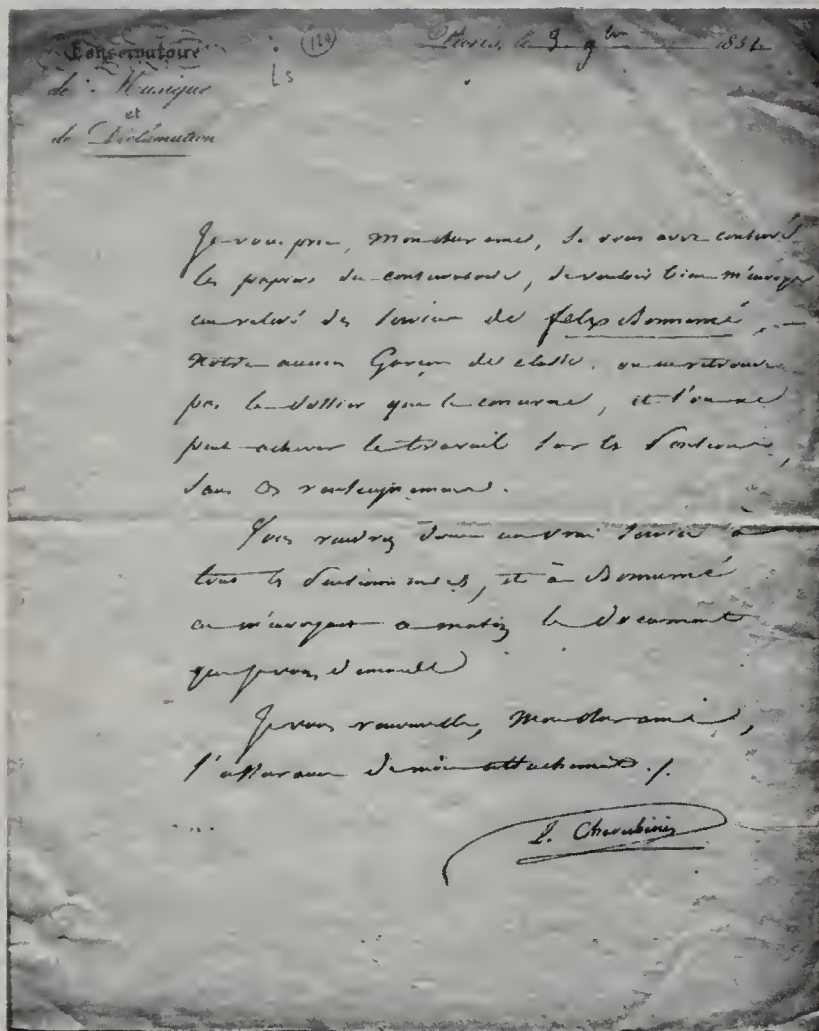


TRUMAN LIBRARY DONATION

MODEL FOR U. S. NICKEL

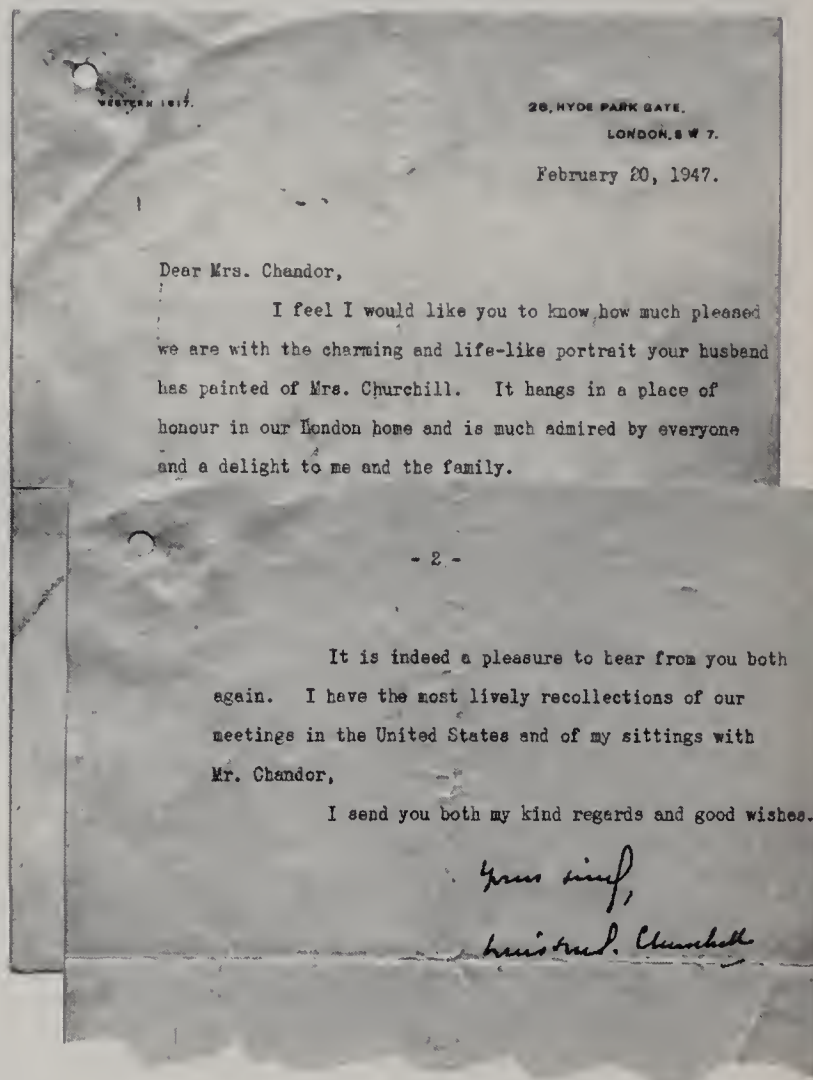
- 72 **TRUMAN, HARRY S.** (\$300-400)  
Partly-printed check signed by the noted autograph collector, Rev. Cornelius Greenway of Brooklyn, NY, February 26, 1957, payable to Harry S. Truman for \$2. On the verso President Truman has endorsed: "Pay to Truman Library / Ass'n. Inc. or order / Harry S. Truman." Usual tiny hole cancellations and stamps, not impairing endorsement or signature. Fine.

End of CHECKS Section



- 76 **CHIEF JOHN BIG TREE** (\$250-300)  
Indian chief made famous for his pose for the Indian-head nickel and *The End of the Trail* statue. Full Signature on the cover of a brochure featuring the noted Indian Chief, printed by Waupun Leader-News as reproduced from a 1964 Esquire Magazine, 3pp, 12" x 9". Two small scotch tape repairs and minor edge splits, otherwise in fine condition.

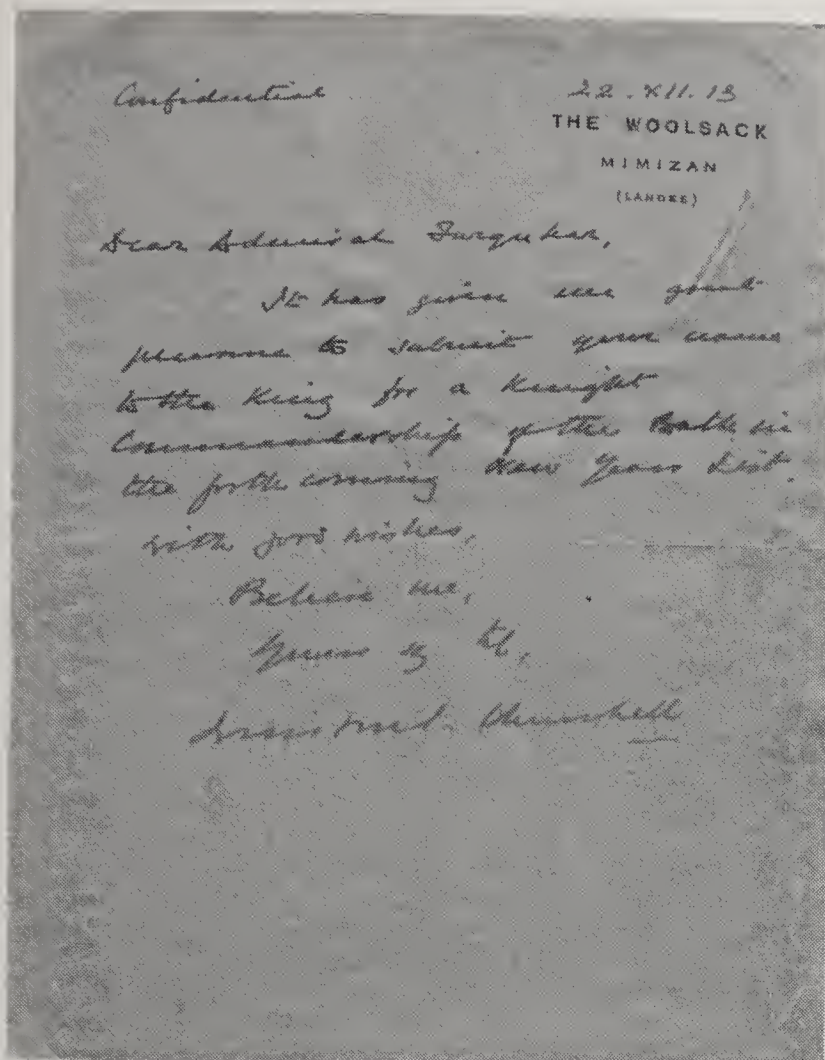
HESITANT STALIN



- 73 **CHERUBINI, LUIGI (1760-1842)** (\$450-550)  
Italian composer; a conservative classicist, but considered a forerunner of Romanticism. ALS "L. Cherubini", in French, one page, blank integral leaf, 4to, on Paris Conservatory of Music letterhead, Paris, November 3, 1831. An official letter requesting the record keeper of the Conservatory for an abstract of the service record of an old classroom caretaker, Felix Somme, so his pensions can be processed. Cherubini was the director of the Paris Conservatory of Music at the time. Before this, he was the composer to George III of England, and music director of Louis XVIII's Royal Chapel. Fine. With a handwritten English translation.
- 74 **CHESTERTON, GILBERT K. (1874-1936)** (\$250-350)  
English journalist and author. Interesting early PS [Lafayette, London], about 5" x 7", bust pose of Chesterton at his desk, pen in hand, looking angry. Mounted. Signed "G. K. Chesterton" at lower right, partially on photo and mat/mounting. Fine.
- 75 **CHIANG KAI-SHEK (1887-1975)** [4] (\$300-400)  
Revered Chinese General and political leader. Signed Official Autograph Card, with embossed seal and imprinted title: "The President of the Republic of China." Boldly signed by Chiang Kai-shek in Chinese calligraphy using a heavy black ink. Accompanied by a typewritten letter from the President's office on official letterhead signed by First Bureau Director Fu Ti-Chuan explaining the President's practice in signing autographs, with its original stamped and postmarked envelope along with an FDC commemorating Arizona Memorial of Pearl Harbor, which was being returned unsigned. All in fine condition.

- 77 **CHURCHILL, Sir WINSTON S. (1874-1965)** (\$4000-5000)  
British statesman; Prime Minister and Nobel Prize-winning author. Remarkable TLS, 1/1-2pp, 4to, on stationery imprinted with "28, Hyde Park Gate, London, S.W.7." February 20, 1947. To Mrs. Chandor, Churchill writes: "I feel I would like you to know how much pleased we are with the charming and life-like portrait your husband has painted of Mrs. Churchill. It hangs in a place of honour in our London home and is much admired by everyone and a delight to me and the family. / I have been studying the booklet, 'The Truth Shall Make You Free', which you were so good as to send me with your interesting letter of December 29 last. I sincerely hope that Europe, in her present agony, will unite and thus recapture her true greatness. / I am sorry to learn that Generalissimo Stalin is being tardy in giving Mr. Chandor some sittings for the historic picture. But I do not feel that I can approach him myself in this matter, in which I am sure you will understand me. / It is indeed a pleasure to hear from you both again. I have the most lively recollections of our meetings in the United States and of my sittings with Mr. Chandor..." In closing, Churchill has penned in his own hand "Yours sinc[ere]ly, / Winston S. Churchill". Two marginal edge tears along the central horizontal fold and a few scattered handling marks on the first page, otherwise an excellent letter in fine condition.





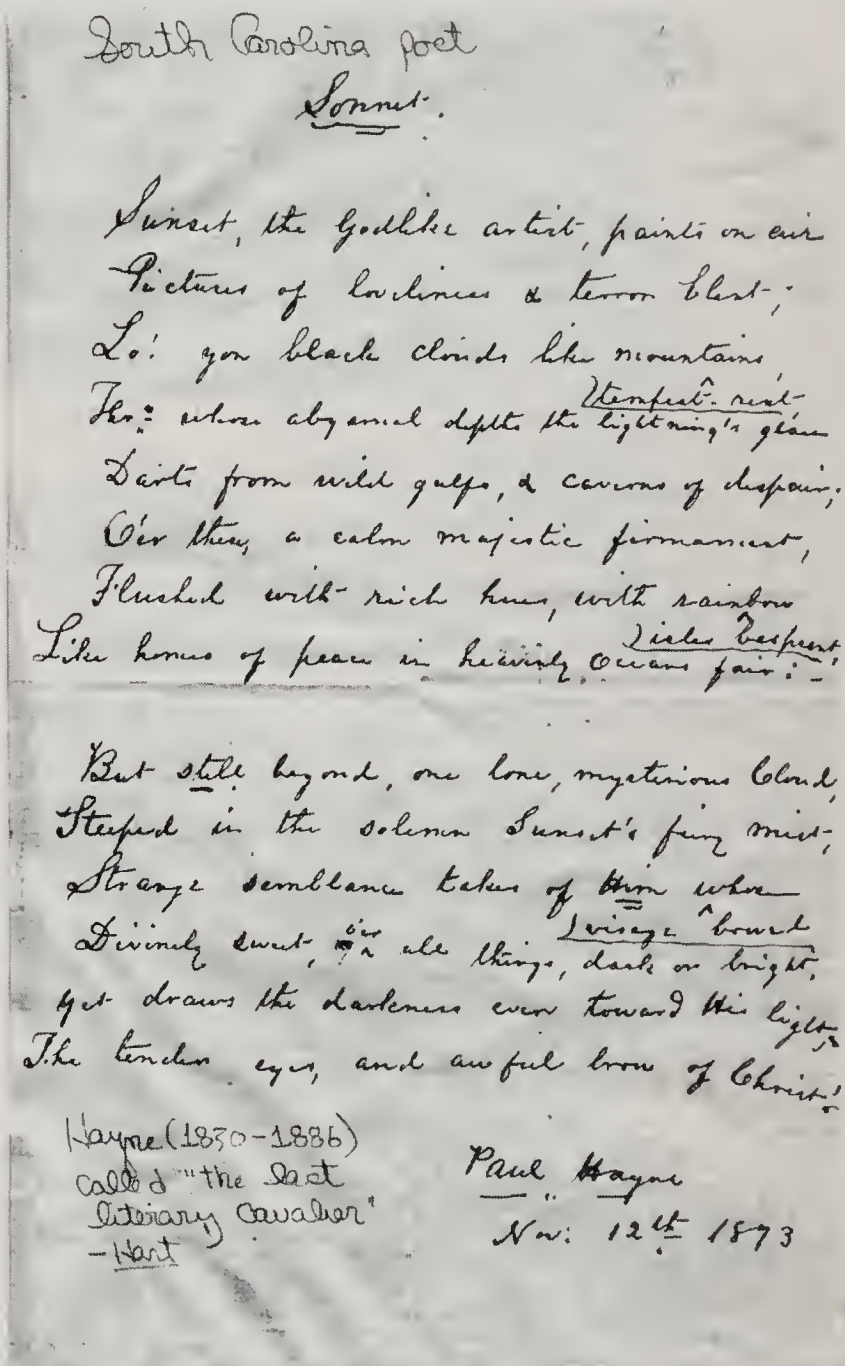
- 78 **CHURCHILL, Sir WINSTON S.** (\$1500-1800)  
Important ALS "Winston S. Churchill" as First Lord of the Admiralty, one page, 8vo, on blue stationery imprinted with "The Woolsack / Mimizan / (Landes)" and marked "Confidential" in his own hand, December 22, 1913. To Admiral Farquhar, Churchill writes: "It has given me great pleasure to submit your name to the King for a Knight Commandership of the Bath in the forthcoming New Years List..." Mounted on the inside backcover of an unsigned book entitled *The Life & Times of Winston Churchill* by Malcolm Thomson, 320pp, fully illustrated, hardbound, printed by Odhams Press Limited, London. Only a thin lining holds the back cover in place, otherwise the book is intact and in fairly good condition. The letter is in fine condition and quite remarkable in its content.

## CIVIL WAR

- 79 **CONFEDERATE GENERALS** [2] (\$300-400)  
**Robert Augustus Toombs** (1810-1885), Confederate general and Secretary of state of the Confederate States. Envelope free-franked "R. Toombs / U. S. S.", about 3" x 5", addressed to the Hon. A. H. Stephens, Washington, D.C., postmarked "Washington Ga. / April / 1 / 1858". Part of the back cover is missing and partially torn on top affecting only the postmark, otherwise fine. As U.S. Senator, Toombs had aggressively defended the Southern position on slavery. Another loyal Georgian, Stephens later became the Vice President of the Confederate States and GA Governor. **Robert "Grumble" C. Jones**, Confederate general. ADS "R. C. Jones", 3-line certification stating that a \$1000 note had been paid in full, July 4, 1855. Written on verso of the original promissory note. A substantial portion containing signature of the debtor is missing at lower right, pencil notations, light soiling, otherwise in very good condition.

DAVIS, JEFFERSON - Please see Lot 50

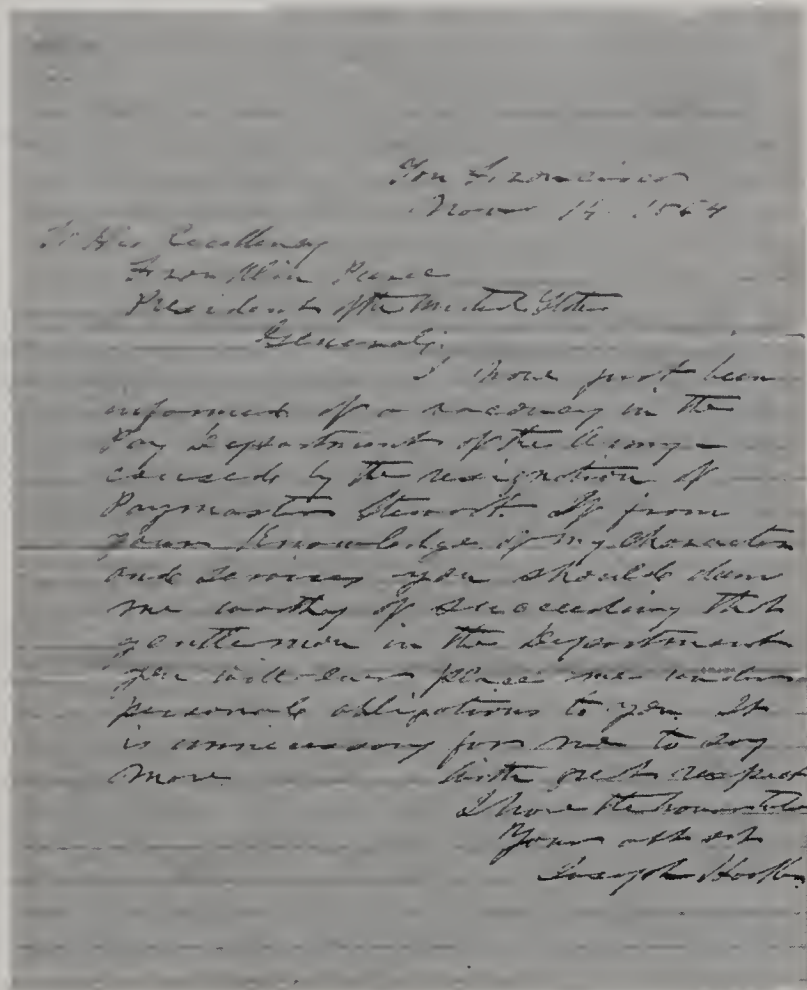
- 80 **FARRAGUT, VIRGINIA LOYALL** (\$250-350)  
Wife of David Glasgow Farragut (1801-1870), Navy Admiral known for his "Damn the torpedoes...Go ahead...full speed!". In 1866, Congress created the rank Admiral just for him and he was honored in the American Hall of Fame. ALS "V. L. Farragut", 4-1/2pp, 12mo, Sherman House, Chicago, October 26, n.y. Possibly written after the Admiral's goodwill tour of Europe as commander of the Mediterranean Squadron in 1868, this long letter is mostly about the Admiral's worsening condition and the lavish medical attention accorded to him by several doctors. "I felt sure I had your sympathy and that of your whole family during the severe time I have just passed through of seeing the poor Admiral struggling between life and death...the dear invalid is I hope out of danger provided we are very careful with him. Your friend Dr. Asche now on Sheridan's staff has been unceasing in his attentions...Drs. Jones and Lyman...with Dr. Roach...have all arranged together so that the Adml was scarcely a moment without medical presence..." Mrs. Farragut has signed in closing, with a 3-line postscript, across the fourth text page of this interesting letter. Brown waterstaining along the edges, otherwise in good condition.



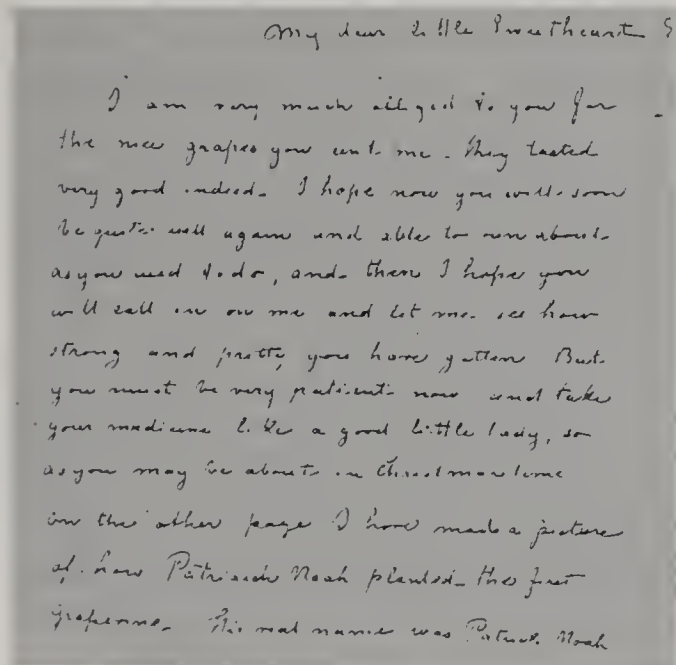
- 81 **HAYNE, PAUL HAMILTON** (1830-1886) (\$750-850)  
American poet; called the poet laureate of the Confederacy and a celebrated South Carolina poet. Autograph Poem Signed "Paul Hayne / Nov. 12th 1873", one page, 8vo, n.p. Entitled "Sonnet", it has 14 stanzas divided into two paragraphs. "Sunset, the Godlike artist, paints on air / Pictures of loveliness & terror blent; / Lo! you black clouds like mountains / Thro whose abysmal depths the lightning's glare / Darts from wild gulfs, & caverns of despair; / O'er these, a calm majestic firmament, / Flushed with rich hues, with rainbow isles besprent(?) / Like homes of peace in heavenly oceans fair..." Mounting traces on verso, otherwise in fine condition.



# JOB APPLICATION TO PRESIDENT PIERCE



- 82 **HOOKE, JOSEPH (1814-1879)** (\$700-800)  
Union General in command of the Potomac Army. ALS, one page, docketed integral leaf, 4to, on lined blue stationery, San Francisco, CA, November 14, 1854. To His Excellency Franklin Pierce, President of the United States, trying to secure an appointment for himself as Army Paymaster. "I have just been informed of a vacancy in the Pay Department of the Army - caused by the resignation of Paymaster Stewart. If from your knowledge of my character and services you should deem me worthy of succeeding that gentleman in the Department you will ever place me under personal obligations to you..." **Fine.**



- 83 **VOLCK, DR. ADALBERT (1828-1912)** (\$600-800)  
Bavarian-born dentist and cartoonist who came to the United States in 1848 to escape Prussian military despotism. He objected vigorously to Lincoln's war measures and the military suspension of individual liberties. Accordingly, he produced cartoons attacking Lincoln, something he later regretted. ALS "A. J. Volck", 1-1/2pp, 8vo, Baltimore, MD, December 7, 1880. Remarkable letter, with charming drawings, to an unnamed little girl, telling her to take her medicine and recover soon. There are two drawings, one on the front, another on the third page featuring "Patriarch Noah" planting the first grape vine. It

shows Noah, Mrs. Noah and little "Ham" surrounded by various animals while the bespectacled Patriarch plants a grape vine. The grape allusion refers to the gift of grapes given to him by his correspondent. Neatly written letter in fine condition.

- 84 **WHEELER, JOSEPH [2]** (\$400-500)  
Confederate General. ALS, one page, 8vo, Cleveland, Nov. 18, 1903. To his wife, General Wheeler writes: "Am so glad t [sic] settled with Creamer without suit. It would have been much trouble and expense..." Signed in full. Also a **Signed Check**: The Mechanics' National Bank, New York City, Sept. 30, 1901, made payable to "Self", fulfilled, signed by Wheeler in full, and endorsed by him on verso. Cut cancelled not affecting both signatures. This check was issued days after he retired as Brigadier-General of the U. S. Army. Also include a Wheeler-related postmarked envelope, and Bill of Lading.

## End of the CIVIL WAR Section

- 85 **CLEVELAND, FRANCES F. [2]** (\$250-300)  
Wife of President Grover Cleveland; married archeology professor, Thomas Preston, five years after the President's death. ALS, 1-1/2pp, small 8vo, Princeton, NJ, February 18, 1934. The former First Lady sends her condolences to Mr. Stulk on the loss of his mother. "Mr. Preston has been passing through the same experience in these same weeks - and ... feel that we would like you to know how sorry we are that you have been called upon to meet this grief & loss..." Neatly written and signed "Frances F. Cleveland Preston." With the original holograph addressed envelope, postmarked and **free-franked**. Excellent two signatures.
- 86 **CLEVELAND, GROVER** (\$250-350)  
ALS, one page, small 8vo, on grey stationery, NH, Sept. 2, 1906. To editor R. U. Johnson Esq., President Cleveland writes: "... you propose that I write an article on Tariff Revision for the Century Magazine. / I feel obliged to say...that I am not in a proper mood to undertake this work..." Neatly written and signed in full. **Fine.**
- 87 **CLEVELAND, GROVER** (\$200-300)  
ALS as Governor of New York, 1-1/4pp, with blank integral leaf, small 8vo, on engraved letterhead of the Executive Mansion, Albany, NY, July 13, 1884. To Mr. Knapp about his fishing club, Cleveland writes: "...While I am not now prepared to abandon the project entirely, I am much afraid that the 'hurly burly' of politics & the pressure of official duties will prevent my going..." Cleveland was, at the time, probably busy campaigning. Two months later, he would be elected President. Minor rust spots, small edge split at right along center fold, else fine.

in Arkansas

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of Arkansas to be affixed, at the Capitol in Little Rock on this 16<sup>th</sup> day of April in the year of our Lord nineteen hundred eighty-seven.

*Bill Clinton*  
GOVERNOR

*Bill Clinton*  
SECRETARY OF STATE



- 88 **CLINTON, BILL (WILLIAM JEFFERSON; 1946- )** (\$850-950)  
President of the United States. TDS "Bill Clinton" as Governor, one page, tall folio, Little Rock, AK, April 16, 1987. Executive proclamation declaring April 20-24, 1987 as "I LOVE YOU CENTRAL WEEK" giving special recognition to the Little Rock Central High School. Boldly signed by Clinton and embossed with the golden seal of the State of Arkansas. Bound on top to a blue cover. **Fine.**

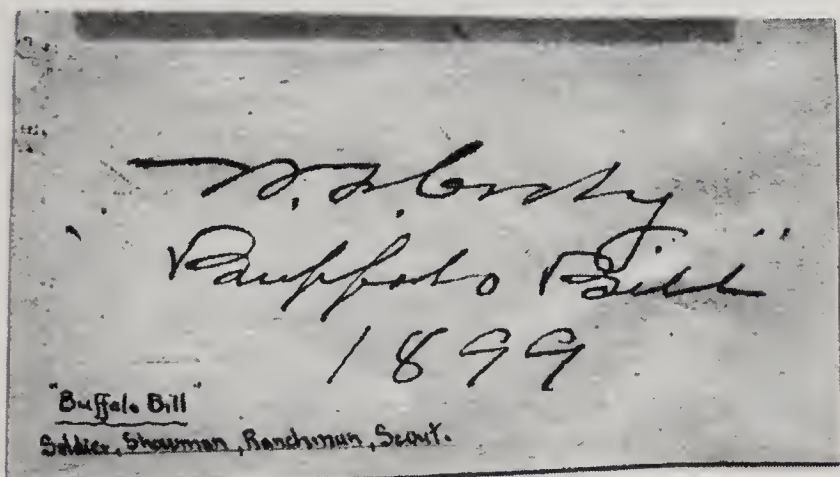


- 89 CLINTON, BILL (\$350-450)  
**Bold Signature** on a *GQ* (Gentlemen's Quarterly) magazine front cover featuring Clinton and Gore, 326 fully illustrated pages in color, November 1992 issue. According to the consignor, Clinton's signature was obtained during his last campaign bid in Philadelphia early Monday morning, the day before the Presidential election, which catapulted Clinton and Gore to the nation's highest public office. Clinton has signed directly on his image using a thick blue marker. Fine.

**"BUFFALO BILL" DOUBLE SIGNATURE**



- 90 CODY, WILLIAM "BUFFALO BILL" / LILLIE, GEORGE "PAWNEE BILL" (\$3250-3750)  
 Unique fold-out picture postcard, B&W, about 5-1/2" x 25", showing Buffalo Bill and Pawnee Bill standing with a huge assemblage of American Indians, titled "Buffalo Bill's Wild West". Signed: "W.F. Cody / "Buffalo Bill" / 1908". Comes with a **Signed Photo Christmas Card**, boldly inscribed "G.W. Lillie / "Pawnee Bill"". Also included is an original cover from Buffalo Bill's Wild West Show combined with Pawnee Bill's Great Far East Show, Official Program, dated June 11, 1909, in brilliant color. All framed in an attractive burl wooden frame; overall size: 24" x 32". One of the most unusual Buffalo Bill signed materials we have seen. Also included, but not in the frame, are the rest of the Official Program and Pawnee Bill's mailing envelope, stamped and postmarked "Pawnee, Okla. / Dec. 1 / 1937".



- 91 CODY, WILLIAM F. "BUFFALO BILL" (1846-1917) (\$400-500)  
 American frontiersman and showman; one of the most colorful figures of the Old West. **Signature:** "W. F. Cody / "Buffalo Bill" / 1899", strongly accomplished on card, 2-1/4" x 4". At the time Cody was busy touring the United States successfully promoting his Buffalo Bill Wild West Show. Fine.

*George M. Cohan*

- 92 COHAN, GEORGE M. (1878-1942) (\$500-600)  
 American actor, director, songwriter, playwright and producer; awarded the Congressional Medal of Honor for his *Over There* and *You're a Grand Old Flag*. Cohan's other musical hits include *The Yankee Doodle Boy*, *Mary's a Grand Old Name*, and *Give My Regards to Broadway*. **ALS**, in pencil, 2pp, 8vo, New York, October 30, 1932. A friendly letter in response to Henry Phillips' invitation for a get together. Cohan hopes that Phillips' new play will be a "whale of a hit", and he adds: "You surely are a bit of a grind to be in the throes of another one already. I'm not doing anything until [sic] the Holiday time myself. Like most others I'm hoping things will be in better shape by then. My very best to Mrs. Phillips and I hope soon to be able to accept her kind invitation to dine - It seems to me that I should be the host on that occasion. It's my turn to carve..." Strongly penned and signed in full. Fine.
- 93 COHAN, GEORGE M. (1878-1942) (\$350-450)  
 Large early IPS, B&W, 14" x 11", bust-length profile of Cohan as photographed by Carl Van Vechten. Directly across his image (on his forehead), Cohan has strongly inscribed: "To Mrs. Marshall / The Mother of one of the / finest young American / boys I've Ever met, in or out of the Theatre - / George M. Cohan." Mounted. Fine.

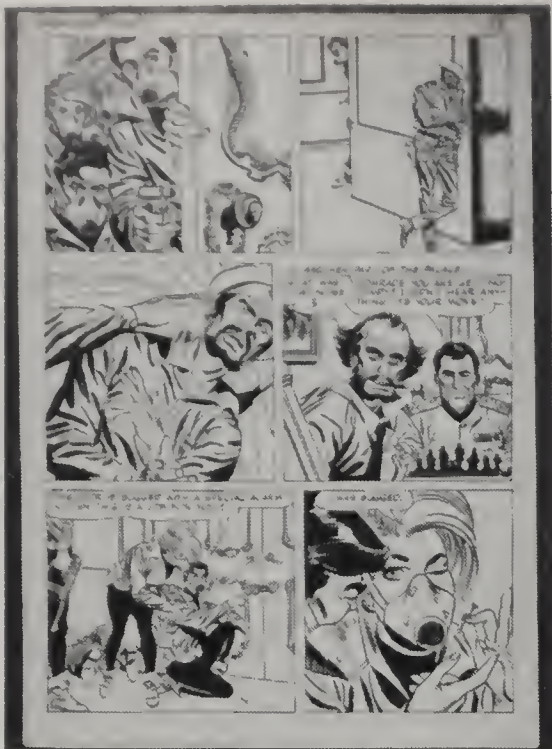
*Jonathan Belcher*

- 94 [COLONIAL AMERICA] BELCHER, JONATHAN (1681-1757) (\$450-550)  
 American merchant, politician and statesman; Governor of Massachusetts and New Hampshire, appointed by the Crown as governor of New Jersey where he was instrumental in developing the state college and library. **ALS**, 2pp, 4to, on watermarked laid paper, Boston, Nov. 22, 1718. The letter was carried in Captain Butler's ship by way of Madeira and addressed to Thomas Amory, merchant at Terceira. It concerns shipping of goods, including pipes of wine, chests of "Suckets" and diaper cloth. He advises Amory not to send any more diaper, it "Being Contrary to Act of Parliament. This had been Seizd & the Vessel for it, had I not taken Seasonable Care about it..." Light soiling and foxing; seal tear on the docketed integral address leaf not affecting text. Fine.

**YOUR COLLECTION COULD BE HERE**

R. M. SMYTHE auctions reach the nation's most important collectors of Autographs, U. S. and International Coins, Currency, Medals, Tokens, Stocks and Bonds. Consigning is easy. Immediate cash advances are readily available. Call toll-free: 1-800-622-1880 (NY Residents call: 1-212-943-1880)





## FOUNDER OF CORNELL UNIVERSITY

- 100 CORNELL, EZRA (1807-1874) (\$350-450)  
American telegraph magnate and philanthropist; organizer of the Western Union Telegraph Company and founder of Cornell University. ALS, one page, 8vo, on ruled stationery of Cornell University, Ithaca, NY, May 26, 1870. To Wm. R. Dorlow Esq., Cornell writes: "...I thank you for being content with a brief letter, for I assure you I have only time to write brief letters..." Signed in full. Small corner tear at top left, otherwise fine.

*E. A. Cornell*

*Cornwallis*

- 101 CORNWALLIS, CHARLES (1738-1805) & VISCOUNT CASTLEREAGH (Robert Stewart; 1769-1822) (\$500-650)  
1st Marquis Cornwallis. British Major General in the American War of Independence who drove Washington out of New Jersey. Partly printed DS "Cornwallis" as General Governor of Ireland, one page, folio, parchment, Dublin, Ireland, June 30, 1790. Appointment of Richard Stephen Esq. as Pay Master to the Dublin City Regiment of Militia. Cornwallis has signed on top left. Countersigned on the lower right by Viscount Castlereagh, influential British politician, member of the Irish and British Parliaments. Cornwallis and Castlereagh both resigned when King George III refused to grant emancipation to the Irish Roman Catholics. Minor foxing, otherwise in fine condition.

- 102 COWARD, Sir NOEL (1899-1973) (\$350-450)  
English playwright, composer, director and actor. TLS, one page, 8vo, on his imprinted personal stationery, Chalet Coward, Vaud, Switzerland, December 19, 1972. Touched and pleased that his birthday was remembered, Coward ends his letter to "My darling Elsie" with "Many many thanks, Happy Everything and my fondest love". Coward has underlined words and signed with his distinctive signature. Fine.

*Emmett Dalton*

- 95 COMICS [6] (\$300-400)  
Original Art Drawings of *Thunder Agents* Comics Series, 19" x 13-1/4", pencil, pen and ink on boards. Unsigned, stamped "Approved / Aug 26 1965" on verso by *Comics Magazine Code Authority*. All in fine condition.

- 96 COMPOSERS [3] (\$300-400)  
Franz Lehar (1870-1948), Hungarian composer. Signature on a newspaper clipping which advertises *The Merry Widow*, an operetta composed by Lehar in 1905, about 7" x 3", mounted. Dark and neatly signed. Jerome Kern (1885-1945), American composer; best known for *Oh Boy!*, *Sally*, *Show Boat*, *Sweet Adeline* and songs like "Ol' Man River", "Smoke Gets in Your Eyes", etc. United States Postal Service Registered Return Receipt Signed "J Kern", in pencil, 9/27/38, 3" x 5", postmarked "Beverly Hills, Calif." George Enesco (1881-1955), Romanian violinist and composer. Full Signature on an album page, 12mo, boldly signed and dated "1946". All three items in fine condition.

- 97 CONSTABLE, JOHN (1776-1837) (\$200-250)  
Noted English painter, one of the greatest British landscape artists; in France he was a major influence on Romantics and Impressionists. Full Signature clipped from a larger document being a petition penned in another hand seeking monetary support for the family left behind by a fellow artist, 3-1/2" x 4", n.p., n.d., boldly signed in full. Appears with an unidentified signature. Fine.

- 98 COOLIDGE, CALVIN (1872-1933) (\$400-500)  
President of the United States. TLS, one page, 4to, on his personal letterhead, Plymouth, VT, September 21, 1931. To Col. Warren Sweetser advising him of his inability to attend the Colonel's dedication due to the change in the date. "I will, however, write you later in regard to the inscription." Signed in full. Paper clip rust stain at lower left and minor aging along the edges, otherwise in fine condition.

- 99 COOLIDGE, CALVIN (1872-1933) (\$200-300)  
President of the United States. Typewritten DS as Massachusetts Governor, one page, tall folio, Boston, MA, December 10, 1919. Document certifying Earl P. Blake as the new Sheriff of Plymouth County succeeding the deceased Henry S. Porter. Boldly signed in full by Coolidge just below the State's green embossed seal at upper left. Countersigned by the Commonwealth Secretary at lower right. Double matted and framed in wooden frame, overall size: 23" x 19". Fine.

- 103 DALTON, EMMETT (\$750-950)  
American outlaw who, with his brothers, Robert and Grattan and others, became notorious for train robberies in California and Oklahoma Territory. Robert and Grattan were killed, while Emmett was wounded and captured in an attempted bank robbery in Coffeyville, KS. Photo Signed on the back, B&W, 8" x 5", bust-length three-quarter portrait of Dalton in 1892 depicting him in coat, tie and cowboy hat. On the verso, he has written "Private Property / of / Emmett Dalton", strongly penned in blue ink on the upper portion. A red label with handwritten notations is affixed on the lower portion.

- 104 DARROW, CLARENCE S. (1857-1938) (\$375-500)  
Prominent lawyer and author; champion of liberal causes and defender of the underdog. Inscribed and signed book entitled *A Persian Pearl And Other Essays* by Clarence S. Darrow, 160 gilt-edged (top) pages, printed by C. L. Ricketts, Chicago, hardbound. On the first blank page facing the inside front cover, Darrow has boldly inscribed: "To my unknown friend / Dr. Florence Leigh Jones / With the kind regards / of / Clarence S. Darrow." The cover corners show some wear, otherwise in good condition. Darrow was a defense attorney in several historic trials. He defended many labor union leaders. His defense of "thrill" murderers Nathan Leopold and Richard Loeb was an eloquent denunciation of capital punishment. Darrow matched wits with fundamentalist lawyer William Jennings Bryan in the historic Tennessee trial of John Scopes for teaching evolution. He was also a much-sought-after speaker and debater.



## 105 DELIBES, LEO (1836-1891)

(\$300-400)

French composer. ALS, in French, 4pp, 8vo, on stationery imprinted with "220, Rue de Rivoli", dated "Wednesday evening May 18 [1888]". Long letter to a "Colleague and friend" seeking for advise on how or who to thank for the award he just received. A thrilled Delibes writes, in part: "At the moment I received your kind little note...I was sent a large envelope previously addressed to the conservatory, which contained the Brevet, the cross and a very flattering cover letter. Therefore, it is now entirely official and I wish only to repeat my sentiments of joy and gratitude. Would you still advise me and tell me how I should show my gratitude...Is it to the Greek ambassador? And is it enough to take my card...or else, should I write an official thank-you to the Minister of Foreign Affairs in Athens..." Interesting and unusual content. Fine. With English translation.

## 107 DORE, GUSTAVE (1832-1883) [2]

(\$600-700)

French painter and illustrator whose celebrated illustrations included the Bible. ALS, in French, 2pp, blank integral leaf, 8vo, n.p., n.d. To Henry Liouville, Dore sends his regrets that he was out walking in the woods when Liouville called on him and would like to make specific arrangements for another visit. With the original holograph addressed envelope. Both in fine condition.

## 108 DOUGLAS, STEPHEN A. (1813-1861) [3]

(\$300-400)

Called the "Little Giant", defeated Lincoln for the Senate after their famous debates in 1858, lost Presidency to Lincoln two years later. Three MDSs: a lengthy 2pp on legal folio, and two one-page on 8vo, n.p. [Morgan County, IL], 1837. Interesting documents pertaining to a case "Abbott vs. Thompson", in which Douglas explains the pleas of the defendant. Signed "S. A. Douglas / for Deft." Minor toning, ink smudging and marginal edge splits on the longer document, which has been signed by Douglas twice, otherwise all in fine condition.

## 109 DOUGLAS, WILLIAM O. (1898-1980)

(\$200-250)

American jurist; Justice of the U. S. Supreme Court, chairman of the Securities & Exchange Commission. Typewritten DS, 2pp, 4to, Washington, D.C., December. 16, 1968. On onion skin, his retained carbon of official "Instrument of Gift" to the Library of Congress of his Supreme Court papers for years 1949-1952. Staple holes and few creases, else fine.

## 110 DOUGLASS, FREDERICK (1817-1895)

(\$350-450)

Famous American black social reformer; escaped from slavery and later became abolitionist publisher and writer. DS "Fredk. Douglass", 2pp, legal folio, Washington, D.C., April 20, 1886. Release for a Deed of Trust examined and signed by Douglass as District of Columbia Recorder, duly notarized, with rubber stamped patents. Fine.

## 111 DREISER, THEODORE (1871-1945)

(\$200-300)

American writer noted for his novel, *An American Tragedy*. Full signature on a 12mo album leaf. Minor glue staining, otherwise fine. With a letter signed by Dreiser's secretary stating the rare exception the author took in granting the autograph request.

## 112 DU PONT FAMILY

(\$400-500)

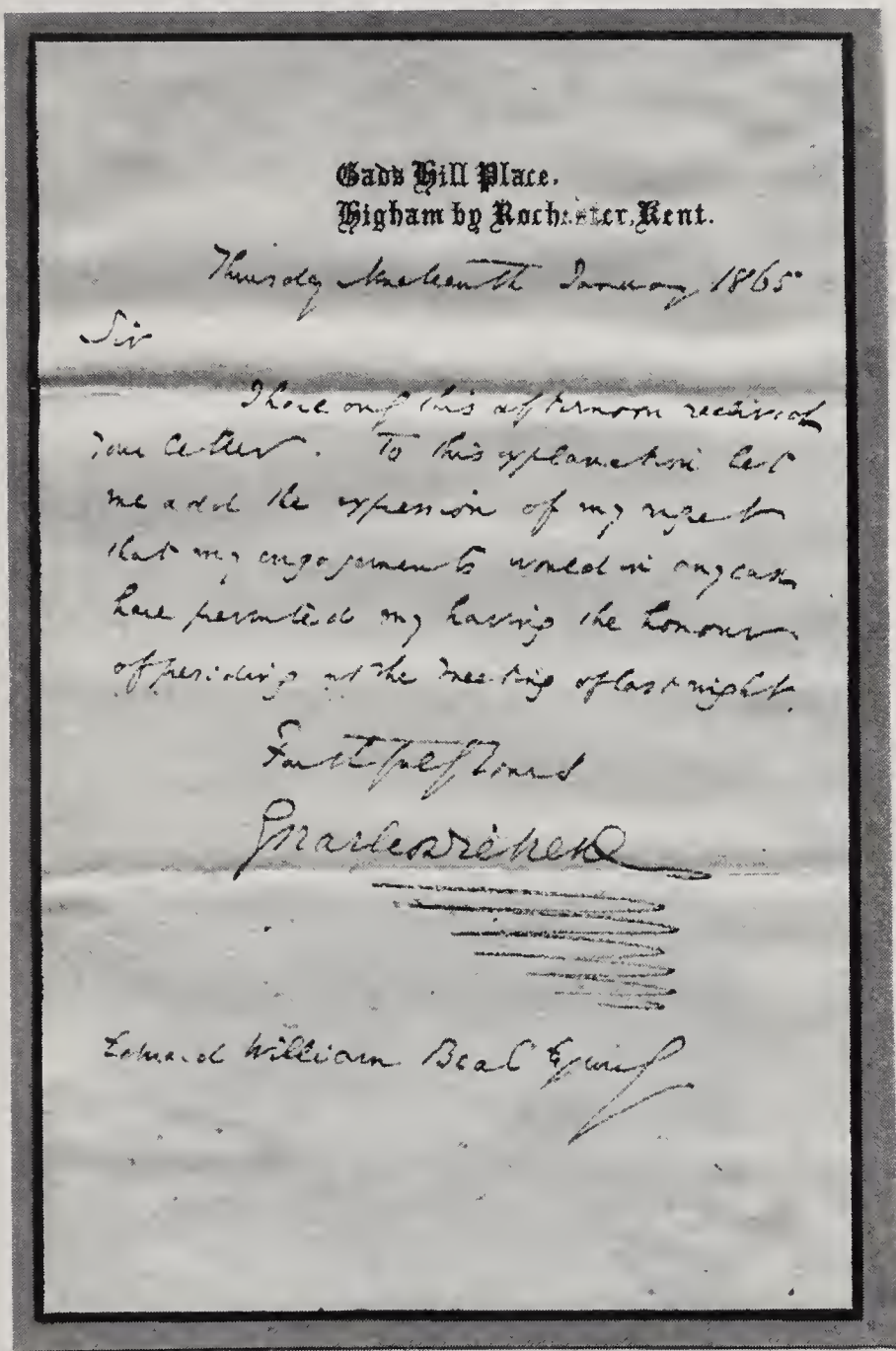
Interesting MDS, 8pp, tall folio, December 31, 1889. Deed for land with seven 3-story Brick Messuages or Tenements on the South side of Division Street and East of 12th Street in the City of Philadelphia, PA, being conveyed to The Finance Company of Pennsylvania by members of the prominent Du Pont Family. The signatories include Fannie E. [Du Pont] Coleman, Eugene Du Pont, Amelia E. Du Pont, Alexis I. Du Pont, Elizabeth C. Du Pont, Francis G. Du Pont, Elise W. Du Pont, Eleuthera P. [Du Pont] Bradford, Joanna M. [Du Pont] Dimmick, etc. All have signed on the 5th and 6th pages of this deed. Signatures of Henry R. Du Pont also appear several times as witness and notary public. Bound with a docketed cover and duly recorded. Fine.

*Note: Autographs may be reduced size. Some illustrations have been trimmed to exclude framing.*

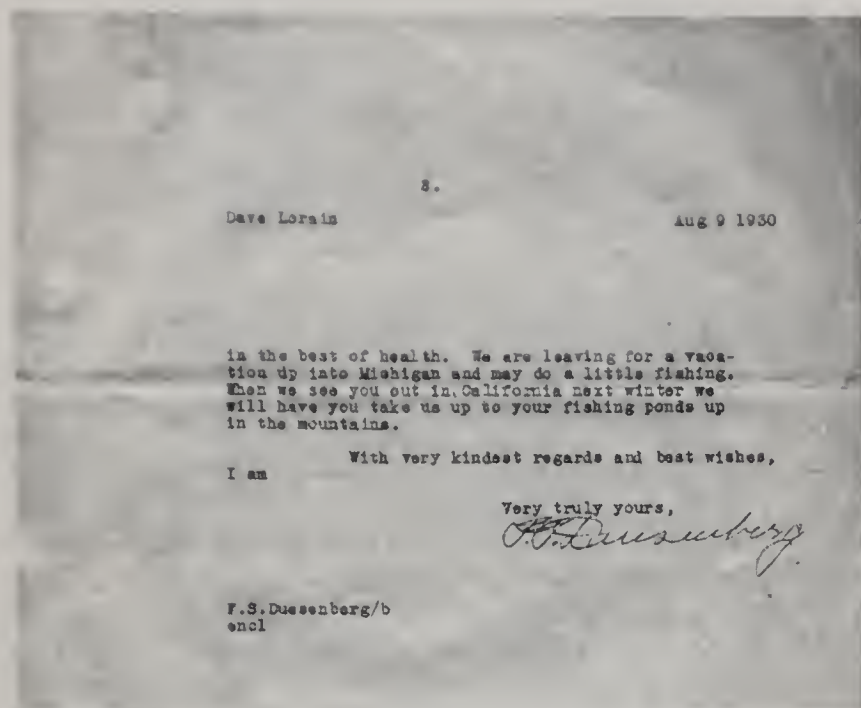
## 106 DICKENS, CHARLES (1812-1870)

(\$1500-1750)

English author of such classics as *David Copperfield*, *A Tale of Two Cities*, etc. ALS, one page, 8vo, on his stationery imprinted with "Gad's Hill Place / Higham by Rochester, Kent.", January 19, 1865. To Eduard William Beal, Dickens writes, in full: "I have only this afternoon received your letter. To this explanation let me add the expression of my regret that my engagement would in any case have prevented my having the honour of presiding at the meeting of last night." Neatly written and signed in full. Mounted to a peach-colored album sheet. Fine.







Read and Approved:

C.E. Charles Edison  
T.A.E. Thomas A Edison  
H.L. Henry Lanahan  
H.F.M. H. F. Miller  
J.V.M. John V. Miller  
W.H.M. Wm. H. Meadowcroft  
C.S.W. C. S. Williams

113 DUESENBERG, FREDERICK S. (1877-1932) (\$700-900)

German-born American automobile manufacturer; designed racing and luxury cars bearing his name. TLS, 1-1/2pp, 4to, on Duesenberg, Inc. letterhead, Indianapolis, August 9, 1930. To Dave Lorain of Los Angeles, CA, Duesenberg writes: "...I sent you a letter and a blueprint of the supercharger showing the general details that I had promised you to use in connection with your little motor. At that time you mentioned that you would like to send me one of these little motors. Of course I am very much interested in any motor that will turn over 40,000 r.p.m., which is about the speed that we used on this impeller. It took about 60 h.p. to run it...While in New York I called up Mr. McAteer and...Since that time our New York dealer has been in touch with him on various occasions..." Signed "F. S. Duesenberg". Small paper clip rust stain on top, otherwise fine.

114 DUESENBERG, FREDERICK S. (\$700-900)

TLS "F. S. Duesenberg", 1-1/2pp, 4to, on his company letterhead, Indianapolis, February 6, 1931. Interesting letter to his friends, Mr. & Mrs. Dave Lorraine of Los Angeles, CA. In part, the letter reads: "...We are bringing out some new developments "- for 1932 & 33 [holograph addition]" and it is rather necessary for us to stick on the job pretty close on this engineering work. I had hoped to get down to Florida...while they are having the record trials...Our Mr. Ames left Chicago yesterday for the Coast and...it would not make me mad if you should give him an order for an automobile to be delivered about race time and something quite neat and trim that you could use...Our business seems to be picking up somewhat and I believe everything here in the East is on the upward trail..." Two staple holes, otherwise fine, with excellent content.

115 DUKAS, PAUL (1865-1935) (\$300-400)

French composer. ALS, in French, 2-1/2pp, 12mo, n.p., n.d. An interesting letter to an unnamed gentleman whose "Poeme de l'Amour et de la Mer" Dukas will be happy to conduct. Dukas suggests that they meet at Mme. Chauson's apartment on a certain date. As regards his *Ariane*, Dukas thinks a rehearsal is superfluous and speaks of other options. Written on separate pages, the third page with Dukas' full signature was accomplished on the back of the first page. Marginal edge chink and some browning, otherwise fine.

116 EDISON, THOMAS A. / EDISON, CHARLES (\$800-1000)

American inventor. Typewritten DS, 2pp, 4to, West Orange, NJ, April 23, 1926. Minutes of a Meeting of the Board of Directors of the Edison Storage Battery Company approving purchases of Lithium Hydrate and Griesheim Fused Caustic Potash, materials used for battery production. Signed on the second page by Charles Edison as chairman along with the rest of the Directors, namely: Thomas A. Edison, Henry Lanahan, Harry F. Miller, John V. Miller, Wm. H. Meadowcroft, C. S. Williams, Jr., Fred W. Roh and G. E. Stringfellow. Charles Edison (1890-1969) was Thomas A.'s son; he was Secretary of the Navy and Governor of New Jersey. Excellent signatures and condition.

Yours truly,

Thomas A Edison

117 EDISON, THOMAS (\$800-1000)

Important TLS "Thos A Edison", one page, 4to, on letterhead with imprinted "From the Laboratory / of / Thomas A Edison. / Orange, N.J.", December 21, 1907. To Chas. R. Flint & Co., New York City, the prolific inventor writes: "I am in the market for Bismuth ores. I understand Bolivia produces such ores, also Peru and I think Chile. These ores I understand are shipped to one party in England, who appears to have a monopoly. / I have found a new use for Bismuth and would like to compete for the ores, through your correspondents. If you will kindly make inquiries through your South American house, I will be much obliged." Signed by Edison in his distinctive "umbrella" signature. Just below Edison's signature are pencil inscriptions in another hand apparently of inquiries made concerning Edison's above request. Staple holes and minor waterstaining, otherwise in very good condition and excellent content relating to one of his significant discoveries.

118 EINSTEIN, ALBERT (1879-1955) (\$700-900)

German-born American physicist; considered the most influential theoretical physicist of modern times. Signature on a light blue album sheet, about 12mo, signed "A. Einstein." On the lower portion is a handwritten notation penned in another hand "Passing thru Harmon ny / No 68 - 11.59 am / 3/15/33". Small nick at right and minor edge browning, otherwise fine.



Herrlichen Dank für Ihre  
lieben Zeilen sendet Ihnen  
Ihre unter einer Tapetenrolle  
verschütterte

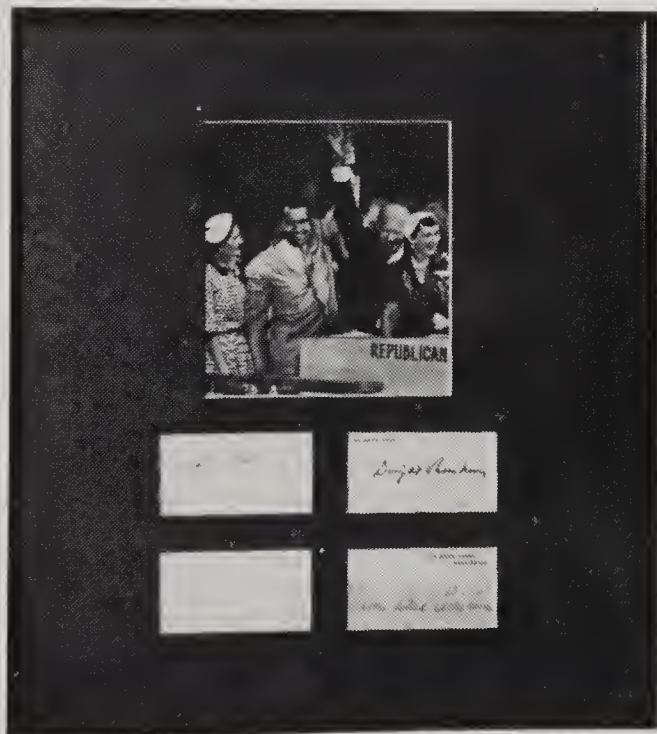
A. Einstein,

- 119 **EINSTEIN, ALBERT (1879-1955)** (\$1000-1200)  
Nobel Prize-winning physicist. ANS "A. Einstein", small 8vo, n.p, n.d. A 4-line note, in German, penned in his own hand on the verso of a printed poem in German thanking people for their many gifts, signed and dated in print, March 14, 1929, which is in fact Einstein's birthday. Neatly written and signed. Fine.

#### DIFFICULT TIMES IN THE 1930'S

A. Einstein

- 120 **EINSTEIN, ALBERT** (\$1200-1500)  
TLS "A. Einstein", in German, 2/3pp, 4to, on mathematics paper, dated "Caputh b.Potsdam, den 16. Juli 1931" To Herr Erich Marx, Einstein writes that in his opinion it would be risky under the present circumstances to give up his job. He would, however, be willing to recommend him for a job in America. Einstein signs the letter clearly in black ink. Minor edge splits and nicks, small corner clipping at bottom right, otherwise fine.



- 121 **EISENHOWER, DWIGHT & MAMIE / NIXON, RICHARD & PATRICIA** (\$350-450)  
Presidents of the United States and their First Ladies. Full dark Eisenhower signature on a White House envelope, early signature of "Dick Nixon" on card, and full signatures of Patricia Nixon and Mamie Doud Eisenhower on White House cards. All matted together with a B&W photograph of the Eisenhower-Nixon Republican National Convention nomination, and handsomely framed, overall size: 20" x 18". Excellent condition.

- 122 **EISENHOWER, DWIGHT D. (1890-1969)** [2] (\$500-600)  
President of the United States. TLS as Chief of Staff, one page, 4to, War Department letterhead, Washington, March 13, 1946. To Sergeant Clarence Duncan, who served as a driver of one of the vehicles assigned to General Eisenhower's group during his visit to Fort Riley, KS. In part the letter reads: "You performed the duties assigned you at that time in a superior manner and I am deeply appreciative." Signed in full. With the original envelope. Fine.

- 123 **EISENHOWER, DWIGHT D.** (\$400-500)  
TLS, one page, 4to, on his personal stationery imprinted with "DDE / Gettysburg / Pennsylvania", Augusta, November 13, 1961. To Mrs. Delores Moaney, the Eisenhower's loyal maid and cook for 30 years. Mrs. Moaney happens to have the same birthday as the First Lady and so in this letter President Eisenhower writes: "Once again I am grateful that we could celebrate your birthday and that of Mrs. Eisenhower down here in Augusta. With this note come, as always, my felicitations and best wishes -- and many thanks. / Happy Birthday!" Boldly signed in full. Double matted with a bust-length engraving of President Eisenhower. Overall size: 16" x 19". Also comes with the original envelope. Fine.

- 124 **EISENHOWER, DWIGHT D.** (\$200-300)  
TLS, one page, 8vo, on official letterhead of the War Department, Washington, Nov. 27, 1946. As Chief of Staff, Eisenhower thanks Chas. Schwager of the Jewish Forum for newspaper clippings. Fine.

- 125 **EISENHOWER, DWIGHT** (\$450-550)  
Signature on a White House Card, 2-1/2" x 4", boldly signed in full. Dark and in excellent condition. With a bust-length photo reproduction of the President.

approval would complete the several conservation measures recommended to the Congress by this Administration, I am especially hopeful that it can receive the approbation of your colleagues.

You are aware, of course, of my interest in legislation to promote the production of wool. The House provision would limit the duration of this Act to two years and require the Secretary to maintain about the same level of support for mohair as for shorn wool. Because both of these provisions are clearly at variance with the objectives being sought, I hope they can be withdrawn in your conference deliberations.

By restricting the Secretary's authority to limit the number of terms which a county committeeman may serve, a provision in the Senate bill would undo progress toward broader farmer participation in committee activities. You may recall that the recommendation for improvement of the work of the committees was made following a thorough study in which State ASC committees and the CCC Advisory Board participated. I very much hope, therefore, that this provision in the Senate bill may be eliminated in conference.

I am sending a similar letter to the Chairman of the Senate Committee on Agriculture.

With warm regard,

Sincerely,

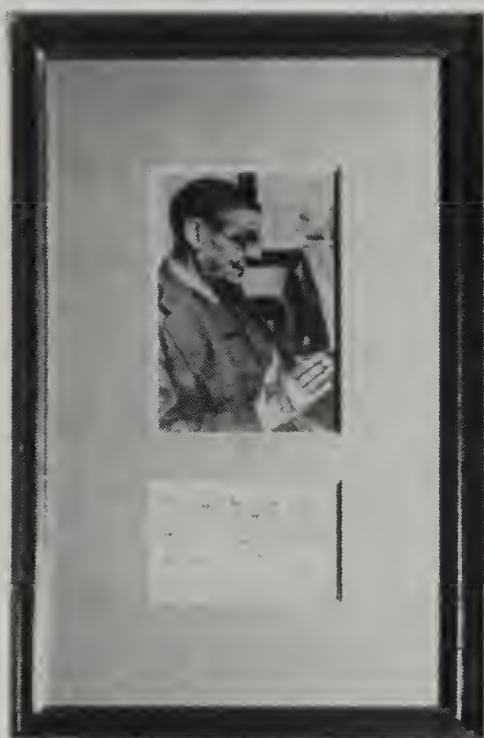
Dwight D. Eisenhower

The Honorable Clifford R. Hope  
Chairman  
Agriculture Committee  
House of Representatives  
Washington, D. C.

- 126 **EISENHOWER, DWIGHT D.** (\$800-1000)  
Important TLS as President, 2pp, 4to, on official letterhead of The White House, Washington, August 12, 1954. To The Honorable Clifford R. Hope, Chairman of the House of Representatives Agriculture Committee, Washington, D.C. re farm bill which the President strongly feel "will very seriously affect the well-being of our farming population." In



this lengthy six-paragraph letter, President Eisenhower points out several key issues for the committee then in conference to consider. "I refer, first, to the support level on dairy products. To me, it is inescapable that an increase in this level would be injurious...to the dairy industry, for it would diminish the consumption...increase the accumulation of surplus stocks, and add needlessly...to the cost of this program to the public...The two-price plan for wheat is another item...that...needs further study...Another item of concern is the bill...relating to management of forest lands used for grazing purposes. The Senate provision is fair to all users and...would complete the several conservation measures recommended...by this Administration, I am especially hopeful that it can receive the approbation of your colleagues...my interest in legislation to promote the production of wool...require the Secretary to maintain about the same level of support for mohair as for shorn wool...clearly at variance with the objectives being sought, I hope they can be withdrawn in your conference deliberations..." Boldly signed by the President in full. Staple holes at top left, otherwise in fine condition.



127 **ELIOT, T. S. (THOMAS STEARNS; 1888-1965)** (\$1600-1800)

British poet and critic; awarded the Nobel Prize for Literature in 1948. ANS, one page, 3-1/2" x 5", boldly penned: "I can never think of any original line of the brilliancy expected on such occasion, but I am glad to provide the signature." Signed "T. S. Eliot" and dated by him "6.X.48" possibly right after he received his Nobel prize. Professionally matted with a half-length picture of Eliot and beautifully framed, with side panels housing an imprinted biography and transcription of Eliot's note. Excellent autographed item preserved in highest archival quality framing.

127A **ENGRAVINGS** [162] (\$350-450)

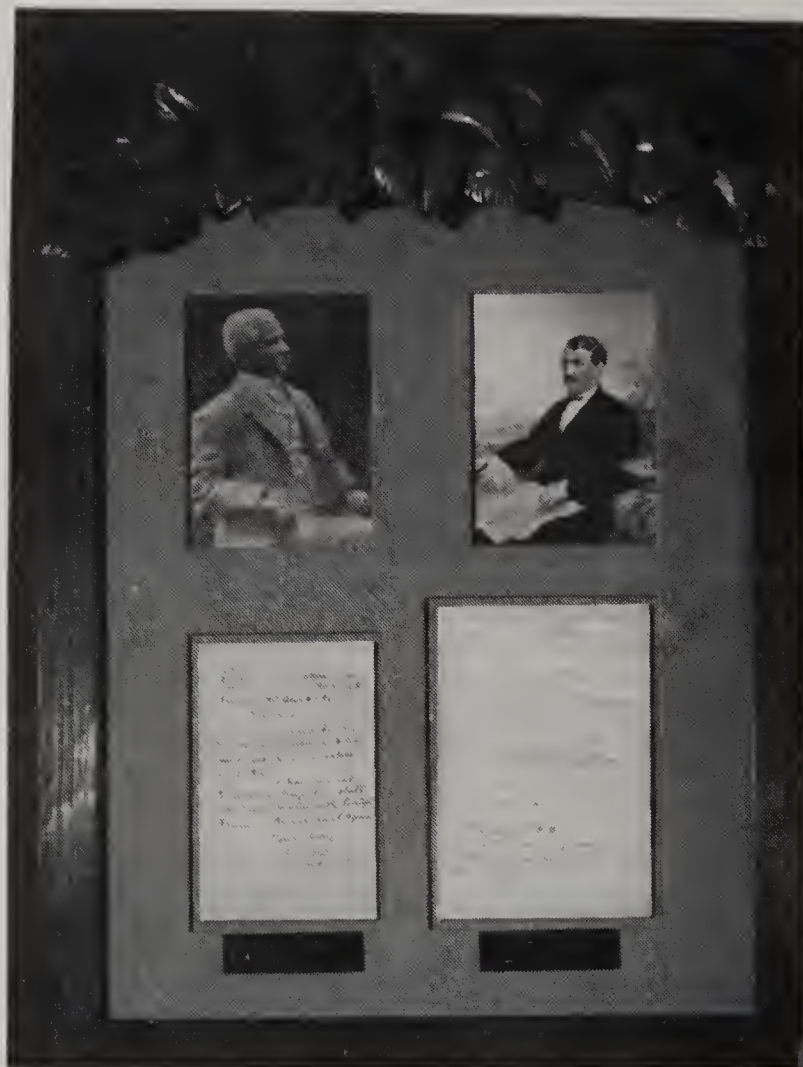
Fine sets of engravings featuring early American Presidents (18), 18th Century Military Officers and Political Leaders (50), Civil War Generals and prominent Civil War Personalities (58), Miscellaneous (10), and handsome trade cards (26). All different except for a few duplications, and in very good condition.

**THE "BIG BAND" DORSEYS**

128 **ENTERTAINERS** [2] (\$150-250)

**Jimmy Dorsey.** Early official General Amusement Corporation PS, 10" x 8", depicting Jimmy Dorsey in tux holding his clarinet. Inscribed and signed in full. On the verso are signatures of 18 members of his band. **Tommy Dorsey.** Also an early PS, 10" x 8", showing Tommy in tux, holding his trombone, inscribed and signed on light portion. Similarly signed on verso by 22 members of his band and vocalists. Numerous creases from handling, otherwise in good condition. Unusual assemblage of autographs, both in the early 1940's.

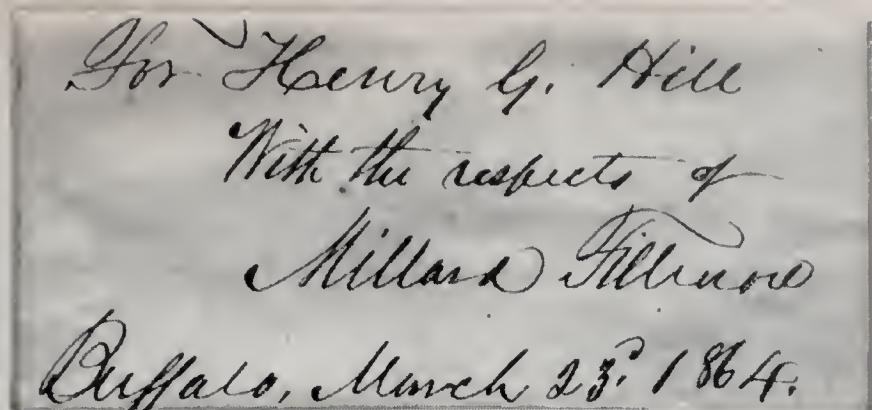
**"Dr. Livingstone, I presume?"**



129 **EXPLORERS: STANLEY, Sir HENRY M. (1841-1904) & LIVINGSTONE, DAVID (1813-1873)** (\$2000-2250)

**David Livingstone** (1813-1873), Scottish missionary and explorer. AQS, in *Afrikaans* and in *English*: "I will never leave thee nor / forsake thee" Neatly penned on an 8vo ruled stationery, signed by Livingstone in full and dated "4th Decr. 1857 / Cambridge". With handwritten docketts on top and below in unknown hands. **Sir Henry M. Stanley** (1841-1904), British journalist and explorer who rescued Livingstone in the hinterlands of Africa. ALS "H. M. Stanley", one page, small 8vo, on stationery imprinted with "2, Richmond Terrace / Whitehall, S.W." A fascinating letter to Messrs: A. & C. Black & Co. concerning a chart requested by a Mr. Thomas of Scribner's. In part, Stanley writes: "I have revised Boundaries of Congo Free State according to treaties with Portugal, France, & British East Africa..." Both items are in fine condition, matted together with B&W pictures of each signer, and custom framed under glass; overall size: 24" x 19-1/2".

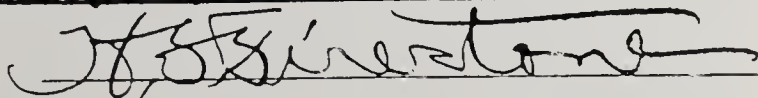




For Henry G. Hill  
With the respects of  
Millard Fillmore  
Buffalo, March 23, 1864.

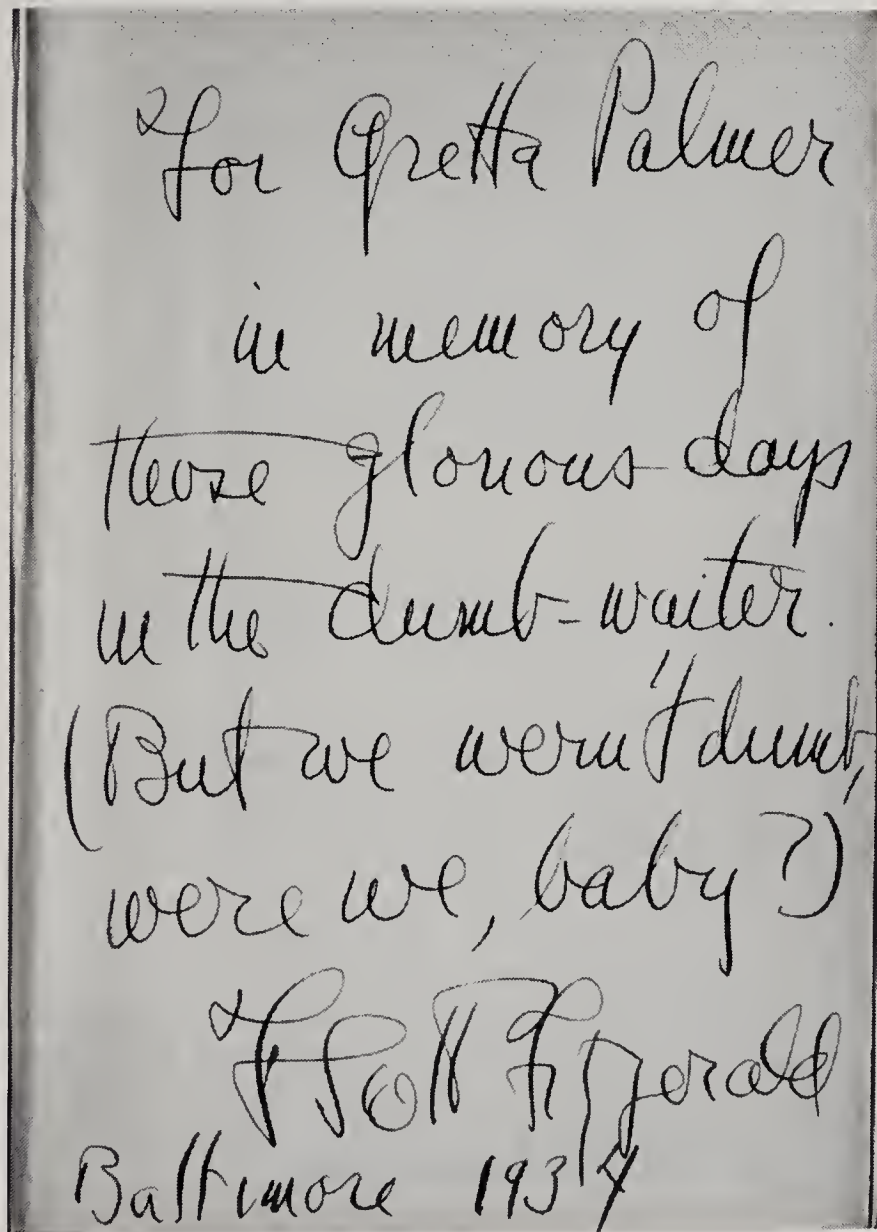
- 130 **FILLMORE, MILLARD (1800-1874)** (\$575-675)  
President of the United States. ANS, one page, about 2" x 4", neatly inscribed "For Henry G. Hill / With the respects of / Millard Fillmore / Buffalo, March 23d. 1864." Matted with his handsome bust-length engraving, 8vo, excellent for framing and/or display. Overall size: 13" x 9". Fine. Fillmore was at the time founder and first president of Buffalo General Hospital.

THE FIRESTONE TIRE AND RUBBER COMPANY.



President.

- 131 **FIRESTONE, HARVEY S. (1868-1938)** (\$700-800)  
American industrialist and pioneer of tire manufacturing. Partly-printed DS "H. S. Firestone", 2pp, tall folio, Akron, OH, January 27, 1926. Warranty Deed from The Firestone Tire and Rubber Company to The Pennsylvania, Ohio and Detroit Railroad Company, for a property containing an area of 73,735 square feet. Boldly signed by Firestone as president and founder of the company bearing his name; duly notarized and recorded. Minor soiling and tiny edge splits along folds, otherwise in fine condition, with excellent dark signature.



For Gretta Palmer  
in memory of  
those glorious days  
in the dumb-waiter.  
(But we weren't dumb,  
were we, baby?)  
F Scott Fitzgerald  
Baltimore 1934

- 132 **FITZGERALD, F. SCOTT (1896-1940)** (\$5000-6000)  
American novelist and short-story writer; author of *This Side of Paradise*, *The Great Gatsby*, *The Last Tycoon*, etc. Inscribed and signed book entitled *Tender Is the Night* by F. Scott Fitzgerald, 408pp, illustrated, printed by Charles Scribner's Sons, New York, 1934. On the first blank page facing the inside front cover, the author has boldly inscribed: "For Gretta Palmer / in memory of / those glorious days / in the dumb-waiter / (But we weren't [sic] dumb, / were we, baby?) / F Scott Fitzgerald / Baltimore 1934". Strongly accomplished in unusually large letters. The spine is fragile from the inside, otherwise in good condition. Fitzgerald was married to the writer Zelda Sayre (1900-1948), the inspiration for his heroines. In 1930, Zelda suffered mental breakdowns and entered an asylum. After her confinement Fitzgerald went to Hollywood to write screenplays and earn enough to pay Zelda's medical bills. Her descent into mental illness brought enormous strain on Fitzgerald's psyche and on their marriage. This real life drama formed the basis for *Tender is the Night*. Excellent book boldly signed by its author.

- 133 **FORD, EDESEL (1893-1943)** (\$300-350)  
Successor of Henry Ford as president of Ford Motor Company; with his father founded the philanthropic Ford Foundation. TLS, one page, with blank integral leaf, small 4to, on his imprinted personal stationery, Dearborn, MI, Sept. 22, [1939]. Ford writes to Mr. Basil O'Connor, a fellow member of the Board of Directors of the National Foundation for Infantile Paralysis and FDR's confidante. In part Ford writes: "There has been a slight epidemic of infantile paralysis in Detroit and vicinity during the past summer.... This epidemic has seriously engaged the notice and interest of a great many people who heretofore had paid very little attention to the disease, and I am sure that there will be more interest in the National Foundation in the future in this area..." Signed in full. Docketed on top right. Fine.

- 134 **FORD, GERALD R.** (\$250-300)  
**Signed Book:** *The Warren Report*, a transcript of the report of The President's Commission on the Assassination of President John F. Kennedy as reproduced from the official text printed by the United States Government Printing Office and released September 27, 1964, 366pp, published by The Associated Press, hardbound. On the inside front cover, Ford has strongly signed his name in full. Minor wear on corners of the cover, otherwise in good condition.

- 135 **FREUD, ANNA (1895-1982)** (\$300-350)  
Prominent psychoanalyst; daughter of the founder of psychoanalysis, Sigmund Freud. TLS, one page, 4to, on stationery imprinted with her address in London, England, June 23, 1969. To Mrs. Fischer, Anna Freud declines a public relations plan by the American Psychoanalytic Association to interview her. In part the letter reads: "As regards my role in these plans, I am afraid that the answer definitely has to be a negative one. Dr. and Mrs. Ritvo are very good friends of mine...but I never give interviews for any purpose and I am quite determined to keep it that way. I have done so much writing during my life-time that I feel this way of communicating with the public is sufficient...it does not reach large sections of the public but... reaches at least those who want to know something about it..." Neatly signed in full. Docketed on top right. Fine.

- 136 **FROST, ROBERT (1874-1963)** (\$250-350)  
American poet; regarded as the nation's poet laureate, awarded several Pulitzer Prizes. AQS, couplet penned in black ink on a 3" x 4-1/2" card: "We love the things we love / for what they are. / Robert Frost." Neatly written and signed. Fine.



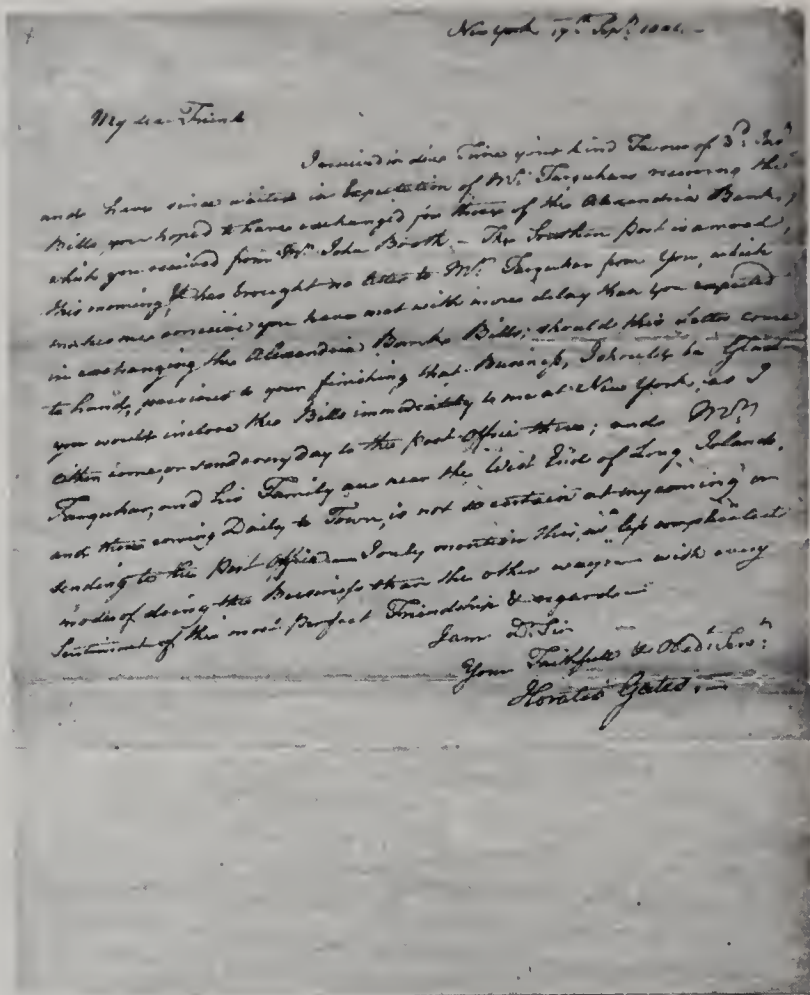
was sincere  
Indira Gandhi.

- 137 **GANDHI, INDIRA (1917-1984)** [2] (\$500-600)  
Prime Minister of India. ALS, one page, 4to, Prime Minister's House, New Delhi, India, April 7, 1975. As Prime Minister, Mrs. Gandhi sends congratulations to Mr. & Mrs. Heller of Philadelphia, PA, on their golden wedding anniversary and in part writes: "...I am glad to hear that among your many shared memories and experiences, there are some of India..." With its original stamped and postmarked envelope sealed by the official Prime Minister wax seal. **Fine.**



- 138 **GANDHI, MAHATMA (1869-1948)** [2] (\$400-600)  
Indian nationalist and spiritual leader; considered the Father of India. Early IPS, in Sanskrit, 6" x 4", depicts a half-length three-quarter photo profile of the revered Indian leader captured in a pensive mood. Mounting remnants on verso, otherwise fine. Also an early B&W photograph of Gandhi addressing the public, 3-1/2" x 5", unsigned, mounting remnants and notations on verso.
- 139 **GARFIELD, JAMES (1831-1881)** (\$300-500)  
President of the United States. **Free-franked** envelope, addressed to Maj. Gen. J. D. Cox, Columbus, Ohio and postmarked "Washington D.C. / Nov. / 28 [1865]". At the time, Garfield was a member of the U.S. House of Representatives. Dark and neatly signed "J. A. Garfield MC" on top right. Minor soiling and a small bottom right corner clipping, otherwise in very good condition.

# EARLY FINANCIAL LETTER

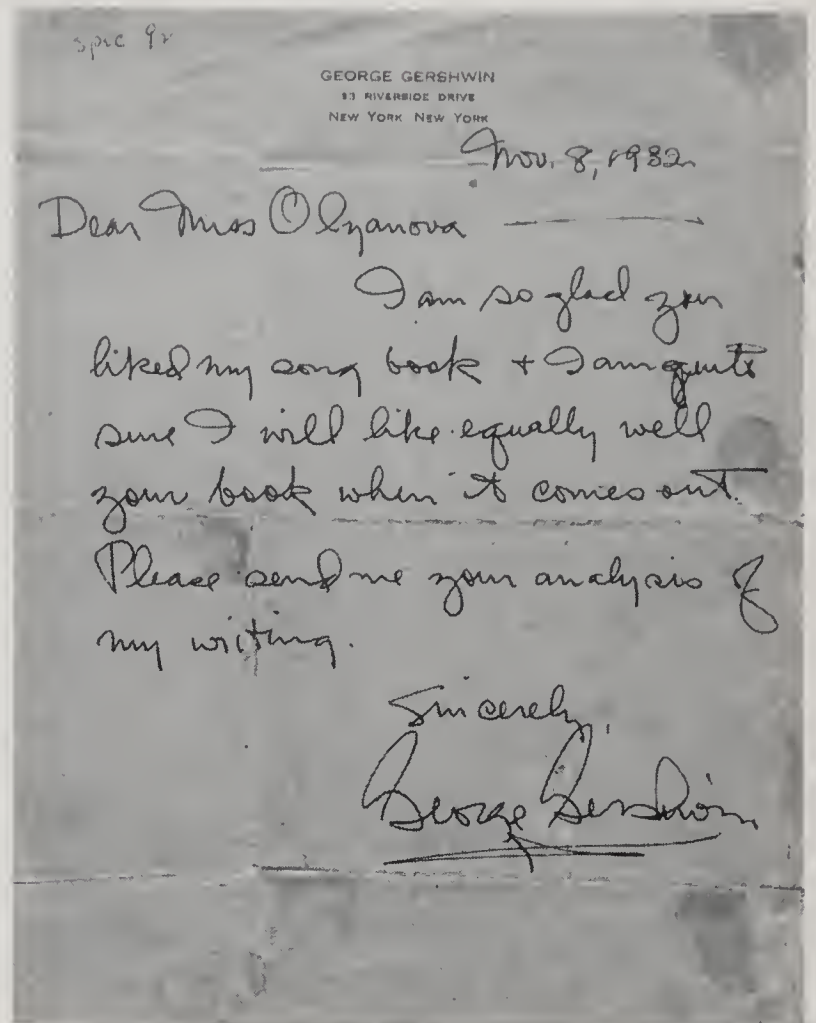
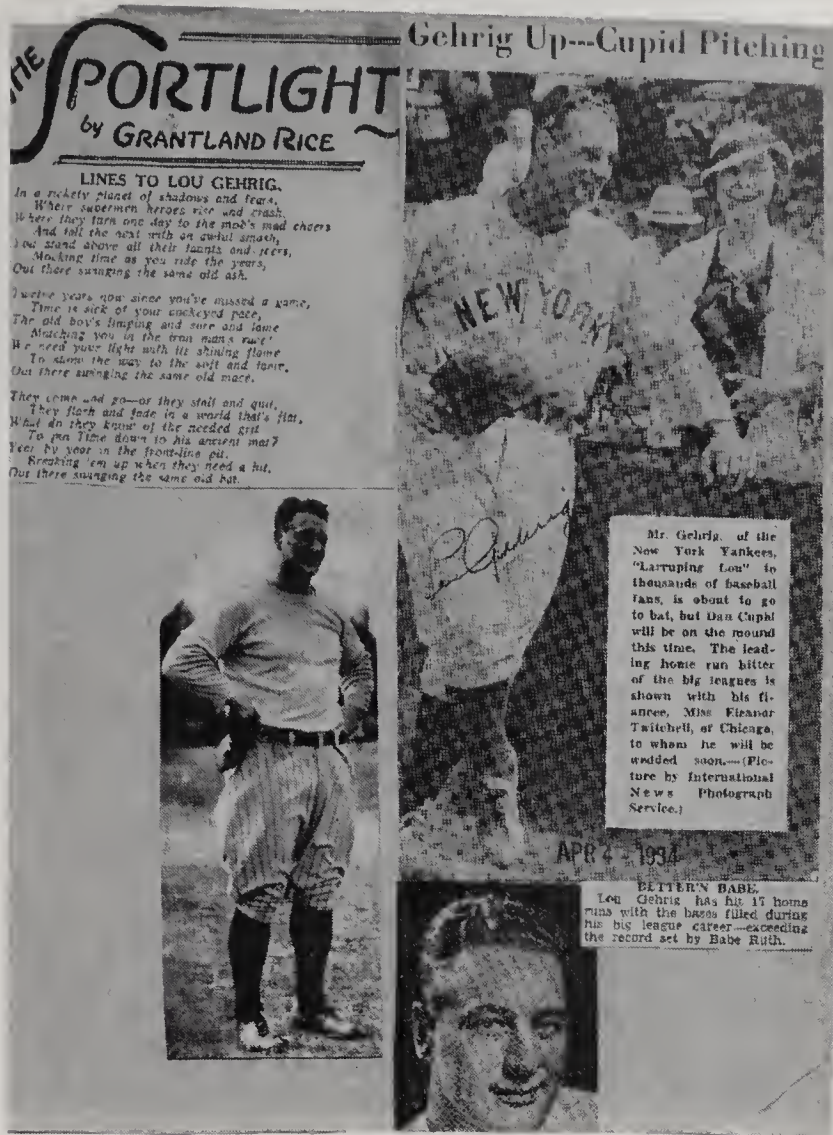


- 140 **GATES, HORATIO (1728-1806)** (\$900-1000)  
American Revolutionary General, Washington's chief rival for power. ALS, one page, 4to, on watermarked laid paper, New York, September 17, 1801. General Gates writes to an unnamed friend concerning financial dealings with William Farquhar & the Alexandria Bank. "...The Southern Post...has brought no letter to Mr. Farquhar from you, which makes me conceive you have met with more delay than you expected in exchanging the Alexandria Bank Bills...I should be glad you would inclose the Bills immediately to me at New York...as a less complicated mode of doing the Business than the other way..." Strongly penned and signed in full. Two horizontal folds strengthened with archival tape on verso, minor age toning, otherwise fine. With an 8vo portrait of Major General Horatio Gates, a facsimile of a pencil drawing from life by Col. J. Trumbull.

## Smythe Auction Catalogue Subscription

If you collect currency, stocks & bonds, coins, autographs or related items, a Smythe subscription may be your most important purchase this year. The high cost of quality catalogue production has forced us to severely reduce the size of our print runs. Only Smythe subscribers can be fully assured of receiving their Smythe catalogues. Don't miss this important opportunity! To subscribe or to check on the status of your subscription, please call Mary Herzog at 1-800-622-1880 or 1-212-943-1880.





141 GEHRIG, HENRY LOUIS "LOU" (1903-1941) (\$1500-2000)

Legendary American baseball player popularly known as the "Iron Horse"; one of baseball's greatest. **Signature** on a newsphoto (International News Photograph Service) depicting Gehrig in New York Yankees uniform about to go to bat with his fiancée also shown in the background, 7-1/2" x 3-1/2", headlined "Gehrig Up--Cupid Pitching" and docketed "APR 4 - 1934". Gehrig has neatly signed diagonally across the lower portion of his white uniform. Mounted with other clippings including two photos and a 21-line poem by Grantland Rice entitled "Lines to Lou Gehrig." Minor tear and aging, otherwise in very good condition. Signature is dark and clear.

142 GEHRIG, HENRY LOUIS "LOU" (\$500-600)

**Clipped Signature**, 1-1/4" x 2-1/2", boldly accomplished in pencil. Matted, with a B&W magazine picture of Lou Gehrig swinging a bat; overall size: 14" x 11". Fine.

143 GERSHWIN, GEORGE (1898-1937) (\$2000-3000)

American composer of *Rhapsody in Blue*, *Porgy & Bess*, and many other enduring musical classics. His first smash hit was "Swanee", which he composed for Al Jolson (see Lot 192) **ALS**, one page, 4to, on his letterhead, New York City, Nov. 8, 1932. To Ms. Olzanova, Gershwin writes: "I am so glad you like my song book & I am quite sure I will like equally well your book when it comes out. Please send me your analysis of my writing." Boldly written and signed by Gershwin in full. Few scattered spots, edge nicks at right, minor fold creases and archival tape repairs on verso, otherwise in good condition, strongly penned, with an unusually large dark signature.

Please note that a 10% buyer's charge will be added to each lot purchased.

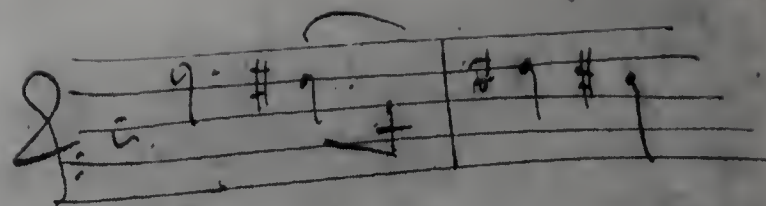
## Smythe Auction Catalogue Subscription

If you collect currency, stocks & bonds, coins, autographs or related items, a Smythe subscription may be your most important purchase this year. The high cost of quality catalogue production has forced us to severely reduce the size of our print runs. Only Smythe subscribers can be fully assured of receiving their Smythe catalogues. Don't miss this important opportunity! To subscribe or to check on the status of your subscription, please call Mary Herzog at 1-800-622-1880 or 1-212-943-1880.



"Beware of that popular music!  
In dynamite danger must lurk-  
You hear in an awed way  
The music of Broadway  
And suddenly you go berserk!"  
(Excerpt from "By Strauss" by)  
(George & Ira Gershwin)

Ira Gershwin  
Jan 8, 1977



Umberto Giordano

(Milano, 2.I. 1901)

144 GERSHWIN, IRA (1896-1983) (\$400-500)

American lyricist; won the first Pulitzer prize awarded to a lyricist for *Of Thee I Sing* (1931). Ira wrote the lyrics for songs composed by his brother George and for all the Gershwin brothers' stage shows. **Autograph Quotation** Signed twice, one page, 4to, wide margins, penned by Ira using black ink: "Beware of that popular music! / In dynamite danger must lurk. / You hear in an awed way / The music of Broadway / And suddenly you go berserk." / (Excerpt from "By Strauss" by) / (George & Ira Gershwin) / Ira Gershwin / Jan. 8, 1977". Fine.

145 GERSHWIN, IRA (\$400-500)

**Signature** on an attractive cover of the popular 1920 musical comedy *Girl Crazy*, music by George Gershwin and lyrics by Ira Gershwin. Boldly signed in full by Ira at the center. Professionally matted and framed; overall size: 16-1/2" x 13-1/2". Fine.

146 GERSHWIN, IRA (\$600-800)

Unusual **Vintage Photograph Signed "Iz"** depicting a two-third bust profile of the handsome bespectacled lyricist by Maria Palay, NY, 9-1/2" x 7-1/2". On a light area at lower right, Ira Gershwin has neatly inscribed in his own hand "To Lew - / from / Iz / Writers of hits / too numerous / to mention / 11/24" Ira's image has some spots possibly inherent with either the processing or the mounting, otherwise in fine condition.

147 GIORDANO, UMBERTO (1867-1948) (\$450-550)

Italian composer; known for his verismo-style operas, including *Andrea Chenier*, *Feodora*, *Madame Sans-Gene*, etc. AMQS, 3-1/2" x 4-1/2", two bars of music penned in his own hand and boldly signed in full. Moderate foxing with mounting traces on verso, otherwise fine.

148 GLENN, JOHN H., JR. (\$250-300)

American astronaut and political leader; became a national hero after he made the first orbital flight aboard the space capsule *Friendship 7* in 1962. IPS, B&W, 10" x 8", depicts Glenn in space boarding the historic space capsule. Boldly inscribed and signed on the white bottom margin. With an FDC commemorating Glenn's historic flight. Both matted together and framed, overall size: 18" x 11". Fine.

THE LEGENDARY SWING BAND

LEADER	
SAXES	<i>Toots Thieboldts</i> <i>Buff Bates</i> <i>Ben Bass</i> <i>Jimmy Johnson</i>
TRUMPETS	<i>Gene Baran</i> <i>Jimmy Harrison</i>
TROMBONES	<i>Jimmy Harrison</i> <i>Norman Brown</i> <i>Redd Foxx</i>
PIANO	<i>John Lewis</i>
GUITAR	<i>Arnold Briggs</i> & <i>Charles Houston</i>
DRUMS	<i>Mick Katman</i>
BASS	<i>Artie Bernstein</i>
	<i>Lionel Hampton</i> <i>Elmer Farmer</i>

149 GOODMAN, BENNY (1909-86) / KRUPA, GENE (1909-73)

(\$500-750)

American bandleader and clarinetist; dubbed "The King of Swing". **Full signature** of Goodman along with 16 other members of his band, one full page, 4to, n.d., n.p. Signed by Goodman on top center; glued next to his signature is a small photo clipping of a younger Goodman with his clarinet. **Gene Krupa**, American jazz musician; played drummer with Benny Goodman, but later led his own band, appeared in several films, and became the subject of the movie *The Gene Krupa Story* (1959). **Full signature** of Krupa on a 4" x 2-1/2" yellow paper which has been mounted along with a 4" x 3-3/4" blue paper containing the signatures of 8 of his band members. A female band member, Irene Daye, has affixed her signature just below Krupa's. Both items in fine condition.

We accept MAIL, PHONE or FAX bids  
for any lots in this Sale.





- 153 GOUNOD, CHARLES [2] (\$350-500)  
 ALS, "Ch. Gounod", in *French*, 3-1/2pp, 8vo, Tavistock House, Tavistock Square, London, July 11, 1873. To Mademoiselle Morio of Paris, Gounod discourages her from going to London. In part, the letter reads: "Alas! I see nothing for you here. I can do nothing for myself! I don't have the kind of faculties that are necessary for charming the great commercial nation, much less the artistic one in which I am living -- I am told that *everything* is done here for publicity!...not my strong point: and I know well that between Albion and me the question is judged -- not only the editors, the directors, the critics, the concerts, but even the courts are already against me...I know what it is to trust in the *word* of these people: without a signature, do nothing, accept nothing..." With the original stamped and postmarked envelope. Also includes a typewritten English translation. Fine.

Best Regards  
 Ronald Reagan

- 154 GOVERNORS, U.S. - 1968 (\$1500-2000)  
 Signed Official Program of the 60th National Governor's Conference held in Cincinnati, OH, July 21-24, 1968, 65 gilt-edged pages, handsomely bound in hard gilt-labeled leather, and complete with a box. In attendance were Governors of all the American States, Commonwealths and Territories. Each state executive has signed on the page showing his B&W photograph or printed message, some with inscriptions. Among the signatories include Ronald Reagan (CA), Spiro T. Agnew (MD), Nelson A. Rockefeller (NY), John A. Volpe (MA), Tim Babcock (MT), Richard J. Hughes (NJ), Raymond Shafer (PA), John Anthony Burns (HI), and many more. An extraordinary collection of complete gubernatorial autographs all in one exquisitely bound album. Highly desirable and unusual group of autographs.



- 150 GORBACHEV, MIKHAIL (1931-) (\$800-1000)  
 Soviet political leader. PS, 5-1/2" x 3-1/2", in color and probably developed in Germany. Handsome portrait of the beleaguered Soviet leader who initiated the political reforms leading to the fall of communism in the Soviet Union. Signed by him across at left on a light area. Fine.

Jay Gould

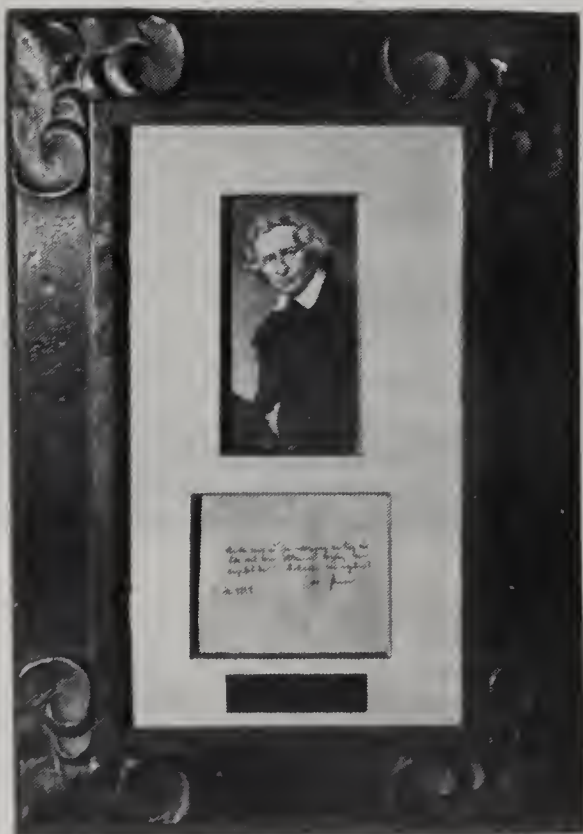
- 151 GOULD, JAY (1836-1892) & HELEN D. (\$700-800)  
 American financier, railroad speculator and 19th Century robber baron. MDS, 5-1/2pp, legal folio, New York City, December 18, 1872. Deed signed by Jay Gould and his wife, Helen D. Gould, conveying land for only \$1 to Peter H. Watson. Bound with a docketed cover showing an entry made in the Erie Rwy Land Title Book. This property may have been part of Gould's holdings in the Erie Railway Company. At the time Gould had just been deposed from control of the Erie, but not before looting the company's treasury, whereupon he turned to Western railroads and subsequently controlled half the track mileage in the Southwest. Marginal edge splits along folds, otherwise in fine condition.
- 152 GOUNOD, CHARLES (\$300-400)  
 ALS, in *French*, 2pp, 8vo, on watermarked laid paper, n.p., April 29, 1877. The composer of *Faust* and other great operas writes to Gallet about his interest in the latter's work and mentions additions to one of his operas, *Cinq Mars*. Fine.

- 155 GRANT, ULYSSES S. (1822-1885) (\$1000-1250)  
 President of the United States. Partly printed telegram message form filled and signed by General Grant as President, one page, horizontal 8vo, West Point, June 14, 1869, to Governor O. Heames, Concord, NH. "Will not be able to visit Concord / at this time. Can only spend one day in Boston." Signed "U. S. Grant" Minor soiling, crease and a tear affecting the President's initials, otherwise intact, dark and neatly restored. Handsomely matted with a reproduced large engraving of President Grant, and framed under glass in a gilt wooden frame; overall size: 18" x 22". Fine.





- 156 **GRIFFITH, DAVID W. (1875-1948)** (\$1000-1200)  
American motion picture director and producer; pioneer in numerous film techniques such as close-up, fade-in and fade-out, cross-cutting, special framing, etc., and co-founder of United Artists. Vintage IPS "To Ward Marsh / Most Sincerely / D. W. Griffith / Jan 11th 1922 / Cleveland Ohio", boldly accomplished across on light areas along the sides flanking Griffith's handsome bust-length likeness, 9-1/2" x 7-1/2". Minor creases and light cracking which has been reinforced on verso. otherwise in very good condition. Handsome photo signed by Griffith during the pinnacle of his success.



Lot 157

- 157 **GRIMM, JACOB (1785-1863)** (\$1400-1600)  
German philologist and folklorist; author of Grimm's Fairy Tales and of *Deutsche Grammatik*, the foundation of Germanic philology, which contains Grimm's Law. ANS "Jac Grimm", in *German*, one page, about 4-1/2" x 5-1/2", 1858. A three-line note in which Grimm says he is sending back a completed contract and sends his best wishes and highest respects. There is a vertical fold near the center, otherwise in fine condition. Neatly written and signed in dark black ink. Professionally matted with a B&W half-length profile of Grimm in gilt-edged cloth matting and custom-framed in an elegant antique frame; overall size: 25-1/2" x 14".
- 158 **GUTHRIE, JAMES (1792-1869)** (\$250-300)  
Secretary of the Treasury (thus at signing). Partly printed DS, one page, 4to, Treasury Department, January 15, 1856. Permission for entry of merchandise imported from Liverpool on the ship "Pacific". Boldly signed by Guthrie in full. Fine.

*Alexander Hamilton*  
*Secy of the Treasury*

- 159 **HAMILTON, ALEXANDER (1755-1804)** (\$1000-1200)  
American political leader and statesman; aide-de-camp and personal secretary to General Washington, first Secretary of the Treasury (thus at signing). MDS, 2pp, 4to, on laid paper, Treasury Department, December 21, 1791. Important letter to the President and Directors of the Bank of the United States concerning Hamilton's directive. In part the letter reads: "Having directed the Collectors of Import and tonnage throughout the United States to receive in payment, and to exchange for monies in their hands, the Cash notes of the Bank of the United States, I have to request that you will furnish them with the signatures of the President and Cashier, and such information as you can prudently impart to enable them to detect counterfeits...The Collector of the district of Philadelphia will pay into the Bank of the United States his receipt of cash for December, and...thereafter to keep his money in that institution..." Signed "Alexander Hamilton / Secy. of the Treasury". There is a central horizontal fold split tape repaired on verso, and minor edge splits, otherwise in good condition.

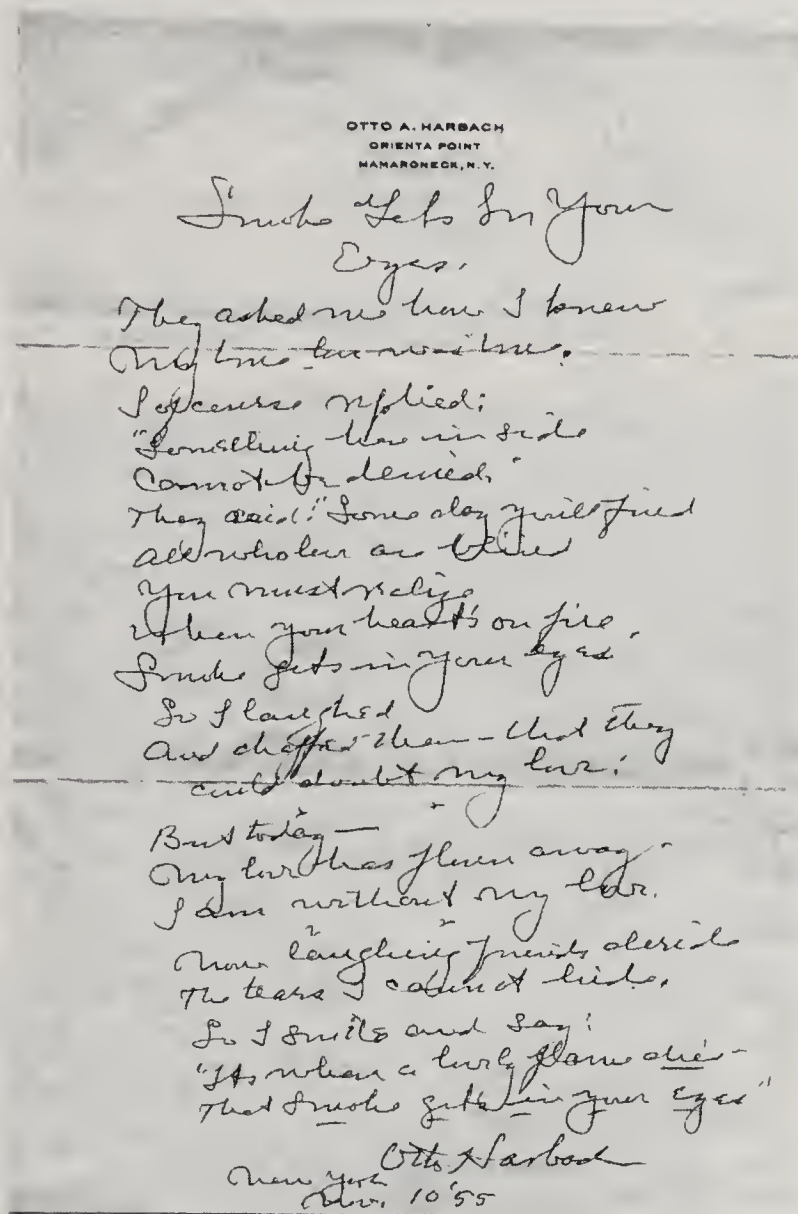
*Joseph Vank...  
John Ruddock  
John Hancock  
Henderson Inches*  
*Selectman of Boston*

- 160 **HANCOCK, JOHN (1737-1793)** (\$2500-3500)  
American Revolutionary statesman and patriot; Signer of the Declaration of Independence; president of Continental Congress. DS, one page, 8vo, Boston, January 30, 1771. As a Selectman of Boston, Hancock has signed, along with three others, this statement for work and supplies for a "Pest House" at Ransford Island. The term Pest House was used for the place where foreign mail was unloaded and fumigated. Few tiny scattered ink smudges but none affecting Hancock's excellent signature. Usual aging else fine.



- 161 **HANDY, W. C. (1873-1958)** (\$300-400)  
American jazz musician and composer; known as the "father of the blues." *Opportunity* Music Sheet Cover featuring an older Handy holding his trumpet, folio, printed in blue ink, inscribed, signed, and dated by Handy diagonally across the middle, "To Doug Starfield / W. C. Handy / 7-29-1946." Professionally matted and framed under glass; overall size: 16-3/4" x 13-3/4". Fine.

**"SMOKE GETS IN YOUR EYES"**



- 162 **HARBACH, OTTO (Otto Hauerbach; 1873-1963)** (\$1000-1200)  
American lyricist and librettist; one of the most prolific and distinguished figures in the musical theater in the United States. Unusual Autograph Lyrics Signed "Otto Harbach / New York / Nov. 10 '55" of one of his most famous song hits "Smoke Gets In Your Eyes", one page, 4to, on his imprinted personal stationery. In all 21 lines of lyrics penned in Harbach's own hand not including the 2-line holograph title and his signature. Strongly penned and in very fine condition.

**Smythe Auction Catalogue Subscription**

If you collect currency, stocks & bonds, coins, autographs or related items, a Smythe subscription may be your most important purchase this year. The high cost of quality catalogue production has forced us to severely reduce the size of our print runs. Only Smythe subscribers can be fully assured of receiving their Smythe catalogues. Don't miss this important opportunity! To subscribe or to check on the status of your subscription, please call Mary Herzog at 1-800-622-1880 or 1-212-943-1880.

**ORIGINAL SKETCH BY HARING**

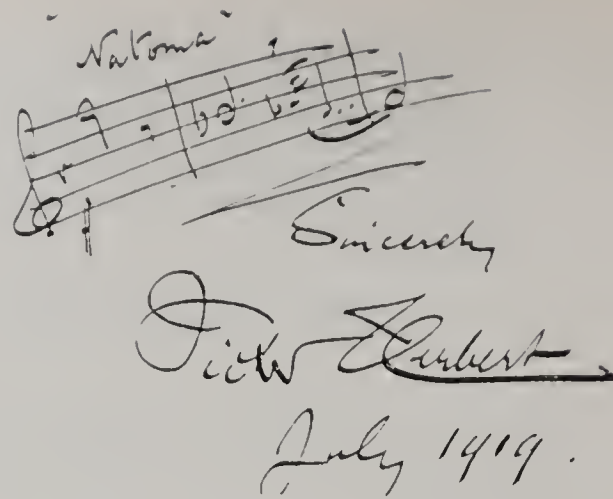
KEITH HARING



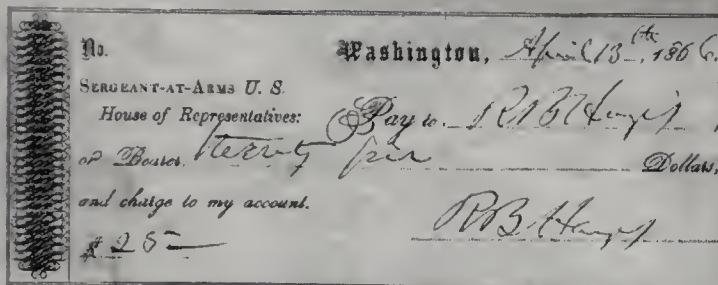
- 163 **HARING, KEITH (1958-1990)** (\$600-1000)  
American pop artist. Printed Reproduction Signed "K. Haring", B&W, 4to, boldly signed and dated with a sketch using a black marker. The reproduction is from an original work of art by Keith Haring, an artist featured in *New Art*, published by Harry N. Abrams, Inc. Fine.
- 164 **HARTE, FRANCIS BRET (1836-1902)** (\$400-500)  
American author; wrote "The Luck of Roaring Camp" and other popular stories of the Far West. Important ALS "Bret Harte", 2pp (2nd page on integral leaf), 8vo, Glasgow, November 28, 1884. To [Charles A.] Dana, prominent New York newspaper editor and publisher, Harte, who was then consul at Glasgow, writes: "Can you do me a favor? I am so out of the political world that I don't know who of my old friends would be influential enough with the incoming administration to ask for my continuance in office. To the best of my knowledge I have satisfied my own country, and the one to which I was appointed, but that may not be enough...I can only think of you...as likely or willing to help me. Will you...let me know what can be done?...". Neatly written and signed. Fine.
- 165 **HASTINGS, WARREN (1732-1818)** (\$250-350)  
English statesman; first Governor-General of India, he was credited with establishing political and judicial organization in India as well as the method of governmental administration. Important ALS, one page, wide 8vo, on laid paper, Council Room, n.d. As member of the council in charge of British interests in India, Hastings writes to Lt. Col. Watson concerning the Board's hesitation to latter's proposal without "knowing yr terms on w[hi]ch you were willing to allow y[ou]r use of her to England..." In closing, Hastings writes: "...If you will still retain yr. same wish to accommodate the Bd? in this particular, will you let me know in what mode & under what cond[itio]n you will spare her for yr. service..." Glue staining on the integral leaf, otherwise in fine condition. With transcript of the letter.



- 166 **HAUPTMANN, GERHART (1862-1946)** (\$250-350)  
Nobel Prize-winning German playwright, one of the pioneers of naturalistic drama. Vintage IPS, sepia, 9" x 7", a half-length photograph of Hauptmann in heavy winter clothing. Signed by Hauptmann in full diagonally across the picture with a 2-line holograph inscription, in German, and dated "Berlin 8.1.97" Minor scratches and corner clippings, otherwise in good condition.



- 167 **HAYES, RUTHERFORD B. (1822-1893)** (\$300-400)  
President of the United States. ALS, one page, 8vo, Fremont, OH, June 24, 1887. To J. M. Dalzell ("Private Dalzell", Civil War author), President Hayes writes: "I would be glad to say 'yes.' Other engagements are in the way. With regrets..." Scattered minor ink smudges, otherwise boldly written and signed "R. B. Hayes". Fine.



- 168 **HAYES, RUTHERFORD B.** (\$1000-1200)  
House of Representatives Check Signed "R. B. Hayes" twice, Washington, April 13, 1866. Congressman Hayes has filled out the check for \$25 signing his name as payee and as issuer. Cut cancelled once not affecting any of Hayes handwriting. Fine condition, with excellent double signatures.
- 169 **HEIFETZ, JASCHA (1901- )** (\$200-300)  
Russian-born U. S. violinist who set the world standard for flawless execution during his 60-years on the international concert circuit. IPS, B&W, 10x8, bust-length three-quarter profile of the handsome artist holding his violin. "With cordial good wishes - / Jascha Heifetz / 1938", dark and boldly accomplished diagonally on the light lower left portion of the photo. Fine.

- 170 **HENIE, SONJA (1912-1969)** (\$100-200)  
Norwegian World and Olympic champion skater turned Hollywood film actress. IPS, B&W, 10" x 8", depicts a full-length picture of the lovely Ms. Henie wearing her ice skates and seated on a pedestal. Boldly inscribed and signed at lower left. Fine.
- 171 **HENRY, PATRICK (1736-1799)** (\$800-1000)  
American Revolutionary leader; best remembered for his quote "...give me liberty or give me death." Partly printed DS, as Governor of Virginia, one page, large folio, vellum, Richmond, VA, August 1, 1786, with wafer State seal on red wax affixed at lower left. Land grant to James Anderson for 1000 acres in the County of Harrison (now West Virginia), VA. Boldly signed "P. Henry". Some foxing, edge soiling and staining, and three small fold junction holes.

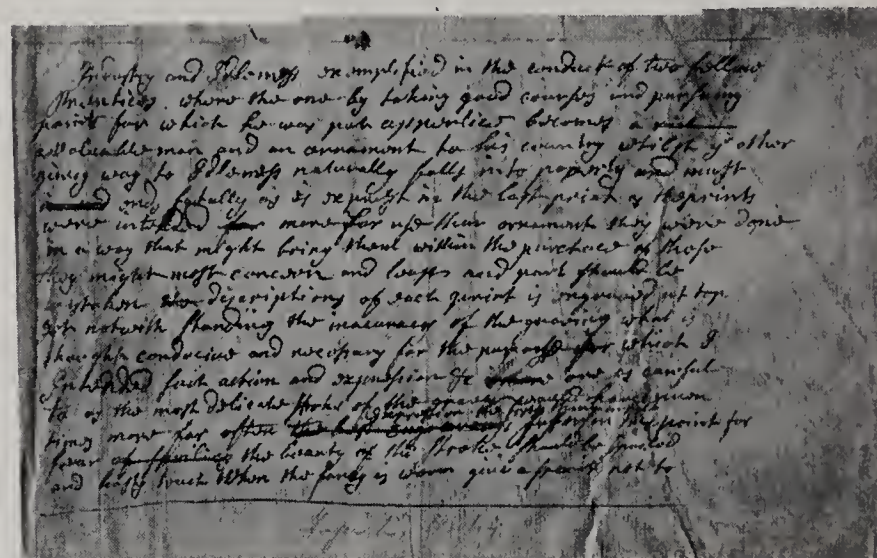
#### "TOYLAND"

- 172 **HERBERT, VICTOR (1859-1924)** (\$300-400)  
American conductor and composer of *The Red Mill*, *Naughty Marietta*, *Ziegfeld Follies*, etc. AMQS, one page, with blank integral leaf, tall 12mo, on Hotel Marie Antoinette stationery, New York City. Three musical bars of Herbert's popular songs "Badinage" and "Toyland", neatly penned, titled and signed "Sincerely / yours / Victor Herbert / April 1904". Minor foxing, otherwise fine.
- 173 **HERBERT, VICTOR** (\$300-400)  
AMQS, one page, 3" x 7", two bars of music which he titled "Natoma" and boldly signed "Sincerely / yours / Victor Herbert / Nov. 1922". Herbert was born in Dublin, Ireland, but had much of his musical training in Germany. He emigrated to the United States in 1886. Neatly accomplished in blue ink. Central vertical fold, otherwise in fine condition.

- 174 **HERBERT, VICTOR** (\$250-350)  
AMQS, on 2-1/2" x 3-1/2" card, 2 bars of music from "Natoma", so titled and signed "Sincerely / Victor Herbert / July 1919". Minor soiling, black mounting on verso, otherwise fine.

- 175 **HERBERT, VICTOR & WIFE [2]** (\$350-450)  
Autograph Musical Quotation Signed twice in full by Victor Herbert, one page, horizontal 8vo, on an album leaf. Three bars of music for cello with several notations in German and a boldly accomplished signature, dated "New-York 1886-87". Also an AQS by wife Therese Herbert-Foister, on a similar album leaf. Both fine.

- 176 **HINDENBURG, PAUL von (1847-1934)** (\$350-400)  
German general and political leader. PS, B&W, 3-1/2" x 6-1/4", depicts the field marshal seated in his study with map on his table and compass in hand. On verso, he has boldly inscribed in German and signed "Hindenburg / Feldmarschall." Fine. In 1925, Hindenburg was elected President of the Weimar Republic; reelected for a second term by defeating Adolph Hitler, but was forced to yield to the Nazis by appointing Hitler as chancellor.

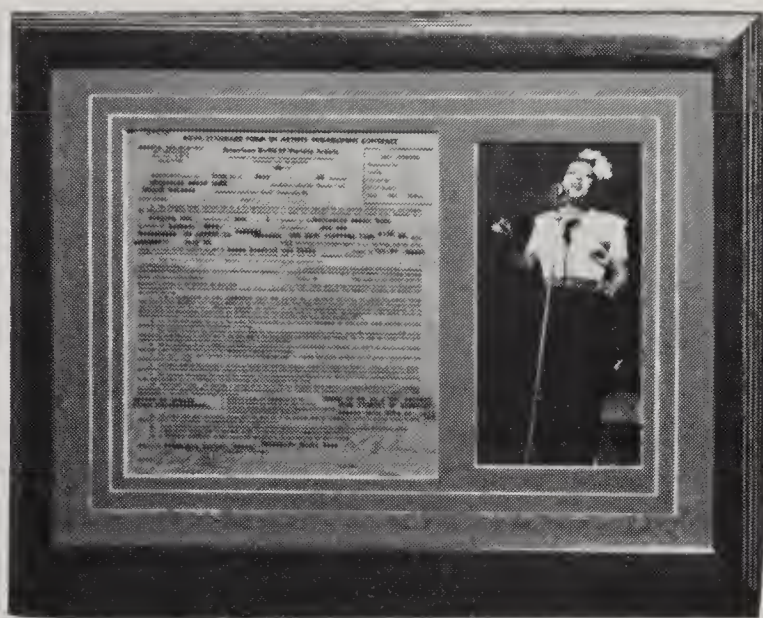


- 177 **HOGARTH, WILLIAM (1697-1764)** (\$2000-2250)  
English painter and engraver regarded as a supreme pictorial satirist. Hogarth's Act was enacted by legislation in 1735 to protect designers from piracy. Manuscript in Hogarth's hand showing his corrections, one page, oblong 8vo, n.p., n.d. A 17-line draft, handwritten in dark ink on tan laid paper, from his original prospectus entitled, "Industry and Idleness", which was later published under the title *Hogarth's Idle and Industrious Apprentices* in 1829. In part, Hogarth writes that "Industry and Idleness are exemplified in the conduct of two fellow prentices whom the one by taking good courtesy and pursuing points for which he was put apprenticed becomes a valuable man...for his country whilst ye other giving way to Idleness naturally falls into poverty and must end fatally..." Interesting piece of manuscript, with several emendations and corrections. Light spotting and soiling, usual aging; repaired and hinged to a larger piece.



(Artist)  
*Billie Holiday*  
 EMPLOYER A  
 IN THE

- 178 **HOLIDAY, BILLIE (Eleanora Fagan; 1915-1959) (\$1000-1500)**  
 American jazz singer known as the "first lady of the blues". An extraordinary performer of great intensity, her career and personal problems inspired books and theatrical productions. Partly-printed DS, 2pp, 4to, Los Angeles, CA, August 16, 1956. AGVA Standard Form of Artists Employment Contract between Jazz City of Hollywood and Billie Holiday for four shows to be performed between 9 PM - 2PM, daily, 7 days a week for 2 weeks, December 21, 1956 - January 3, 1957. Boldly signed by Billie Holiday in full on the verso and by Maynard J. Sloate, employer. With an unsigned photo of Lady Day, B&W, 10x8. Fine. [2]



- 179 **HOLIDAY, BILLIE (Eleanora Fagan; 1915-1959) (\$1000-1250)**  
 AGVA Standard Form of Artists Engagement Contract Signed "Billie Holiday", 4to, one page, yellow paper, July 16, 1957, typed entries. Carbon copy of the contract between Lady Day and Berkshire Music Barn for a one-night show at the latter's establishment in Lennox, MA, for which the former would be paid \$750. Handsomely matted with a B&W picture of Lady in performance, and framed under glass in a gilt wooden frame; overall size: 15" x 19". Fine.

- 180 **HOPKINSON, FRANCIS (1737-1791) (\$400-500)**  
 American political leader and writer; Signer of the Declaration of Independence, he played an important role in designing the American flag. Partly-printed DS as Treasurer of Loans, one page, 3-3/4" x 8", on watermarked paper, March 16, 1779. Thirty Days Sight Third Bill of Exchange for \$12 drawn on the U.S. Commissioner(s) at Paris and made payable to Joseph Greer. Countersigned by Thomas Smith, Commissioner of the Continental Loan-Office in Pennsylvania. Endorsed on verso by Greer over to William Bingham, St. Pierre, Martinique, who has likewise endorsed it, in French. William Bingham (1752-1804) was a Continental Congressman, U.S. Senator and the founder of the Bank of North America; Binghamton, NY, was named in his honor. Fine.

*Dimanche. 2/3e nuit  
 Oui, 4e nuit sejour  
 bien content.*  
*en done en la Rue  
 Shawan (l'artie, en  
 le me me 2 sejour.*  
*truly*  
*(Victor H.)*

- 181 **HUGO, VICTOR (1802-1885) (\$700-800)**  
 Famous French poet, novelist and dramatist; leader of French Romanticism and author of *The Hunchback of Notre Dame*, *Les Miserables*, etc. ALS "Victor H.", in French, 2pp, 12mo, place illegible, July 30, n.y. In full Hugo writes: "My charming and dear friend, you are a father and I am happy for you. You have written a page on me that is sweet and I am very grateful. Would you, you and your charming wife, come to have dinner with us (perhaps at 7 o'clock) after tomorrow?" Minor soiling and some ink smudging apparently when writing, otherwise in fine condition. With the original envelope, addressed in Hugo's hand (some wear and tear).
- 182 **HUXLEY, ALDOUS (1894-1963) [4] (\$250-350)**  
 British novelist and critic; author of *Crome Yellow*, *Brave New World*, *Doors of Perception*, etc. ALS, 1-1/2pp, 4to, on stationery imprinted with "Cap de la Gorguette / Sanary (Var)", August 26, 1930. To H. W. Mathews, Boston Public Library, MA, concerning documents of historical significance. "I shall be very glad to have copies of Lawrence's letter and of the U. S. Consul's...the latter to serve as a historical document if it should be necessary to annotate & explain L's letter..." Signed by Huxley in full. Comes with the original holograph envelope, stamped and postmarked. Also included a B&W and a color photograph of Huxley. Fine. The Lawrence referred to in this letter is D. H. Lawrence, British novelist, poet and critic; author of *Lady Chatterley's Lover*, which had been banned in Britain and the U. S. for many years.
- 183 **JACKSON, ANDREW & VAN BUREN, MARTIN (\$1500-1750)**  
 Presidents of the United States. Partly-printed Document Signed by Jackson as President, 6-1/2" x 11", Washington, March 12, 1830. Bottom portion of a "Letters Patent", boldly signed by President Jackson in full, countersigned by Martin Van Buren as Secretary of State, and by John M. Berrien as Attorney General. Jackson's huge signature spans about 6-1/2" occupying more than half the width of the document. There is heavy foxing, and the signatures show some wear, otherwise legible. Framed under glass, overall size: 12" x 15".



*Andrew Jackson*  
*Major Genl*

I DO SOLEMNLY SWEAR THAT I WILL  
FAITHFULLY EXECUTE THE OFFICE OF  
PRESIDENT OF THE UNITED STATES AND  
WILL, TO THE BEST OF MY ABILITY,  
PRESERVE, PROTECT, AND DEFEND THE  
CONSTITUTION OF THE UNITED STATES,  
SO HELP ME GOD.

*Lyndon B. Johnson*

LYNDON B. JOHNSON

AIR FORCE ONE  
NOVEMBER 22, 1963

- 184 **JACKSON, ANDREW (1767-1845)** (\$1200-1500)  
President of the United States. MDS "Andrew Jackson / Major Genl", 2pp, legal folio, Fort Strother, AL, December 13, 1813. Receipts concerning "fifty muskets, fifty cartridge boxes, fifty bayonets, & fifty bayonet belts, being a part of the arms and accoutrements of the second Regiment..." General Jackson has directed William B. Lewis, assistant deputy quarter master, to pay General William Hall "ten dollars a piece for the above muskets" and has affixed his signature at mid right. Acknowledging payment of the above, Brigadier General William Hall has also affixed his signature and rank at lower right. On the verso is a list of names who surrendered the said arms for public use. Edge splits along folds, minor foxing and ink smudging not affecting the dark signatures of General Jackson and General Hall. Interesting document related to Jackson's early military exploits against the Creek Indians. **Fine.**

- 185 **JAMES, HENRY (1843-1916)** (\$250-350)  
U. S. born-British writer and author of many novels. ALS "H. James", one page, 8vo, n.p., Tuesday, n.d. (ca.1882). The prolific Henry James accepts an invitation from a lady named Grace. "I shall be delighted to come this evening; but not to dinner...It looks as if I should have another romantic return!" Strip of mounting remnants at right on verso, otherwise fine. Boldly written, with rather intriguing content.

- 190 **JOHNSON, LYNDON B. (1908-1973)** (\$600-700)  
President of the United States. Signed Typescript Souvenir of the Presidential oath of office taken on *Air Force One*, November 22, 1963, one page, 8vo, n.p., n.d. Boldly signed in full by President Johnson after his presidency. **Fine.**

- 186 **JANNINGS, EMIL (1886-1950)** (\$300-500)  
World renowned Academy Award-winning German actor. PS "E. Jannings", B&W, 3-1/2" x 5-1/2", featuring a scene taken from his most popular movie *The Blue Angel* depicting the actor pulling a sheet over a dead woman's (Marlene Dietrich) naked body. In the movie, Jannings gave his memorable portrayal of Professor Rath, a pompous solid citizen enslaved and degraded by his passion for Marlene Dietrich. Boldly signed by Jannings. On the verso is a rubber stamping, in German. Excellent dark signature and condition.

OUR THIRD PRESIDENT AND AUTHOR OF  
THE DECLARATION OF INDEPENDENCE  
SIGNS HIS FULL NAME

- 187 **JEFFERSON, THOMAS (1743-1826)** (\$3500-4000)  
President of the United States; chiefly responsible for the drafting of the Declaration of Independence. **Extremely rare fully signed "Thomas Jefferson" signature** on vellum, about 1-1/4" x 3-1/4", apparently cut from a larger official document. Jefferson usually signs his first name in abbreviated form. In this signature, however, he has signed his first name **in full**, thus making it such a great rarity and a highly desirable item. Double matted, with a reproduction of a Jefferson portrait painting, and handsomely framed under glass; overall size: 15-1/2" x 12-1/2". **Fine.**

- 188 **[JOHNSON, ANDREW]** (\$300-400)  
U. S. Senate ticket to the "Impeachment of the President", Gallery admission, May 11, 1868, printed in orange on dark blue card stock, with facsimile signature of George T. Brown, Sergeant-at-Arms. With original stub still attached, machine numbered "692". Unsigned, but highly desirable memorabilia of that unprecedented historical event which had profound consequence to the then newly established form of government. **Fine.**

- 189 **JOHNSON, ANDREW (1808-1875)** (\$375-475)  
President of the United States. **Clipped Signature:** "Andrew Johnson / March 3d 1869", signed as President, dark and strongly accomplished, about 2" x 4". Matted with a full-length B&W picture of President Johnson; overall size: 11" x 14". **Fine.**



- 191 **JOHNSON, LYNDON B. / HOME, ALEC DOUGLAS** [2] (\$300-400)  
Striking PS by Lyndon B. Johnson as President and by Sir Alec Douglas-Home as Prime Minister of Great Britain, following their Washington meeting in early 1964, B&W, 8" x 10", bust-length profile likeness of the two leaders standing side by side. Johnson and Douglas-Home have signed clearly on a white area at lower left. Two copies of this picture were later sent to Prime Minister Home and acknowledged in a letter from 10 Downing St., which is also included with this signed photo. **Fine.**

"You ain't heard nothin' yet."

- 192 **JOLSON, AL (1886-1950) & KELLER, RUBY (1909- )** [3] (\$200-300)  
Signature of Jolson on a 12mo album page, boldly accomplished in blue-green ink. Singer, actor, entertainer, Al Jolson made film history in 1927 as the star of the world's first talkie feature, *The Jazz Singer*. His wife, Ruby Keller, was a distinguished actress, dancer and singer in her own right. Two vintage PsS, 7" x 5", bust-length photographs of the lovely Ms. Keller in different poses. Both signed "Sincerely, / Ruby Keeler". All in fine condition.



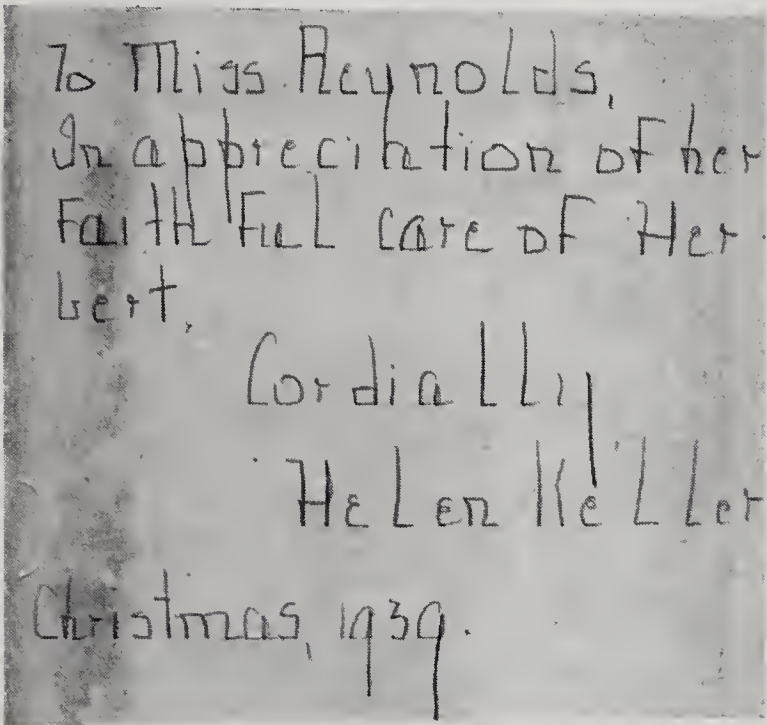
193 **KARLOFF, BORIS (1887-1969)** (\$250-350)  
Film actor famous for his monster, horror and villainous roles. **Card Signed** "Sincerely, / Boris Karloff.", 3-1/2" x 3-1/2", dark and boldly accomplished. Matted along with a B&W, 10x8, picture of Karloff in his archetypical role as *Frankenstein*, and framed under glass. Overall size: 21-1/2" x 17-1/2". Fine.

194 **KARLOFF, BORIS (1887-1969)** (\$150-250)  
**Full signature** on the message portion of a stamped postcard, 3-1/4" x 5-1/2", dark and boldly accomplished. Aging, otherwise fine. With a B&W, 10x8, picture of Karloff as *Frankenstein*.

195 No Lot.

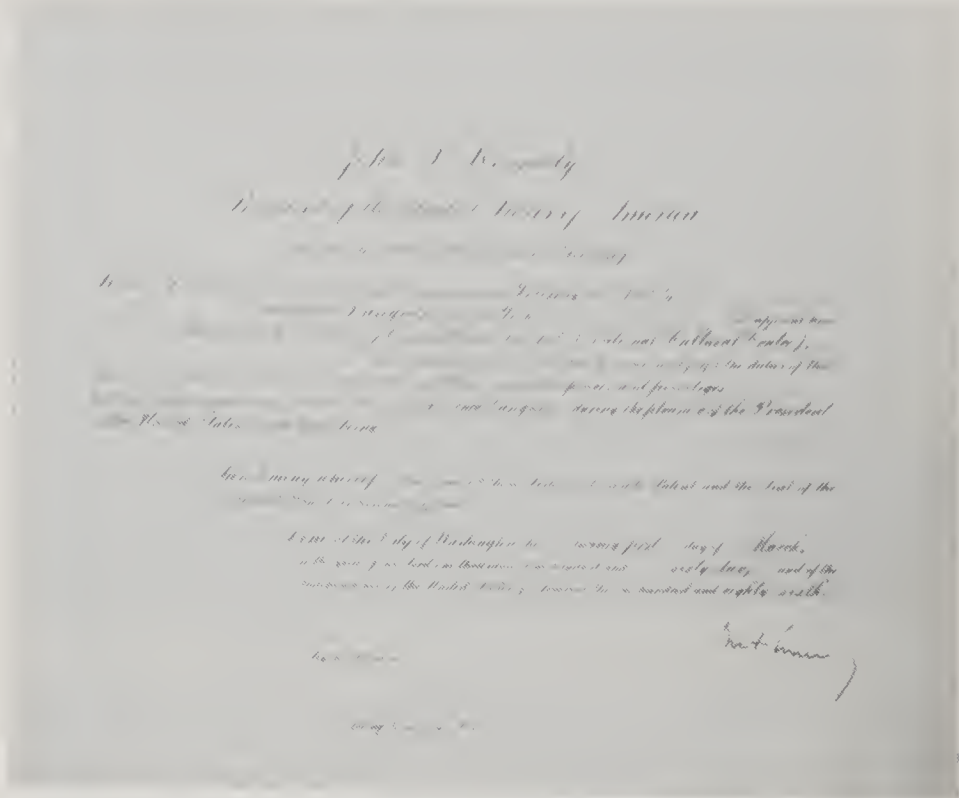
### TRIUMPHS OVER HANDICAPS

196 **KELLER, HELEN (1880-1968)** (\$200-300)  
American author, lecturer, and handicapped-rights advocate. **Full signature**, in pencil, on a 12mo album leaf. "Sincerely yours / Helen Keller". Small scotch tape glue staining, otherwise in fine condition.

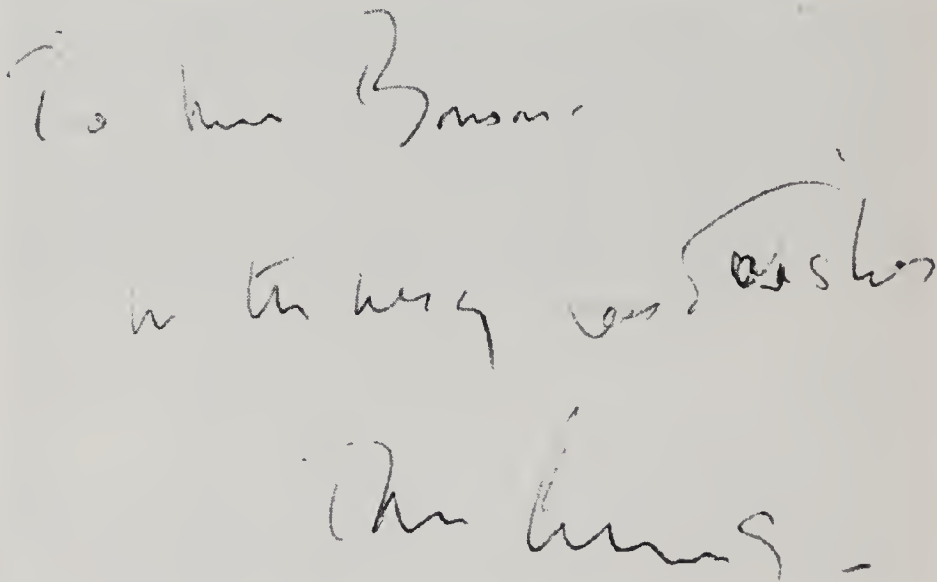


197 **KELLER, HELEN** (\$450-550)  
**Signed Book:** *The Story of My Life*, Helen Keller's autobiography, 441pp, with numerous photos of Ms. Keller, published by Doubleday, Doran & Company, New York, 1936, hardbound. On the first blank leaf, Keller writes boldly in pencil: "To Miss Reynolds, / In appreciation of her / faithful care of Her- / bert. Cordially / Helen Keller. / Christmas, 1939." The autographed page is evenly toned, with slight discoloration along the left side. A later edition, the spine is slightly weak on the front from the inside, otherwise the book is intact and in fair condition. Sightless, deaf and unable to speak since infancy her accomplishments were remarkable.

198 **[KENNEDY ASSASSINATION] FORD, GERALD R. (\$300-400)**  
**Rare First Edition Signed Book** entitled *Portrait of an Assassin* by Gerald R. Ford and John R. Stiles, 508pp, printed by Simon & Schuster, New York, 1965, hardbound, with a dust jacket. On the first blank page facing the inside front cover, Ford, who was then a Republican minority leader, has boldly signed his name in full. With the book is a 4-line **Autograph Note Signed** "G R F" on a 3" x 5" card stating that his co-author died in 1976, and that there was no second printing of the book. Both in fine condition. Also included is a **signed copy** of *The Warren Report*, a 366-page transcript of the report of The President's Commission on the Assassination of President John F. Kennedy, hardbound and published by The Associated Press. Boldly signed "Gerald R. Ford / Member - Warren Commission" on the title page. Minor wear on the edges of the cover, otherwise in good condition. [3]

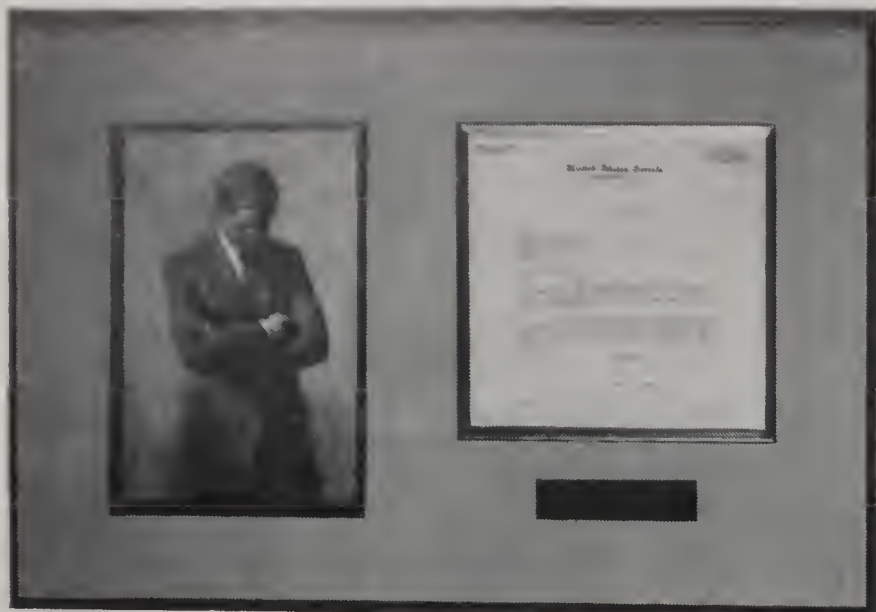


199 **KENNEDY, JOHN F.** (\$4000-5000)  
Partly engraved DS as President, one page, large folio, March 21, 1962. Appointment of Lawrence Langner of New York as Member of the Advisory Committee on the Arts (National Cultural Center). Large handsome document with the embossed paper seal of the President of the United States and JFK's signature in full; countersigned by George Ball as Acting Secretary of State. There is slight smudging on JFK's possibly upon signing, otherwise dark. The document in itself is in excellent condition. Matted and framed under glass; overall size: 18" x 22".



200 **KENNEDY, JOHN F.** (\$2500-3000)  
**Signed Book:** *Profiles in Courage*, Pulitzer Prize-winning book by John F. Kennedy, inscribed by him, circa 1957, on the first blank page facing the inside front cover, 266pp, published by Harper & Brothers, New York, 1956, hardbound. The autographed leaf has two minor glue staining on the lower blank portion not affecting JFK's fine inscription and the dust jacket has some minor wear and soiling, otherwise in good condition.

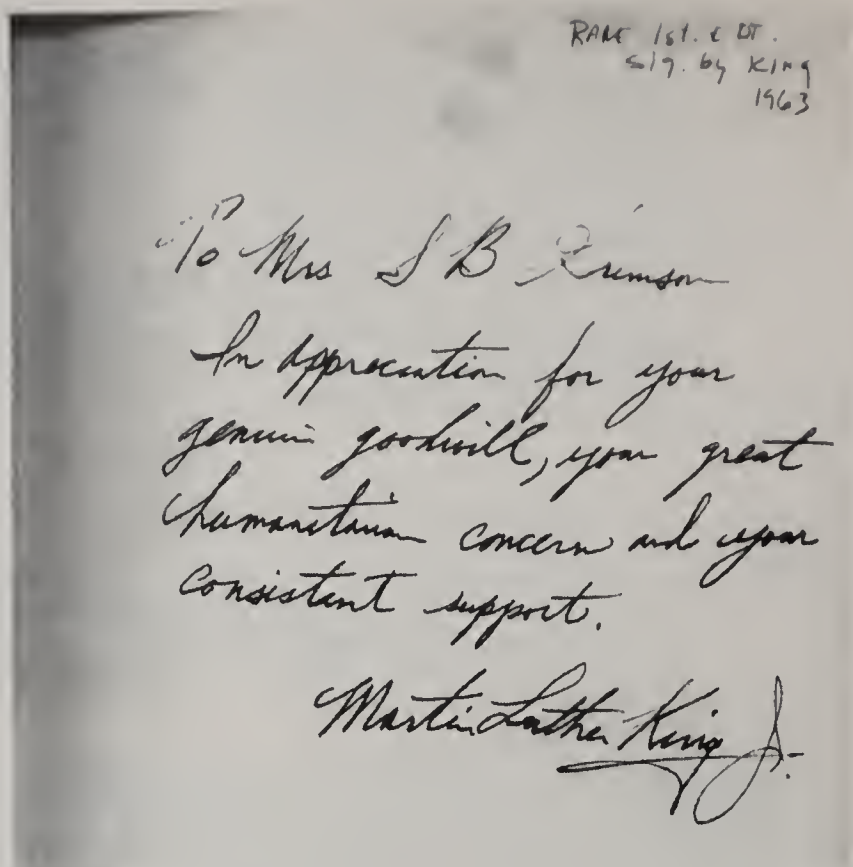




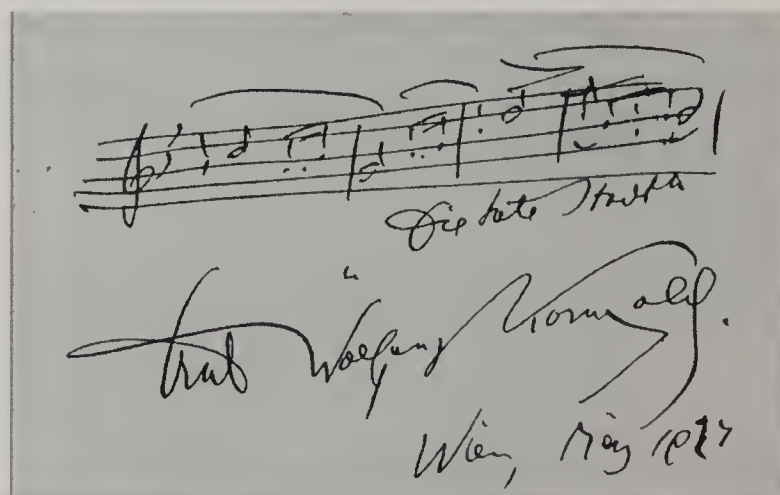
- 201 **KENNEDY, JOHN F. (1917-1963)** (\$500-600)  
President of the United States. TLS as Senator, one page, 4to, on his official Senate letterhead, Washington, D.C., July 7, 1959. To Ms. Suzanne D. Taylor of Boise, ID, JFK thanks her for meeting with two of his staff members, Ted Sorensen and Bob Wallace, and adds "I certainly appreciate your friendly interest in my political future. I have been extremely gratified by the warm reception which Idaho has given to me in the past..." Signed "John Kennedy". With a half-length photo reproduction of a painting featuring a seemingly dejected JFK. Both handsomely matted together and framed; overall size: 17-1/2" x 24-1/2". Very fine condition.
- 202 **KENNEDY, JOHN F.** (\$750-850)  
**Signature**, neatly accomplished using dark green ink, about 2" x 4". Reproduction of an oil painting depicting a half-length profile of JFK, with arms crossed, deep in thought. Matted together and framed under glass in a natural wooden frame; overall size: 21" x 17". **Fine.**
- 203 **KING, MARTIN LUTHER, JR. (1929-1968)** (\$5000-6000)  
American black civil rights leader. Extremely rare PS, B&W, 8" x 10", showing Martin Luther King shaking hands with President Johnson after signing into law the Civil Rights Act of 1964. King has signed diagonally on top center next to his image. On verso is a docket in blue ink in unknown hand and a rubber stamping in red by the United Press International, Inc., NY. There is a marginal edge tear at mid-right, which has been tape repaired on verso, otherwise in fine condition. Excellent photograph capturing a historic moment and signed by the most revered figure of the American Civil Rights movement.

### Smythe Auction Catalogue Subscription

If you collect currency, stocks & bonds, coins, autographs or related items, a Smythe subscription may be your most important purchase this year. The high cost of quality catalogue production has forced us to severely reduce the size of our print runs. Only Smythe subscribers can be fully assured of receiving their Smythe catalogues. Don't miss this important opportunity! To subscribe or to check on the status of your subscription, please call Mary Herzog at 1-800-622-1880 or 1-212-943-1880.



- 204 **KING, MARTIN L., JR.** (\$2000-2500)  
**Rare First Edition Signed Book:** *Strength To Love* by Martin Luther King, Jr., 146pp, published by Harper & Row, New York, 1963, hardbound, with a plastic-covered dust jacket. On the first blank page facing the inside front cover, Dr. King, who has been called the "American Gandhi" has inscribed: "To Mrs. S. B. Simson / In appreciation for your / genuine goodwill, your great / humanitarian concern and your / consistent support. / Martin Luther King Jr." Inspiring book, authored and signed by a great man. **Fine.**
- 205 **KIPLING, RUDYARD (1865-1936)** [2] (\$250-300)  
English writer, born in India, where he began writing verse and stories. Among his works *Captains Courageous*, *Kim*, *The Light That Failed*, etc. Nobel Prize award for literature (1907). **Autograph correspondence card signed**, written on both sides, 3-1/2" x 4-1/2", Burwash, Sussex, England, n.d., Apparently written to his solicitor re land evaluation problems. In part, Kipling writes "...We are in the agonies of Land Valuation papers. Added to which we hear a rumor that you are going away to Scotland - which is even worse..." Kipling continues to describe his property tax problems in this 16-line letter. Signed "R.K." Minor foxing, otherwise in fine condition. With the original holograph addressed envelope.

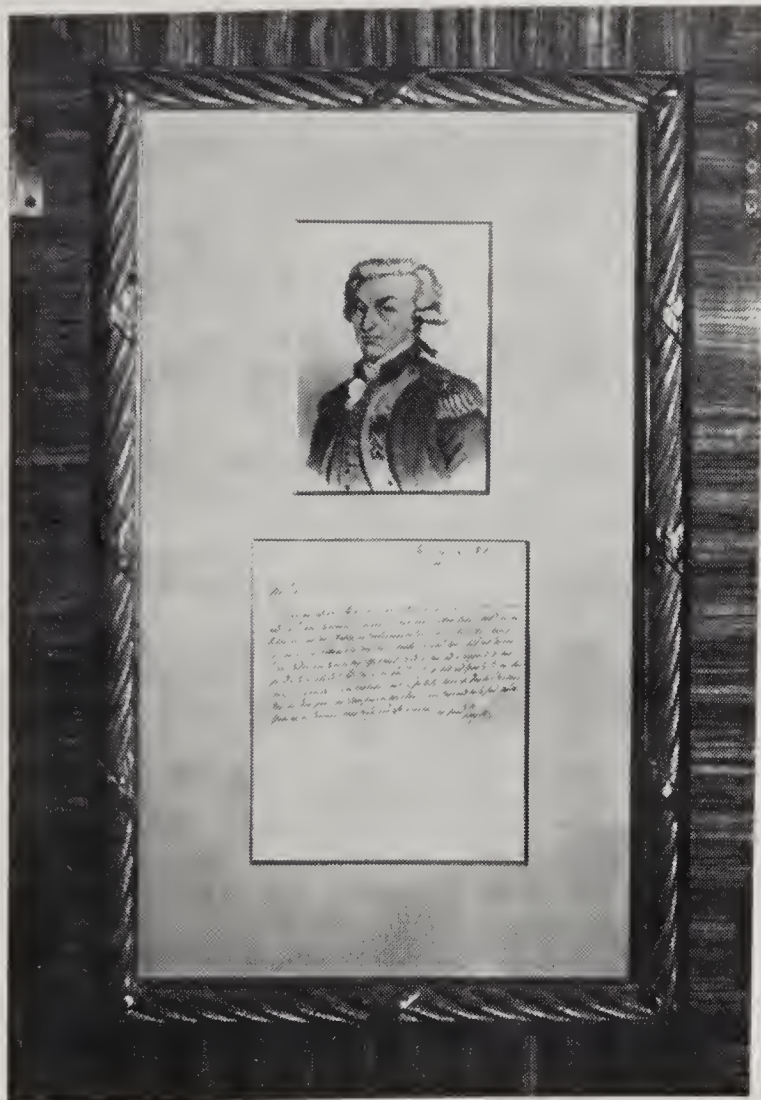


- 206 **KORNGOLD, ERICH WOLFGANG (1897-1957)** (\$500-600)  
Academy Award winning American conductor and composer. AMQS, one page, 12mo, Vienna, May 1927. Four bars from his famous opera *Die Tote Stadt*, titled as such, strongly penned and boldly signed in full. Scores for the films *Anthony Adverse*, *The Adventures of Robin Hood*, *The Sea Wolf* and *King's Row* were among Korngold's compositions. **Fine.**



207 **KRUGER, STEPHANUS JOHANNES PAULUS (1825-1904)** (\$250-300)

South African statesman; founder and president of the Transvaal State (South African Republic). The controversial South African gold coin, *Krugerand*, is named in his honor and depicts his image. Partly printed DS as "Staatspresident der Zuid-Afrikaansche Republiek", in *Afrikaaner*, one page, legal folio, Pretoria, May 23, 1895. Land grant boldly signed by Kruger, and embossed with the official seal of the Republic. Fine.

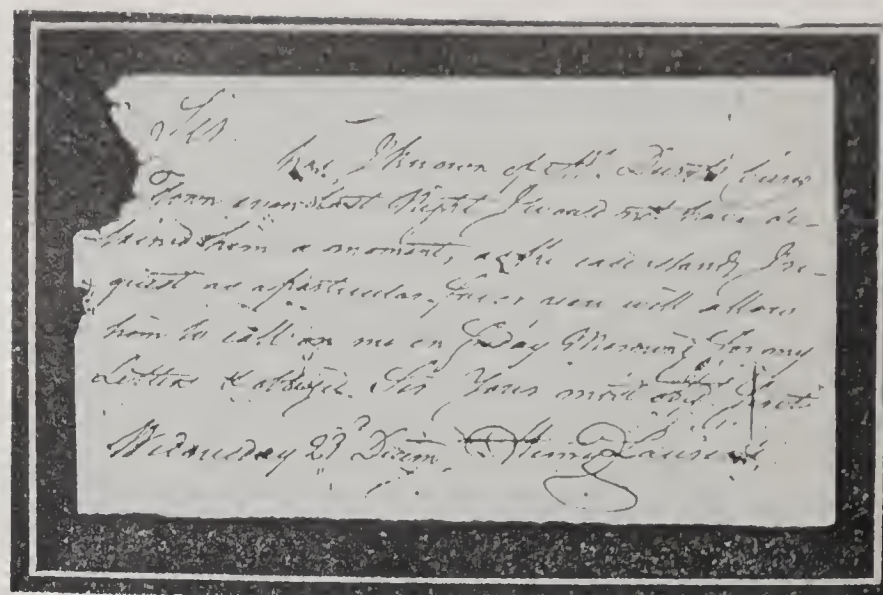


208 **LAFAYETTE, GILBERT DE MOTIER, Marquis de (1757-1834)** (\$2300-2600)

French general and statesman who fought in the American Revolution and worked for French-American alliance. ALS "Lafayette", in *French*, 1/2 of a page, 4to, Paris, May 14, 1828. Known as "The Hero of the Worlds", Lafayette, requests Captain Macy of the American ship *Lewis* to deliver some letters to Liverpool and sends his best wishes to "Mrs. Macy, her children...[and] to my other friends in New York..." Needless to say Lafayette was enormously popular in the U.S. as he was in France. Neatly written and signed in Lafayette's fine handwriting. Folds and minor foxing, otherwise in fine condition. Elegantly matted with a B&W portrait of Lafayette, and magnificently custom-framed in an elaborate frame with two side panels that house a printed biography of Lafayette and a summarized English transcription of his letter. Lafayette was a prominent participant in the 1830 French Revolution and the letters he sent were probably to his friends in anticipation of their support for the forthcoming upheaval. Excellent letter tastefully framed in the highest archival quality.

209 **LALO, EDOUARD (1823-1892)** (\$250-350)

French composer; known for the clarity of his orchestration. ALS "E. Lalo", in *French*, 1-1/2pp, 12mo, on grey stationery, n.p., n.d. Lalo commends his friend's simplicity which he states "belongs to great artists alone" and closes the letter by sending his respects to the ladies. Fine.



210 **LAURENS, HENRY (1724-1792)** (\$1200-1400)

American Revolutionary statesman; president of the Continental Congress. He was captured by the British on his way to negotiate a treaty with the Dutch and exchanged for General Cornwallis. ALS "Henry Laurens", one page, 4" X 7", on laid paper, n.p., dated "Wednesday 23d Decem [n.y.]" To an unnamed respondent, Laurens writes: "Had I known of Mr. Durst's being [in] town even last night I would not have detained him a moment, as the case stands I request as a particular favor you will allow him to call on me on Friday morning for my Letter..." There is a small torn piece missing on the top left corner affecting a word and some ink smudging apparently when writing, otherwise in generally good condition, strongly penned and with a dark full signature. Mounted on a double matting with a handsome color engraving of the distinguished Mr. Laurens, and ready for framing, if so desired. Overall size: 21" x 12".

**TO KILL A MOCKINGBIRD**

211 **LEE, HARPER** (\$200-300)

American author. Reproduced copy of a typewritten three-paragraph excerpt from the 1961 Pulitzer prize-winning novel *To Kill A Mockingbird*, so titled, and signed by the author in full at lower right. Fine.

212 **LENNON, JOHN (1940-1980) & ONO, YOKO** (\$750-1000)

English singer and songwriter of the legendary musical group, *The Beatles* and his 2nd wife. IPS, B&W, 9" x 9", featuring John and Yoko's famous controversial nude pose. Boldly inscribed "To Mike, / Cere / John Lennon / Yoko Ono" Just above her signature, Yoko has drawn sketches supposedly of their faces. Both signatures are dark and on a light surface. Apparently cut from a calendar page, the back features printed lyrics by John and a prose by Yoko next to "February 1970" calendar dates. Fine.

213 **LEONCAVALLO, RUGGIERO (1858-1919)** (\$300-400)

Italian dramatic composer of operas *Pagliacci*, *Zaza*, etc. ALS, in *French*, 2pp, blank integral leaf, 8vo, on stationery of Hotel Bristol, Vienna, June 7, 1897. Interesting romantic letter addressed to "Dear Madame and friend", in which Leoncavallo writes how much he regrets her absence and his greater need to see and talk to her. Strongly penned and boldly signed "R. Leoncavallo". With a handwritten translation. Fine.

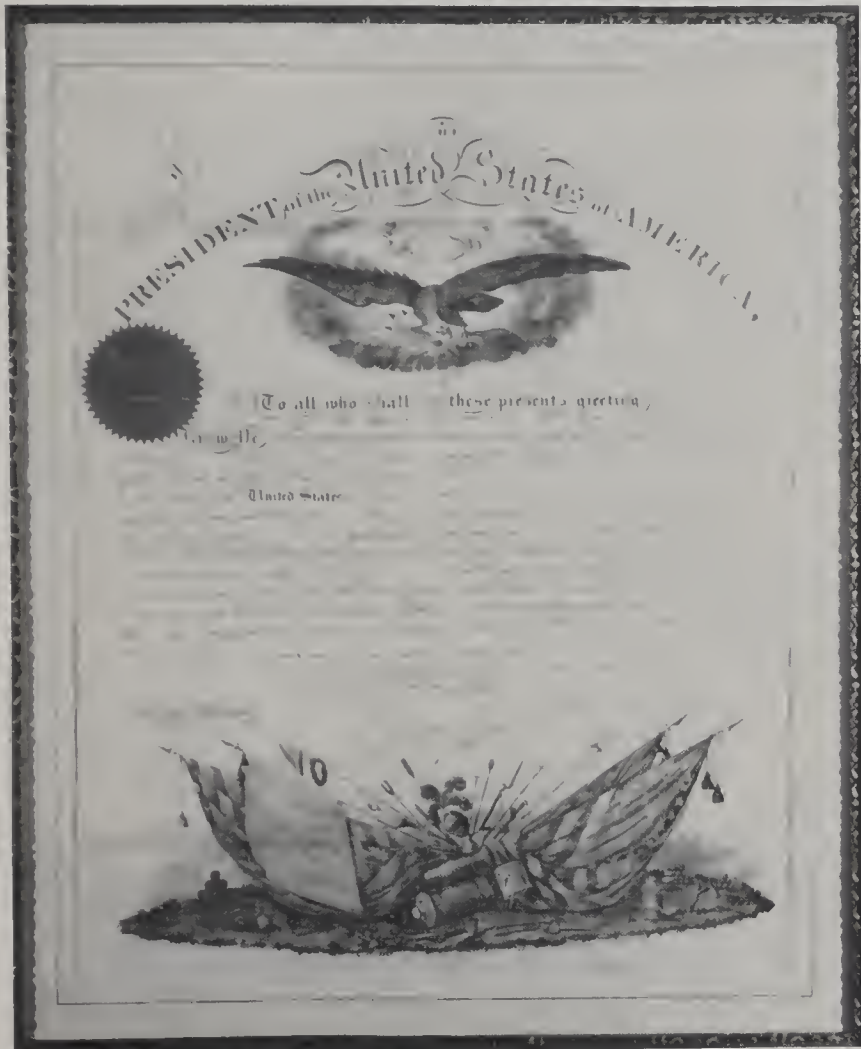
214 **LEONCAVALLO, RUGGIERO** (\$250-350)

Handsome early bust PS, 5-1/2" x 3-1/2", boldly signed "R. Leoncavallo" on light portion across at left, and dated "London / 19 Sept 1911" across at right. Marginal wear on corners, otherwise fine, with excellent dark signature.



LINCOLN APPOINTS JOSEPH J. REYNOLDS A MAJOR GENERAL  
COUNTERSIGNED BY SECRETARY OF WAR EDWIN M. STANTON  
Plus 28 Important Military Documents

*Abraham Lincoln*



215 LINCOLN, ABRAHAM (1809-1865) (\$11,000-12,000)

President of the United States. Partly printed DS as President, one page, folio, on vellum, Washington, March 10, 1863 (Civil War date!) Appointment of **Joseph J. Reynolds** as **Major General of Volunteers**. Signed by President Lincoln in full. Countersigned by **Edwin M. Stanton** as Secretary of War. Excellent condition, with clean folds affecting the blue War Office seal, but not the fine signatures. Commission for a Major General signed by Lincoln during the Civil War is a collector's rarity. Also included in this lot are 28 military documents and War Department mailing envelopes related to Reynolds' army career. Among them are his orders to report to West Point as a cadet on June 30, 1839, signed by Secretary of War **Joel R. Poinsett**, and the official notification of his promotion to Major General, signed by Secretary of War **Edwin M. Stanton**, dated November 29, 1862, as well as other important military documents pertinent to General Reynolds.

**Major General Joseph Jones Reynolds** (1822-1899), a West Point graduate, class of 1843, fought valiantly and loyally throughout the Civil War. Praised by fellow officers for his courage under fire, he successfully opposed General Robert E. Lee in securing part of western Virginia as Union territory. In September 1862 he was commissioned Brigadier General of Volunteers to command the 14th Army Corps, where he led his troops in major engagements against the Confederate army. In recognition of his bold leadership, he was promoted in November 1862 to Major General, the highest rank in the army of volunteers. He later distinguished himself at Lookout Mountain, Mission Ridge, Chattanooga, and other key battles. His commands included the defense of New Orleans, the 19th Army Corps, and the direction of Union forces at Mobile, Ft. Morgan, and Ft. Gaines. After the war, in retirement, he unsuccessfully ran for the U.S. Senate, losing a contested election as a member of the Texas Carpetbag legislature. Later returning to military service as an Indian fighter, Reynolds commanded the advance of Crooks' expedition when it attacked and captured a Sioux village on the Powder River, March 17, 1876. Reynolds prematurely ordered a retreat, leaving his dead and a wounded private, who was promptly tortured and mutilated by the Indians. Because of his conduct in this action, Reynolds with certain other officers was the subject of a general court-martial, following which he resigned with his army career wrecked. In final retirement, he lived in Washington where he died in 1899 and was buried in Arlington National Cemetery.

Professionally matted and framed in antique wood frame; overall size: 22" x 18-1/2". Rare and highly desirable! (The above were part of the Elsie and Philip Sang collection, in the Christie's Sale of 1980.)

, and report

your age, and the which you were a permanent  
RESIDENT.

You will report for duty to Maj Gen Rosecrans

*Edwin M. Stanton*  
Secretary of War.

Major General J. J. Reynolds,  
U. S. Volunteers.

J. J. R. H. A.



# GENERAL WHO ACCEPTED CORNWALLIS' SWORD

- 216 LINCOLN, BENJAMIN (1733-1810) (\$200-250)  
American Revolutionary General. Partly-printed DS "B. Lincoln", one page, horizontal 8vo, on laid paper, Port of Boston and Charlestown, July 31, 1807, filled out by a clerk for import of claret from Bordeaux aboard the "Betsy Brown", signed by Lincoln as collector and countersigned by T. Melvill, with embossed seal at upper left. Minor browning at right, otherwise fine.

*Affectionately from Benjamin  
Lincoln*

- 217 LINCOLN, ROBERT TODD (1843-1926) (\$200-300)  
Only surviving son of Abraham Lincoln; Secretary of War under Garfield and Chester, U. S. Minister to Great Britain. ALS, 3-1/2pp, 8vo, on bluish stationery imprinted with "60 Lake Shore Drive", Chicago, February 28, 1909. To "Aunt Emily" re family matters. In part the letter reads: "...You 'sized up' James Grant Wilson exactly. He is a pushing wordy chap...most happy when he is mistaken for General James H. Wilson the great Cavalry officer who is still apparently as active as he was 45 years ago & is a genuine soldier...I fancy that Dr. Todd is not in 300 years related to us but think he is related to John Shelby who is the son of my mothers first cousin...What is the Lincoln May celebration you speak of...The February one nearly did me up & I am not well yet from all the work..." Boldly signed in full. Fine.

*Robert Todd Lincoln*

- 218 LIND, JENNY (1820-1887) (\$350-450)  
Swedish soprano; called the Swedish Nightingale. ALS "Jenny Lind", 2pp, 4to, Leamington, in French, with English translation. Jenny Lind thanks her correspondent for her kind letter. She continues to say that the confidence expressed in her character was very significant to her. Fine signature. Good condition.

*Cordially  
Carole Lombard*

- 219 LOMBARD, CAROLE (Jane Alice Peters; 1908-42) (\$400-500)  
Memorable American actress and comedienne; married to Clark Gable. Early Photo Signed "Cordially - / Carole Lombard", sepia, 10" x 8", boldly accomplished on a light surface just below her lovely image. Waterstaining and foxing, but image is clear and signature is dark.

*Vincent Lombardi*

- 219A LOMBARDI, VINCENT (1913-1970) (\$550-650)  
St. Cecilia High School Year Book Signed "Vince Lombardi", 1943 Silverian, published by the Senior Class and the Undergraduate Body, Englewood, NJ, 96pp, hardbound. As a member of the Faculty, Vince Lombardi has signed in full diagonally below his likeness. Other faculty members and students have also inscribed this year book in various pages. Unusual and in good condition.

- 220 LONGFELLOW, HENRY WADSWORTH (1807-1882) (\$450-550)  
American poet. ALS, 1-1/2pp, 8vo, Cambridge, October 26, 1876. To an unnamed inquirer, Longfellow writes, in full: "As the author of 'Deirdre' may have had reasons for wishing to conceal his name, I do not feel at liberty to divulge it. / I suppose that in due time he will himself make it known, but until then I can say nothing." Signed in full. Minor mounting traces on verso of the blank integral leaf, otherwise in fine condition.

- 221 LONGFELLOW, HENRY W. (\$300-375)  
ALS, one page, small 8vo, Nahant, August 30, 1866. To an unidentified correspondent, Longfellow forwards "the Powers of Attorney you desire for the Maine R.R. meeting..." Penned and signed by the American poet in full. Minor toning, otherwise fine.

- 222 [LORD NELSON] FRANCES NELSON & BRONTE (\$300-400)  
Wife of the celebrated British Admiral, Viscount Nelson. ALS "Frances Nelson & Bronte", one page, 8vo, Brighton, November 19, 1830. A letter of recommendation mentioning Lord Nelson and written the year before she died. To Viscount Melville (Robert Saunders Dundas), First Lord of the Admiralty, Viscountess Nelson writes: "If it is in your power let me intreat [sic] you to Employ Commander Blanckley in ways(?) afloat no matter [what] station or size of the Vessel so that he has an opportunity of serving his time. I have his interest much at heart only recollect Capt. B's Wife is a Niece of Admiral Lord Nelson and My goddaughter..." There are a few ink blots and Viscountess Nelson's penmanship shows sign of her advanced age, otherwise strongly penned and signed. Fine except for minor soiling on top and a small corner clipping on the docket integral leaf.

## MOST FAMOUS ROLE

BELA LUGOSI  
IN *Bela Lugosi*  
"DRACULA"  
AT  
THE BOSTON SUMMER THEATRE

- 223 LUGOSI, BELA (Bela Blasko; 1882-1956) (\$750-850)  
Hungarian-born American actor known for his sinister, bloodcurdling horror film roles. Playbill Signed "Bela Lugosi", in pencil, on the cover which features him in "Dracula" at The Boston Summer Theatre, New England Mutual Hall, Boston, MA, July 21-26, n.y., 8pp, 8vo. Fine.

- 224 LUGOSI, BELA (Bela Blasko; 1882-1956) (\$300-350)  
Full Signature, about 2-1/2" x 4-1/2", dark and boldly accomplished. With a B&W picture of Lugosi in tux, half-length three-quarter profile. Matted together and framed under glass; overall size: 21" x 17-1/2". Fine.





A RENAISSANCE WOMAN -  
Anna Sosenko in her Gallery

## EUROPEAN ARTISTS

Sam Ashley T Cole.

*[Handwritten signature: Sprague]*  
Lester..  
1927.

- 225 **BRAQUE, GEORGES (1882-1963)** (\$1500-2000)  
French painter, sculptor and graphic artist; one of the creators of cubism. He perfected the technique *papier colle*. After WWI Braque's style changed to become more curvilinear and he concentrated on still life. ANS on 3-1/2" x 5-1/2" card inscribed by Braque with sketch of a palette in Braque's hand incorporated into the signature and dated 1927. Boldly accomplished all in Braque's hand. Remnants of tape on the verso, otherwise in excellent condition.

The following fifty six lots come from the collection of the well-known New York autograph collector, **Anna Sosenko**.

Anna Sosenko's fame is assured as composer and lyricist of "Darling Je vous aime Beaucoup". This haunting song is the theme of the incomparable Hildegarde, the extraordinary international chanteuse. Nat King Cole and his daughter, Natalie, have reinforced its popularity. Much has been written about Anna Sosenko whose interests embrace theatre, art, literature, and music. Her dedication to the field of autographs as well as her expertise have been widely recognized.

As a very young woman Anna began working with Hildegarde guiding her career from the beginning as director, producer, manager and general factotum.

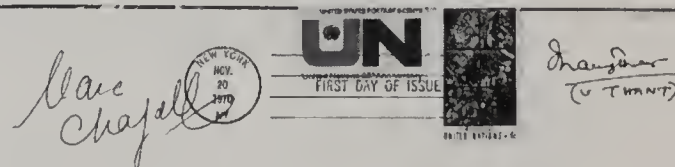
Anna's collecting began when she traveled all over Europe and the United States producing Hildegarde's shows and concerts. This enabled her to visit great museums, meet artists, writers, composers, and the greats of the theatre world. These opportunities, plus voracious reading, fostered her desire to collect. Her collecting interests started with paintings and graphics which grew into formidable collections which were later sold. Many hang in museums all over the country. Next came an interest in letters, art, music, theatre and literature. Her Gershwin archive now belongs to the Library of Congress.

This group of letters offered in the Auction represent an archive of art letters of some of the most illustrious names in the world of painting and sculpture.

At age eighty four Anna still lives in New York and is very vital and energetic. She continues to pursue her interests in the arts and also follows closely what is happening in the world.

*[Handwritten signature: E Burne-Jones]*

- 226 **BURNE-JONES, Sir EDWARD (1833-1898)** (\$250-350)  
Prominent English painter who was much influenced by William Morris and Rossetti. He was an important member of the Pre-Raphaelite group of painters. Also an illustrator and designer whose own works had considerable influence on the French Symbolists. ALS, one page, with blank integral leaf, small 8vo, on letterhead of the Grange in West Kensington, London, n.d., arranging for an appointment. Boldly written and signed "E. Burne-Jones". Excellent condition.



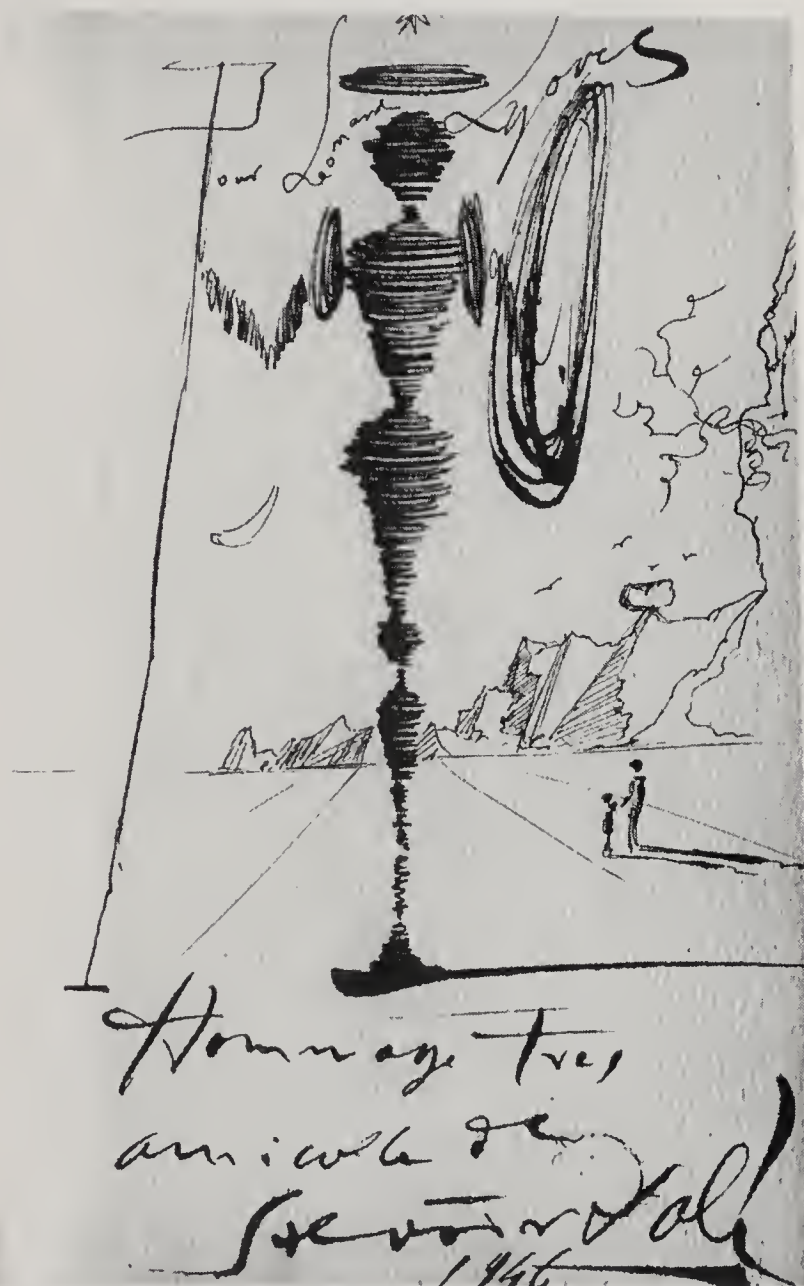
- 227 **CHAGALL, MARC (1887-1985)** [8] (\$750-1000)  
Prominent for his colorful Jewish ritual art filled with visions of Jewish folklore, elements of fantasy and the unconscious. Signatures on: 1) Israeli FDC featuring his stained glass design on Israeli postage stamp; 2) postcard featuring his 1915 oil painting *L'Anniversaire* on the obverse; 3) colorful reproduction of one of his works; 4) Dedication Program of Marc Chagall's Chicago Mosaic "The Four Seasons", depicting an older Chagall with his paint brush; 5) Bold signature on French Museum memorabilia; and 6) United Nations FDC, November 20, 1970, also signed by U. Thant, Burmese diplomat and UN Secretary General (1961-71). Also include two unsigned photographs of the artist late in life. All in fine condition.



Tout à vous E. Corot

- 228 **COROT, JEAN-BAPTISTE-CAMILLE (1796-1875) (\$350-500)**  
 French painter who brought a new and personal poetry into the Classical tradition of composed landscape; anticipating Impressionism. Although Corot lived in Paris, he travelled around the French countryside sketching the landscape which he then turned into compositions. ALS "C. Corot", one page, with blank integral leaf, 8vo, n.d., in French, with English translation in which he congratulates a friend on his promotion and offers wishes for good health. Letter is written on stationery belonging to "E. M. Seiter Architeche" in Douai. Remains of fabric tape at top of letter, otherwise in fine condition.

ORIGINAL SKETCH BY DALI



- 229 **DALI, SALVADOR (1904-1989) (\$2000-2500)**  
 Spanish sculptor and painter who was the most famous of the Surrealist painters. *The Persistence of Memory* in the Museum of Modern Art is one of his most famous works. Signed Book of *Don Quixote de la Mancha*, by Miguel Cervantes, in English, 587pp, published by the Illustrated Modern Library, New York and illustrated profusely by Dali throughout, with several full page colour illustrations, all in print. On the blank first page, Dali has drawn in his own hand using black ink the figure of an elongated spiralling Don Quixote with his shield & staff striding towards the plain and mountains. Underneath he has written "Hommage tres amical de Salvador Dali", and dated "1946". Brilliant original drawing dedicated to Leonard Lyons, well-known New York columnist. Good condition and Very Rare!

Cher Monsieur Durand Ruel  
 Je n'ai voulu me d'arranger  
 rendre peut être moi  
 d'arg même lundi, puisque je le  
 vous ai. M<sup>r</sup> Lebourg m'envoie  
 m'a l'instant quelqu'un  
 du si j'avais de cela tout  
 j'ai l'heure je vous l'aurais  
 dit, il y a une demi-heure.  
 Remerciements  
 Degas  
 Jeudi 6<sup>h</sup> 1/2

- 230 **DEGAS, EDGAR (1834-1917) (\$2500-3000)**  
 French painter, graphic artist, and sculptor; a master draftsman of human and animal figures especially in motion. Degas was the first of the Impressionist group to achieve recognition. ALS "Degas", in French, 2 full pages, with a docketed integral leaf, 8vo, February 6, 1892. Degas writes to Monsieur Durand-Ruel, the well-known art dealer, requesting a loan of 500 francs on behalf of Monsieur Lebourg. Degas promises to repay Durand-Ruel on the following Monday. Fine condition.

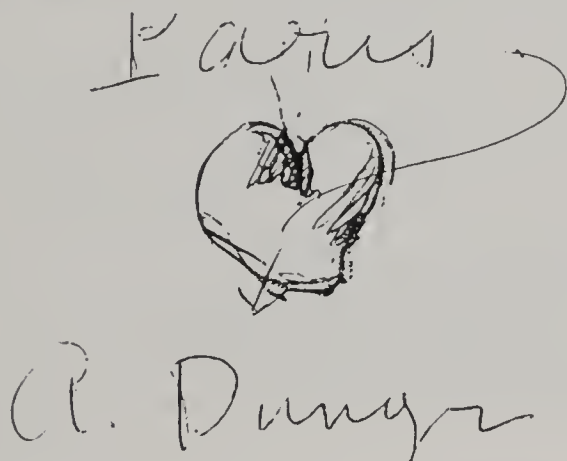
E. Delacroix

- 231 **DELACROIX, FERDINAND-VICTOR-EUGENE (1798-1863) (\$300-400)**  
 The greatest French painter of the Romantic movement. He was one of the most distinguished mural painters with paintings in several major buildings in Paris. Delacroix's artistic output was enormous. He was also a great letter writer and kept a journal spanning many years. ALS "E. Delacroix", in French, 1/2pp, 8vo, n.d. A short note to a friend signed "tout a vous / E. Delacroix". Fine condition.

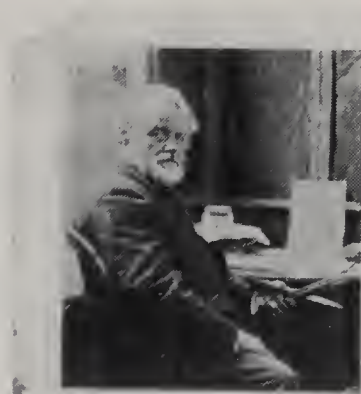




- 232 **DONGEN, KEES Van (1877-1968)** (\$400-500)  
Dutch-born French painter; well-known for his female portraits and pictures of cafe society. **Signed Photo** showing the artist relaxing in his comfortable sitting room amidst his female portraits on the walls, B&W, 8-1/2" x 10-1/2". Bold signature across a lighter upper portion of the photograph. Fine condition.



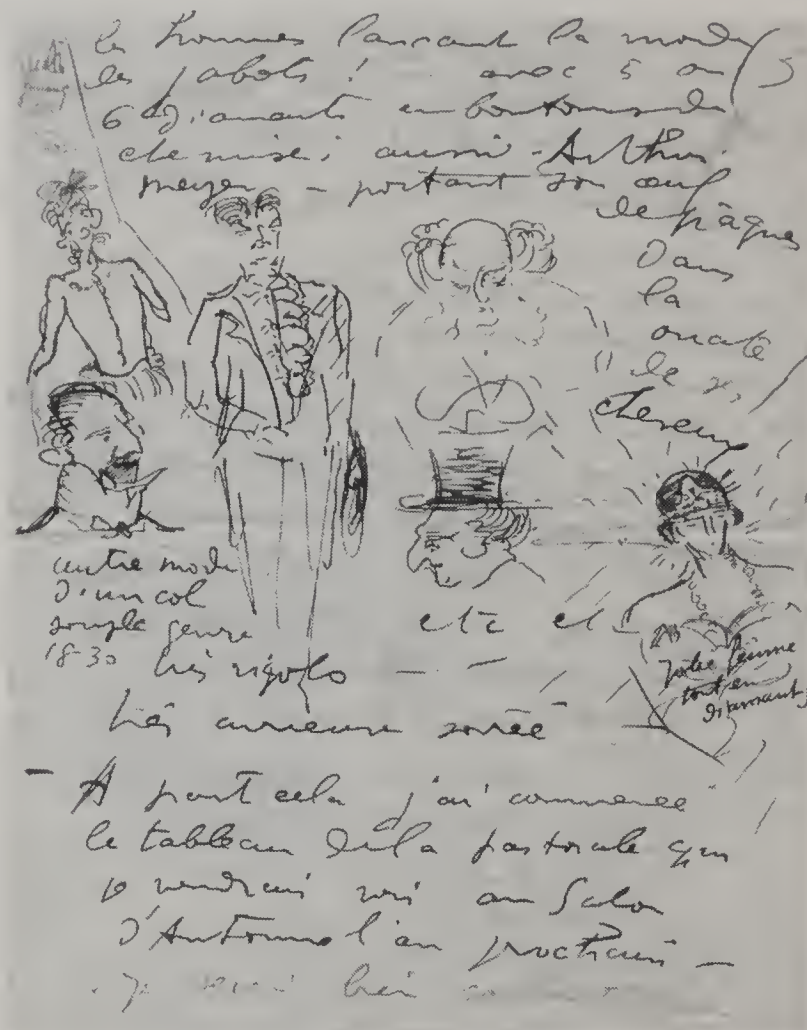
- 233 **DUNOYER DE SEGONZAC, ANDRE (1884-1974)** (\$200-250)  
French painter, designer and graphic artist. Early in his career he went through a period of Cubist influence, but later became interested in painting in the naturalistic tradition. He was a prolific book illustrator and did ballet designs. **ALS, in French**, on a color postcard of one of his own landscapes, 12mo, n.p., n.d., postmarked. Dunoyer writes to Robert Laurent in Indiana telling him that he was missed at a recent gathering of friends. Fine condition. Also a rough sketch of a heart with the words "Vive / New - York / et / Paris", accomplished by Dunoyer in blue ink on a separate paper, 4to (folded into four), signed by him and dated September 16, 1947. Good condition. [2]



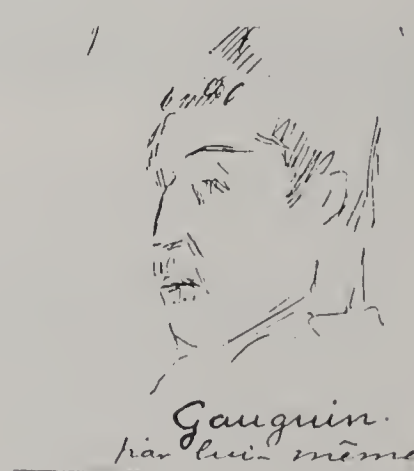
à Monsieur Robert Laurent - Paris  
Cousin mes amitiés  
pour votre bon souvenir  
Recevez, je vous prie, mes  
meilleures vœux de  
bonne santé et de bonheur  
annuel. Je vous envoie  
compliments  
V. F. Dunoyer de Segonzac

- 234 **FANTIN-LATOURE, HENRI (1836-1904)** (\$250-350)  
French painter and lithographer. He is best known for his wonderfully luxurious flower paintings. He also painted portraits. **ALS, in French**, on photo postcard, 3-1/2" x 5-1/2", with the address "8 rue des Beaux - Arts - Paris", n.d., thanking his recipient for his best wishes and sending him his own wishes for a happy New Year. At left is a charming photograph of the artist at work in his studio holding his palette. Minor corner clipping at top left, otherwise in fine condition.

#### "VIBRANT SKETCHES"



- 235 **FRIESZ, OTHON (1879-1949)** (\$1000-1250)  
French painter associated with the Fauvists. His works include *L'Hiver à Munich*, *Le Port de Dieppe*. **ALS, in French**, 3pp, 4to, dated April 3, 1891. A fascinating letter regarding the writer's observations about a performance of *Tristan and Isolde*. Friesz suggests that Wagner was more Italian than one would believe. He also mentions that "...the women were wearing all the profit of War of their husbands and of their "amants"..." In the middle of the second page he breaks into several informal and vibrant sketches of the people in the audience. A very amusing and informative letter. With English translation. Minor paper clip rust stain on top left, otherwise in fine condition.





236 GAUGUIN, PAUL (1848-1903) [3] (\$800-1000)

French Post-Impressionist painter. Reproduction of Paul Gauguin's sketchbook containing his notes and sketches, 12pp, 6-1/2" x 4-1/2", hardbound. The original was bought by Armand Hammer, financier and owner of Hammer Galleries, at an auction for a substantial sum. Hammer decided to reproduce the original sketchbook in limited quantity. The edition was limited to only 1000 copies, of which 900 were numbered 1 to 900, while 100 copies were not to be sold being numbered with Roman numerals and reserved only for the collaborators. This copy is Number XXXII. Comes with two identical booklets, one is printed in English while the other is in French, but both dealing with Gauguin's sketchbook; text was written by Raymond Cogniat, foreword by John Rewald. All three are in excellent condition and encased in a matching case. Rare and highly desirable!

237 INGRES, JEAN-AUGUSTE (1780-1867) (\$500-750)

French painter, recognized as a leader among the Classicists; director of the Academie de France. Ingres was a notable portrait painter. ALS "Ingres", in French, 3/4 of a page, with an integral address leaf in the artist's hand and bearing an 1829 postmark. Ingres writes to a lady expressing his disappointment in not being able to accept her invitation for the coming Saturday. He says that he is upset and feels quite deprived. "...I beg you to give me another chance on Sunday." Fine condition.

238 KOKOSCHKA, OSKAR (1886-1980) [4] (\$500-750)

Austrian-born painter who became a British citizen in 1947. In addition to being a graphic artist, poet and dramatist, he was one of the leading exponents of Expressionism. Two ALsS: One is an extraordinary letter, 2pp, 8vo, dated August 21, 1956, to a prospective buyer. "I do hope you have not bought the two paintings of which you sent me photos. Unfortunately, your friends were right in doubting their authenticity." The second letter is on a personal letterhead,

one page, 8vo, dated July 14, 1964. This time the artist authenticates a watercolor for a prospective buyer. "It is genuine and had been done by me in Dresden about 1917-1919 and my signature is correct." Both letters are written on blue stationery and are in English. Excellent condition. With original envelopes, of which one has had the stamp torn away.

SIGNATURE SKETCH

23 belole 41

239 LEGER, FERNAND (1881-1955) [2] (\$500-750)

French painter and designer; associated with Cubists, but developed his own style which contrasted with the forms preferred by Picasso and Braque. Leger also developed "machine art" characterized by monumental mechanistic forms in bold colors arranged in highly disciplined compositions. Two ALsS: The first is a significant letter written in French and strongly accomplished in pencil, 2pp, 4to, n.d., n.p., regarding art education. "You ought to revise your ideas...Believe me: two and two are four in paper, but never in real life." Good condition. The second letter is also in French, but neatly written in black ink, one page, horizontal oblong 8vo, dated October 23, 1941. To an autograph collector complimenting him on his plans to form an autograph collecting group. With a charming sketch of a little steam train attached to his signature. Both comes with English translation. Excellent condition.

240 LHOE, ANDRE (1885-1962) (\$500-750)

French painter, sculptor and writer on art. He established the famous Academie Montparnasse, Paris, with a branch in Rio de Janeiro. His early work was Fauvist in spirit, but later he adopted the mannerisms of Cubism. ALS, 2 full pages, 8vo, n.p., dated August 4, 1928, in French with English translation. A letter to an author about a forthcoming art publication. Lhote mentions Chagall, Cezanne and Vollard and boasts about his own participation in the first Cubism art show. "...I really take pride in having been one of its promoters, along with Gleize, Metzinger, etc. My paintings prove it, as well as my participation in the first Cubist showings..." Interesting long letter penned in the artist's fine handwriting. Tiny edge splits, otherwise in good condition. With a typescript of the letter and English translation.



*Lipchitz*

241 LIPCHITZ, JACQUES (1891-1973) [4] (\$200-300)

Lithuanian-born sculptor who worked first in France and then in the U.S.A. He was one of the first sculptors to successfully apply the principles of Cubism in three dimensions. ALS, one page, 4to, n.p., May 8, 1947, in French with English translation. With its original holograph envelope. Also two airmail holograph envelopes mailed from Italy to the well-known collector, Marshall Bean. In his letter Lipchitz discusses purchases and mentions that he encloses two cheques. Boldly written in black ink on white stationery, the letter is in excellent condition.

*Mon cher Duret,*  
J'ai fait un portrait dans  
le moment-ci, de un  
pourrai vous donner de  
cette semaine jeudi et  
mardi puis dimanche  
et mardi prochain et  
probablement dans jours  
d'achèvement de la semaine  
il faudra peut-être temps.

*En plus je pass le un week-end -  
12 juillet il faut  
sur tout cela sans rien  
avant - sans rien  
jeudi à 1h au plus tard  
mon, l'achèvement - m'attends  
dans la semaine de voyage  
est moins trist - t'attends  
sur la semaine de ville  
petit chapeau si tu.*

*J. Manet*

242 MANET, EDOUARD (1832-1883) (\$1500-2000)

One of the greatest French painters. He encouraged Monet and the other Impressionists. He painted a great variety of subjects rarely repeating himself. ALS, 2-1/2pp, 12mo, n.d., n.p. To Monsieur Duret, Manet writes about a portrait of Duret which he is painting with instructions to the sitter to "dress in your travelling outfit that is always less sad than city clothes. A small hat if you have one." Since this portrait was painted in 1867 the letter can therefore be deduced to have been written about this time. Written in Manet's fine handwriting on a small elegant notepaper, it is in excellent condition.

*Cher Pierre Leroy,*

*J'ai aimé beaucoup ta carte de m'inviter  
à venir que la gentillesse que tu m'as mise  
à me l'envoyer - Je pense que ce geste  
aurait - fait plaisir à ta mère - qui  
me parlait quelquefois de son contentement  
à te voir sur la route de  
la capitale.*

*Bon courage, mon cher petit,  
(grand probablément) je te donne  
une cordiale poignée de main à un  
homme sur ses deux pieds*

*H. Matisse*

*Nice à Régine Cuisin  
17 sept 1949*

243 MATISSE, HENRI (1869-1954) (\$1500-2000)

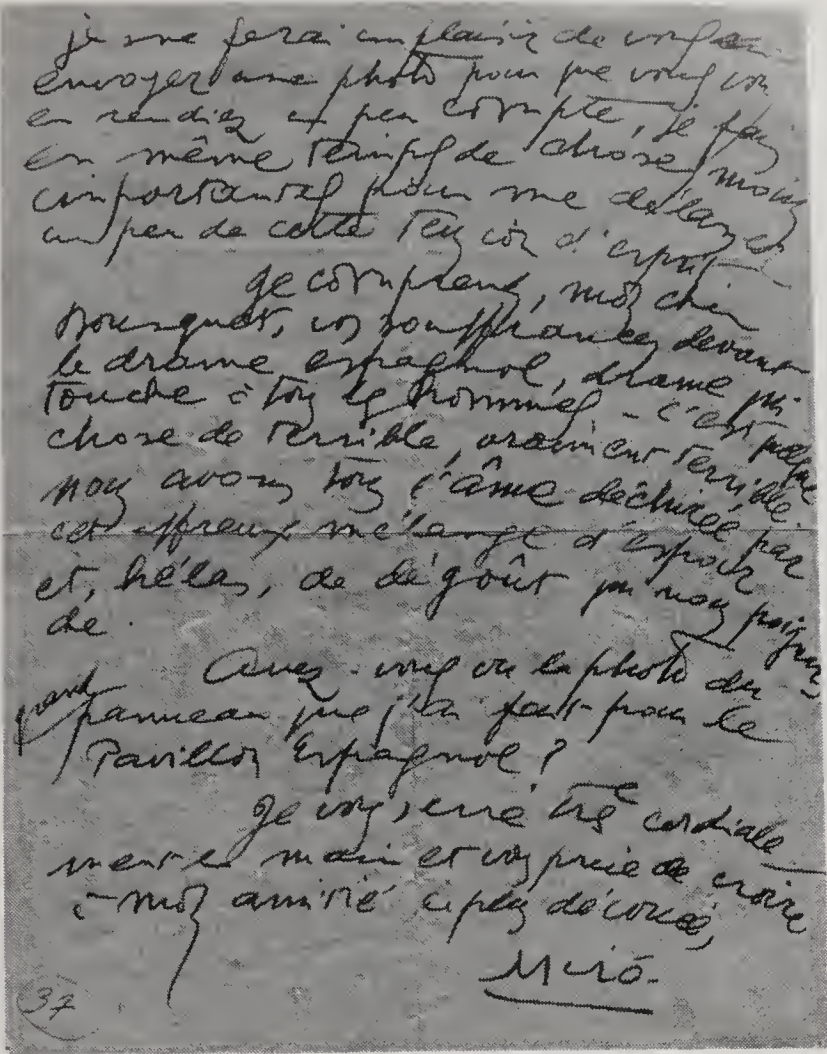
French painter, sculptor, graphic artist and designer. As with Picasso, Matisse enjoyed an international reputation. ALS, one page, 4to, written from Nice, September 17, 1949, in French with English translation. Cordial letter to the son of an acquaintance, "... This gesture would have pleased your mother - who sometimes spoke to me of her happiness in seeing you on the road to success." Signed "H. Matisse". Excellent condition written in black ink on white paper.



*x Matisse*



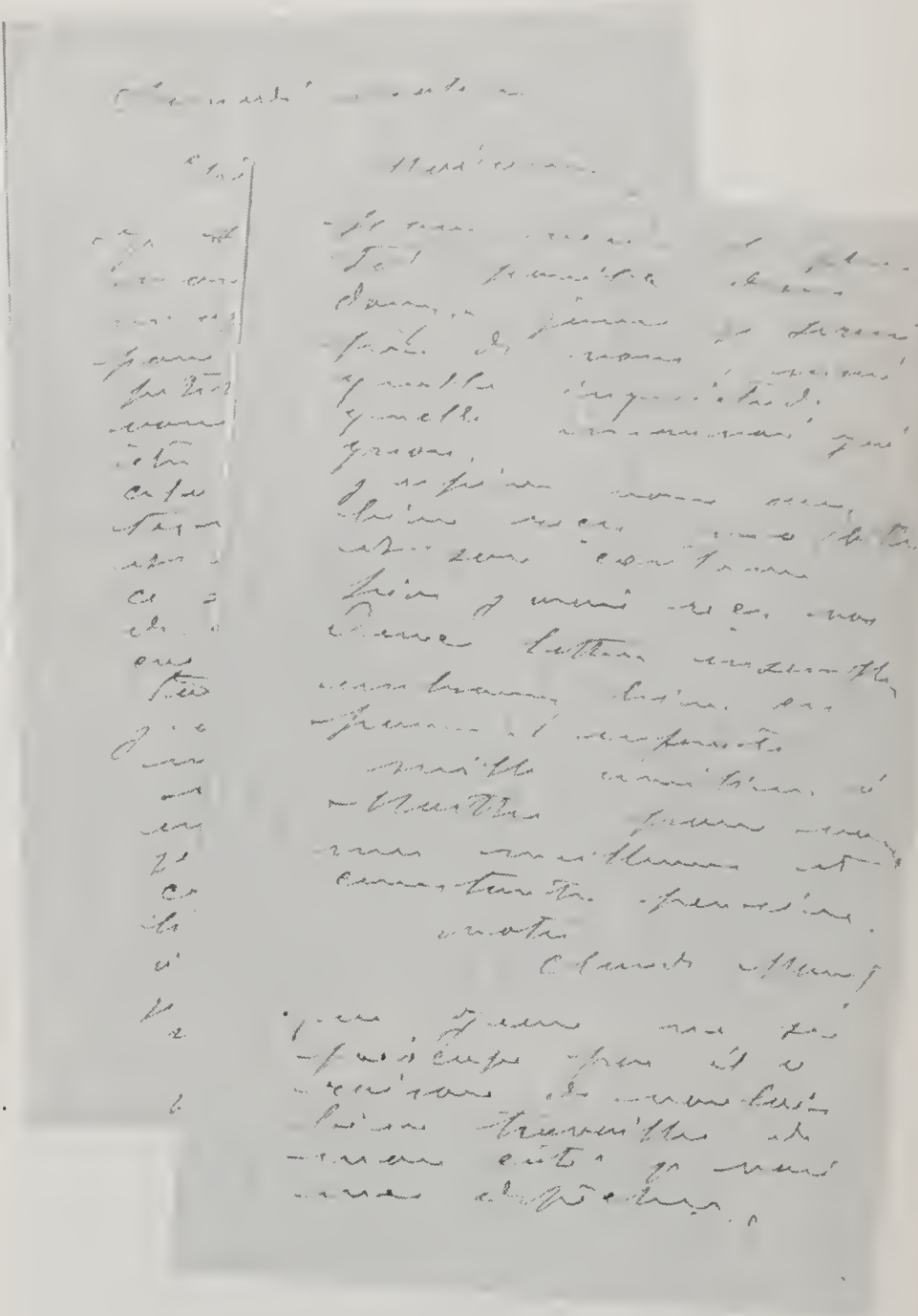
244 MATISSE, HENRI (1869-1954) (\$1200-1500)  
 Full Colour Museum Card of the painting entitled *The Hungarian Girl in the Green Blouse*, crisply signed by Matisse on the white bottom border. Excellent condition.



245 MIRO, JOAN (1893-1983) [4] (\$1200-1500)  
 Spanish painter, graphic artist and designer; one of the greatest Surrealists, whose manifesto he signed in 1924. Miro absorbed the influences of Fauvism, Cubism and Surrealism to create a poetic vision of the subconscious. Besides canvasses, he created sculptures, stage designs, mosaics, tapestries, murals (Harvard University), and ceramic wall decorations (UNESCO, Paris). ALS, in French with English translation, 2pp, 4to, Paris, Jan. 20, 1936. An important letter to Miro's friend, Bousquet describing the work on his friend's portrait which he hopes will be his most important work to date. Miro also comments on Spain's tragic Civil War. "It is a terrible thing, truly terrible. All our hearts are rent by this awful mixture of hope and alas of disgust which pierces us." Written on light blue notepaper in excellent condition. Comes with a holograph envelope.

Please note that a 10% buyer's charge will be added to each lot purchased.

MONET TO FUTURE WIFE



246 MONET, CLAUDE (1840-1926) (\$2000-2500)  
 French painter who perfected the style of Impressionism, a term taken from one of his pictures - *Impression: Sunrise*. ALS, 2 separate pages, 12mo, n.p., ca.1892, in French with English translation. In this poignant letter Monet writes to his future wife whom the artist will marry in 1892. "In twelve days I shall be with you but what anxieties. Kiss the poor children." Interesting long letter in the artist's fine handwriting. Excellent condition.

Henry Moore

247 MOORE, HENRY (1898-1986) (\$150-200)  
 British sculptor who is recognized as one of the greatest sculptors of the 20th Century. Although he produced some abstract pieces, his work was almost always based on the human figure. Signed Card of a photograph of the sculptor at work, 3-1/4" x 5-1/2". Shown as a middle-aged man in profile, Moore is probably sketching in his studio. Very clear signature "Henry Moore" on the bottom white margin. Excellent condition.



Edvard Munch

- 248 MUNCH, EDVARD (1863-1944) (\$1500-2000)  
Norwegian painter, lithographer, etcher, and wood-engraver. His country's greatest artist and one of the most influential modern artists, especially in Scandinavia and Germany. ALS, 3pp, 8vo, n.p., n.d., in German with English translation. Munch describes several pieces of art work which will be reproduced in four colors. "The Yellow background must be printed in gold. I prefer bronze." Signed "Edvard Munch." He mentions a woman holding a bleeding heart in her hands. He talks about illustrating poems by Strindberg. "The title page symbolizes my art as well as Strindberg's." Good condition.

Pascin

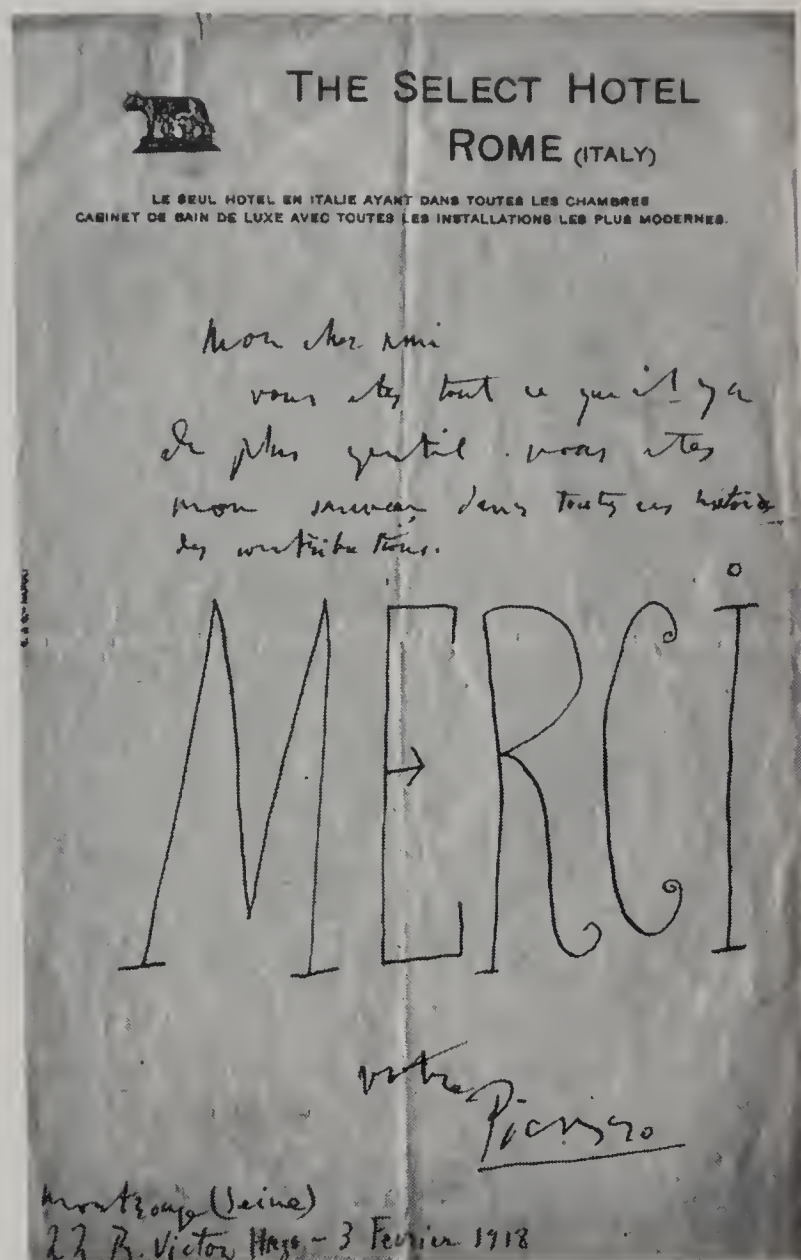
- 249 PASCIN, JULES (1885-1930) [2] (\$200-250)  
American-French painter noted for his large scale paintings of biblical and mythological scenes and erotically charged studies of the female nude. ALS "Pascin", in French with English translation, one page, 4to, n.p., n.d. Pascin apologies to Robert Laurent for not completing "...the job. I will send you the rest on Thursday morning." Also a Western Union telegram dated May 17, 1929 from Paris instructing Mr. Laurent to "Please store my pictures [and] drawings [in a] Manhattan storage." Both in good condition.



- 250 PICASSO, PABLO (1881-1973) (\$1200-1500)  
Spanish painter, sculptor, graphic artist, ceramicist, and designer; the most famous, versatile, prolific, and influential artist of the 20th Century. Signed Full Colour Card of one Picasso's famous paintings, *Portrait of Dora Maar*, painted in

1943 and in a private collection. Inscribed to Rose Ancoine and signed by Picasso with a crisp signature on the green background. Excellent condition.

# PICASSO LETTERS "MERCI"

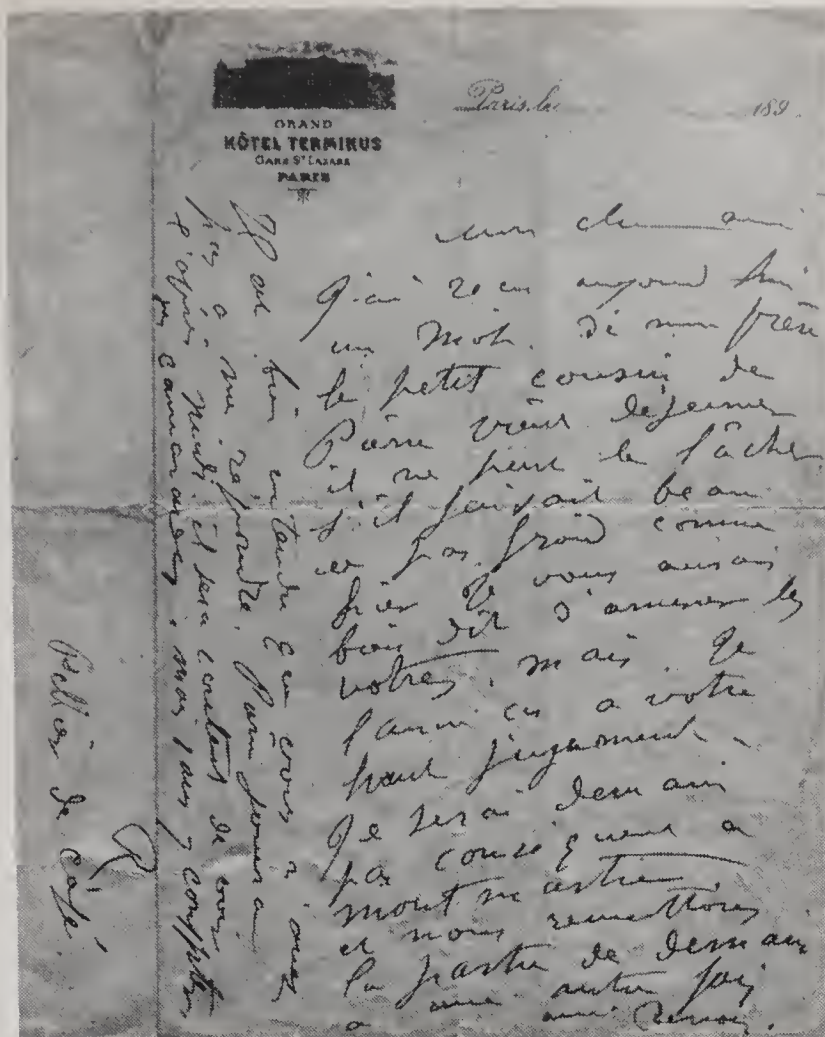


- 251 PICASSO, PABLO (1881-1973) (\$4000-5000)  
ALS, one page, 8vo, on letterhead of The Select Hotel in Rome, Italy, though written from 22 R. Victor Hugo in Paris, February 3, 1918. Picasso thanks a friend for being very kind and draws a large "MERCI" before signing "Your Picasso." Fine condition. Since Picasso rarely thanked anyone, this occurrence makes the letter unique and unusual! Very Rare!

## YOUR COLLECTION COULD BE HERE

R. M. SMYTHE auctions reach the nation's most important collectors of Autographs, U. S. and International Coins, Currency, Medals, Tokens, Stocks and Bonds. Consigning is easy. Immediate cash advances are readily available. Call toll-free: 1-800-622-1880 (NY Residents call: 1-212-943-1880)





- 252 **RENOIR, PIERRE-AUGUSTE (1841-1919)** (\$2000-2500)  
 French painter; a leader among Impressionists and the best-loved for his subjects - pretty children, flowers, beautiful scenes and above all, lovely women. ALS, in French, one page, 8vo, on stationery of Grand Hotel Terminus in Paris, n.d. A letter concerning arrangements to get together with friends. Renoir mentions that he will be in Montmartre the following day. It is signed with a clear "Renoir" signature, and a 4-line postscript written across on the left signed "R". With English translation. Good condition.

*Emile Signac*

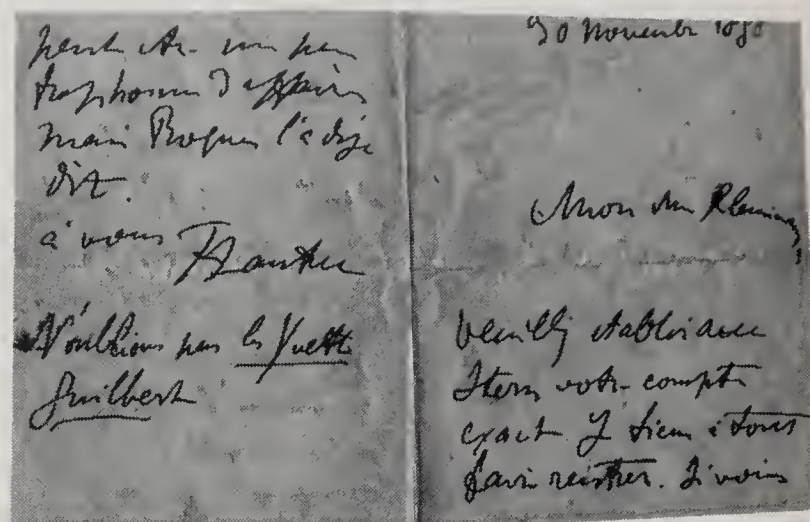
- 253 **SIGNAC, PAUL (1863-1935)** (\$400-500)  
 French Neo-Impressionist painter known for watercolor landscapes, seascapes, and in later years, French City scenes. ALS as president of the Societe des Artistes Independents, in French, on official stationery of the organization, 1-1/2pp, 8vo, Paris, March 3, 1932. Signac writes a letter of gratitude to an art critic for his serious commentary in the work of the artists in the group. Excellent condition.

*Pavel Tchelitchev*

- 254 **TCHELITCHEW, PAVEL (1898-1957)** [2] (\$750-900)  
 Russian-born American-French painter. In Paris, he did theatrical designs, circus pictures, landscapes, and portraits, and was regarded as a leading exponent of Neo-Romanticism. ALS, 1-1/2pp, 4to, New York City, November 17, 1942. An affectionate letter to his doctor, "My dear, dear Doctor" commenting that he was touched that the doctor came to his exhibition. "I wouldn't be able to finish the picture if you wouldn't have helped me with my health." Excellent condition. With its original holograph envelope.

- 255 **TCHELITCHEW, PAVEL** [2] (\$750-900)  
 ALS "Pavel", 2pp, small 4to, Naples, Italy, August 15, 1952. The artist, feeling very ill and depressed, complains to his doctor, Dr. Garbat, in New York City. "...I had two attacks of gall bladder and my blood pressure is now 95...I am tired like I haven't been for years...Maybe I shouldn't have left U.S.A..." With a 4-line postscript signed "P" just above the salutation. Fine condition. With its original holograph envelope, stamped and postmarked.

"Too much of a business man."



- 256 **TOULOUSE-LAUTREC, HENRI DE (1864-1901)** (\$4000-5000)  
 French painter and graphic artist; one of the most colorful of 19th Century artists. ALS, in French, 3 full pages, 12mo, November 30, 1888. To the publisher of his posters requesting an accounting of the monies due him and apologizing that he is "...perhaps too much of a business man." In a postscript he reminds the publisher that his famous model and mistress, Yvette Guilbert, should also be compensated for her work. Boldly written and signed. Fine condition. Rare!

#### YOUR COLLECTION COULD BE HERE

R. M. SMYTHE auctions reach the nation's most important collectors of Autographs, U. S. and International Coins, Currency, Medals, Tokens, Stocks and Bonds. Consigning is easy. Immediate cash advances are readily available. Call toll-free: 1-800-622-1880 (NY Residents call: 1-212-943-1880)



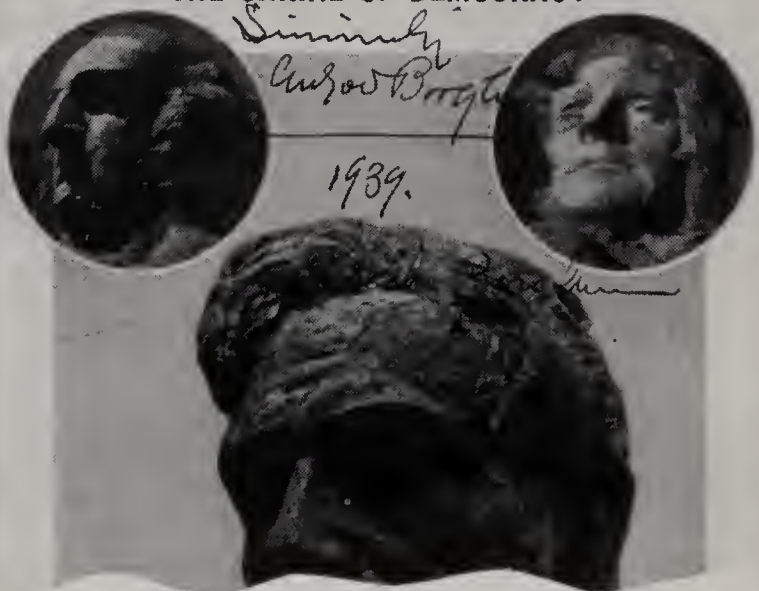
Named after his great-uncle, the Missouri Senator; Benton's works glorified rural and small-town life. In an effort to "democratize" art he painted murals in preference to canvasses. Three ALSs: 1) 2pp, 4to, on his imprinted letterhead, Kansas City, MO, May 28, 1962. Important letter to Wm. Steadman, University Art Gallery, Tucson, AZ, concerning exhibition of his works. "Articles in the shipment...were originally so numbered but it appears some changes have been made by the different museums where they were shown...I hope you will follow the hanging directions for the 1919-26 Historical Sets. Each set makes one mural unit if hung in the proper sequence...I may be able to add...a bronze replica of the Truman mural sculpture if you want it..." Signed in full. 2-3) Both letters are to a lady named "Anna", dated May 7, 1964 & January 29, 1974, respectively. Personal letters concerning family, mutual acquaintances, etc. highlighted

Yours sincerely  
B. Benton

Legendary American art historian, critic and connoisseur. He built up a formidable reputation as an authority on Italian Renaissance Painting. He was associated with several dealers and collectors. He amassed a huge library of books and a fine art collection in his house near Florence where he lived most of his life. ALS, one page, 8vo, on Hotels St. James stationery, Paris, June 17, 1909. Berenson arranges to meet a friend and asks about the whereabouts of a mutual acquaintance. Signed "B. Berenson". Also a large signature, "Bernhard Berenson / Jan. 1922", on 1-1/2" x 5-1/2" paper possibly clipped from an album page. The lower loop of the letter "B" of Bernhard is missing, otherwise dark and in full. Both in good condition.

## MOUNT RUSHMORE National Memorial

### THE SHRINE OF DEMOCRACY



American sculptor best known for his colossal works on the Mount Rushmore National Memorial. On a booklet about this memorial the sculptor has signed "Sincerely / Gutzon Borglum / 1939" on the front cover, 31pp, fully illustrated, published by the Mount Rushmore National Memorial Society, Rapid City, SD, April 1938. Excellent signature and condition.

the torso at the Rosenberg  
galleries - or Mary Kellners -  
either have to know convenient  
to you -

Hope you'll have a good  
summer - and Mimi a  
pleasant trip -

Best wishes from us  
both -

Cordially

Milton Avery

244 West 11th St  
NY - C

One of the great masters and pioneers of modernist painting in the United States. ALS, 2pp, 8vo, on his imprinted personal stationery, New York City, May 18, n.y. To Robert Laurent, concerning a painting and Avery's summer plans. "...I am sending the painting out immediately - Unfortunately I have no frame to put it - We're looking forward to having a Laurent in our own collection - Do you think...you can leave the torso at the Rosenberg Galleries - or Mary Kellners..." Signed in full. Fine.

ev  
ny sun. or aa.  
Chilmark  
(Martha's Vineyard)  
MASS.

I will be in Chilmark about the 7<sup>th</sup> or  
8<sup>th</sup> of June and will remain there until  
the 25<sup>th</sup> of Sept.

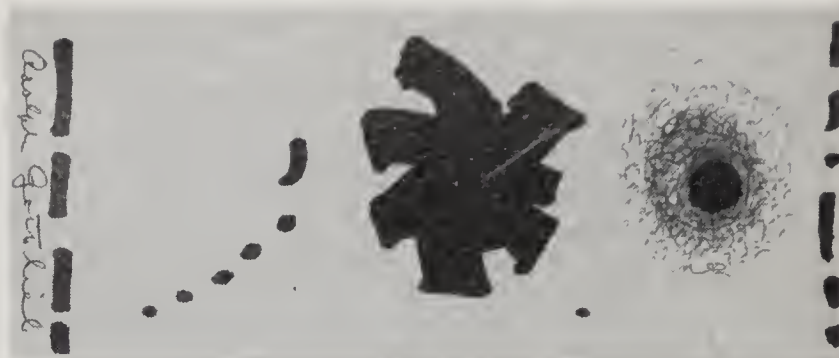
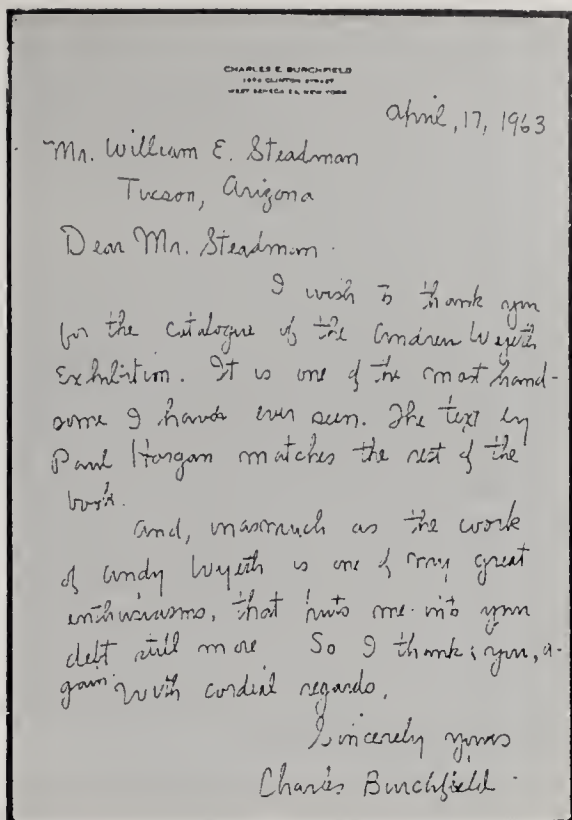
Remembering the size of your galleries  
I added 4 easel paintings to the ten  
I promised. I could add four more  
from my collection at Martha's Vineyard  
if necessary to fill out your spaces.  
I hope you will follow the hanging  
directions for the 1919-26 Historic Sets.  
Each set makes one mural unit if  
hung in the proper sequence. These  
pictures have been hanging in the theatre  
of the University of Kansas City for about  
15 years and need cleaning and in  
some cases re-lining but all in all  
they are in pretty good shape.

I may be able to add, in Oct., a bronze  
replica of the Truman mural sculpture if  
you want it. This is presently in process.

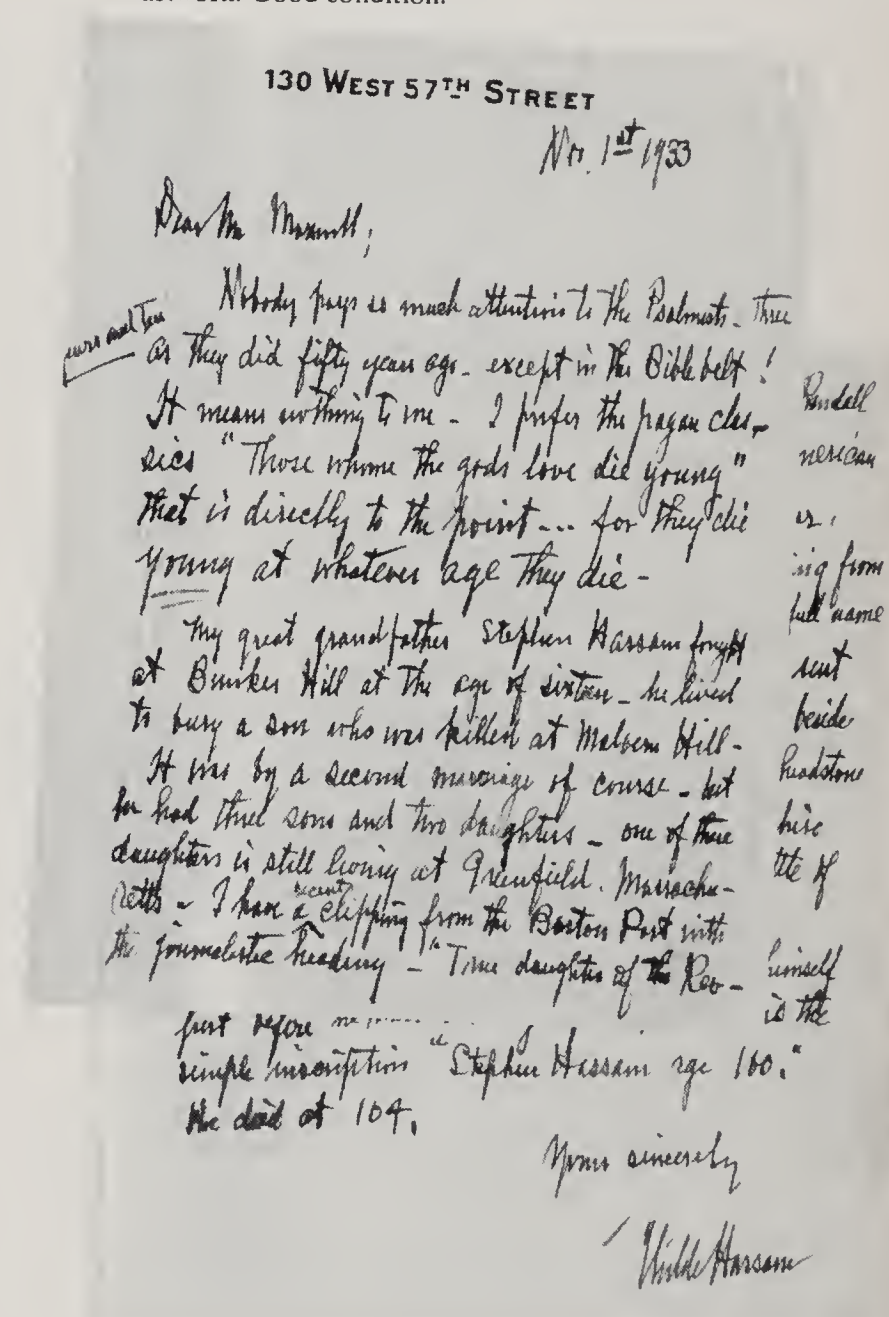
Again, anything I can do to help you  
I will be glad to do.

Sincerely yours  
Thomas H. Benton





- 265 GOTTLIB, ADOLPH (1903-1974) (\$350-400)  
American painter, one of the leading Abstract Expressionists. Signature on the verso of a check from Marshall Bean, issued to Adolph Gottlieb for \$3.00, the artist has created a replica of one of his most famous paintings, an abstract composition in black and red ink as well as adding his signature of endorsement. Fascinating signed spontaneous artwork. Good condition.



- 261 BURCHFIELD, CHARLES (1893-1967) (\$350-500)  
American painter. During the 1920's and 1930's, he was one of the leading scene painters portraying small towns and landscapes. ALS, one page, 4to, on his imprinted personal stationery, West Seneca, New York, April 17, 1963. Interesting letter to William E. Steadman in Tucson, AZ, thanking him for sending the artist a catalogue of the Andrew Wyeth Exhibition. "...inasmuch as the work of Andy Wyeth is one of my great enthusiasms, that puts me into your debt still more..." Neatly written and signed in full. Excellent condition.

Sandy Calder

- 262 CALDER, ALEXANDER (1898-1976) [2] (\$200-250)  
American sculptor and painter famous as the inventor of the mobile and later the stabile. He also worked in other fields, painting gouaches and designing rugs and tapestries. Two postcards, both addressed to Robert Laurent from Calder's Connecticut address, boldly written and signed. The first, dated July 2, 1951 from the postmark, is an acknowledgement for a change of an appointment and signed "Sandy Calder". In the second, dated August 10, 1946, Calder writes: "...we are off to Oquiquit today to deliver & install a few mobiles in their theatre..." Signed "Calder". Both in fine condition.

- 263 DAVIES, ARTHUR B. (1862-1928) [2] (\$150-200)  
American painter, printmaker and tapestry designer. Davies was a member of the circle of Robert Henri and was president of the Association of American Painters and Sculptors. ALS, one page, with blank integral leaf, oblong horizontal 8vo, May 16, 1922, written from New York to Robert Laurent at his Brooklyn Heights address declining his "...kindly invitation to become a member of the new Society of the 'Salons of America'..." Boldly written and signed in full. With a holograph addressed envelope, which was opened by being torn on the left side, postmarked. Good condition.

- 264 GIBSON, CHARLES DANA (1867-1944) (\$200-250)  
Illustrator; master of B&W drawing and creator of the "Gibson Girl" drawings. ALS "C. H. Dana", one page, 4to, on Life letterhead, New York City, n.d. (ca.1922). Gibson sends his compliments to a Dr. Rice. Boldly written and signed in unusually large letters. Fine.

- 266 HASSAM, CHILDE (1859-1935) (\$500-750)  
Major American painter and etcher; known for his vibrant landscapes, cityscapes and interiors. First American Impressionist painter. ALS, 2pp, 8vo, on stationery imprinted with "130 West 57th Street", New York City, Nov. 1, 1933. To Mr. Maxwell, Hassam discusses longevity in his family. "Nobody pays so much attention to the Psalmists - three score years and ten as they did fifty years ago - except in the Bible belt! It means nothing to me - I prefer the pagan classics "Those whom the Gods love die young" that is directly to the point...for they die young at whatever age they die..." Hassam then tells about his great grandfather who fought at Bunker Hill at age 16 and lived till he was 104. Both in fine condition and signed in full.



*Robert Hassam*

267 HASSAM, CHILDE (\$500-750)

ALS, one page, tall 8vo, on stationery of Appledore Hotel, Portsmouth, NH, August 1, 1909. To Mr. Clasney, Hassam writes, in part: "There are so many things that I think fine - it is easy of course to begin and say Shakespeare - "The Tempest", "Midsummer Night's Dream" and the Sonnets - then Keats beautiful sonnet "On (First) looking into Chapman's Homer"...Poe's early "To Helen"...there are so many more..." Signed in full. Fine literary content and condition.

*Robert Hassam*

268 HENRI, ROBERT (1865-1929) [2] (\$200-300)

American painter who was a student of Thomas Eakins. Henri was a force in the emergence of the Ash-can School of American realism. ALS, one page, 8vo, May 12, 1915, from 10 Gramercy Park in New York, to Robert Laurent asking for directions about how to reach the Laurent house in Brooklyn. "...Will you kindly indicate on the enclosed card how I get to you from here." Like most residents of Manhattan, he says, "I don't know my way about in Brooklyn." The envelope is addressed to Robert Laurent in Maine and postmarked June 1, 1915. The edges of the letter & the opened slit of the envelope are jagged, otherwise fine.

*Robert Henri*

269 HOMER, WINSLOW (1836-1910) (\$750-1000)

Noted painter and watercolorist. ALS, 2pp (separate pages), 8vo, n.p., May 25th, n.y. (ca.1910). To Ms. Hoxie, Morristown, NJ, concerning certain articles which Homer does not know and would not comment on. He adds: "There are a lot of bundles tied up the nature of which I do know -- / I will ask Mrs. Googins to look at them & will report to you..." Signed in full. Comes with the original envelope, postmarked, but with the stamp torn off. Two rust spots, else fine.

Please note that a 10% buyer's charge  
will be added to each lot purchased.

We accept MAIL, PHONE or FAX bids  
for any lots in this Sale.

3 Washington Square North, New York  
June 15, 1963

Mr. William E. Steadman, Jr.  
The University of Arizona  
Tucson, Arizona

Dear Mr. Steadman:

Your letter of May 31, 63 troubles me and astounds me somewhat. That I should be such a great influence on your thought about painting puzzles me. Perhaps that is so, because while I am very familiar with the work of the so-called advance guard, I have been, as a painter, aloof from it, and have not had to deal with it officially as you have.

As to painting, I believe that no manner, no great skill nor ingenious cerebral invention can avail, without a deeply personal vision behind it.

And the physical world and man are too deeply our life and existence to be renounced and supplanted by a manner of painting that deals largely with esthetics.

It was a very handsome catalogue that you made for my show, and a very understanding estimate of my work by Mr. Demestre. If either of you are in New York in the future, I should be very glad to see you. We shall leave for Cape Cod the end of this month and be gone until November.

Sincerely yours  
Edward Hopper

270 HOPPER, EDWARD (1882-1967) [2] (\$500-750)

Painter known for starkly realistic scenes of contemporary life marked by mastery of light. Two ALSs, each one page, 4to, 3 Washington Square North, NYC, May 8, 1963 & June 15, 1963, both addressed to Mr. William E. Steadman, University of Arizona, Tucson, AZ, concerning his works. In his second letter, Hopper writes: "That I should be such a great influence on your thought about painting puzzles me...because while I am very familiar with the work of the so called advance guard, I have been, as a painter, aloof from it, and have not had to deal with it officially as you have. / As to painting, I believe that no manner, no great skill nor ingenious cerebral invention can avail, without a deeply personal vision behind it. / And the physical world and man are too deeply our life and existence to be renounced and supplanted by a manner of painting that deals largely with esthetics..." Valuable content, extraordinary letters. Both are strongly penned and signed in full. Few staple holes, otherwise fine.

271 LACHAISE, GASTAR (1882-1935) (\$150-250)

French-American sculptor. He emigrated to the U.S.A in 1906 where he became one of the pioneers of modern sculpture. He is best known for his monumental and anatomically simplified female nudes. ALS, in French, one page, oblong 8vo, January 17, 1924, to Robert Laurent in which the artist says he will send Laurent a cheque in the next few days. The artist sends good wishes to the baby and to Mrs. Laurent. Lachaise has settled in Woodstock, New York, which he finds "...pleasant & not too cold." Signed "G. Lachaise". Excellent condition.

272 PRENDERGAST, MAURICE B. (1859-1924) (\$100-150)

American painter whose work is notable for its brilliant decorative colour. ANS: "Sincerely / Maurice B. Prendergast / January 10, 1917", dark and strongly penned on a 3" x 5" card affixed to a larger sheet. Fine.



...painting will be in San Francisco when I arrive and begin work, since he once said that he would like to see, at first hand, the technique of fresco painting and how I use it. "Could you tell me whether or not he is now there, or when he will arrive?"

Also Dr. Moesser was to return in May, I think. Is he back yet? "I would like to have the cynus operated on, which, due to delay has become imperatively necessary, done while I am in California."

I greatly appreciate your help in preparing for the work - the slacking of the lime, etc. "Could you care to work with me and help me with the wall in San Francisco?" It would be a great pleasure to have you with me, and a great help.

With best wishes, and hoping you will be able to answer at least the last question in the affirmative, I am sincerely

Your friend

Diego Rivera  
Campesino B  
Mexico D.F.

*Diego Rivera*

P.S. Your work would take only morning time - what would you consider an ample wage for this?

Lafayette, Queen Victoria, etc. ALS, one page, 8vo, on laid paper, n.p., September 23, 1839. To Mr. Herring of New York concerning the portrait of Col. [John James] Abert. In part Sully writes: "...I will candidly confess that I would rather the picture & frame were first seen by them in Washington before its exhibition elsewhere - but there is still sufficient time if they will consent to lend it to the New York Institution..." Inlaid to a larger piece which has some minor edge nicks, otherwise fine.

#### AMUSING SKETCH

- 278 **TOBEY, MARK (1890-1976)** (\$200-250)  
Painter known for his "white line" or "white writing" technique based on Oriental calligraphy. **Original Signed Sketch** on 8vo album page using green ink, n.p., n.d. (ca.1925), neatly accomplished and quite amusing. On verso are inscriptions and signatures of other personalities of the day. Fine.

*Albany 2/2/23  
J. M. McKim*

- 273 **RIVERA, DIEGO (1886-1957)** (\$400-450)

Mexican painter known for his murals and frescoes in the U.S. His *Man at the Crossroads* for Rockefeller Center in New York City was removed to the Palace of Fine Arts in Mexico City due to the figure's resemblance to Lenin. TLS, one page, 4to, Mexico City, May 3, 1929. To "My dear Clifford" inquiring about his upcoming project in San Francisco. In part, Rivera writes: "Before leaving here I want to be assured that the man who donated the funds for the painting will be in San Francisco when I arrive and begin work, since...he would like to see, at first hand, the technique of fresco painting and how I use it..." Rivera has also expressed the desire to have his "cynus [sinus]" operated. Staple rust spots and matting remnants on top edge, otherwise in good condition.

- 274 **RYDER, ALBERT PINKHAM (1847-1917)** (\$100-150)

American painter whose famous work is the *Death on a Pale Horse* in the Cleveland Museum. He lived a very solitary life in New York City, but achieved a certain fame for his paintings. On a printed sheet (7" x 4-1/4") of poetry entitled "The Voice of the Forest", Ryder has inscribed "To Hamilton Easter Field / With the esteem of / Albert P. Ryder." He has also added two lines in his own hand to the poem at the end. A minor edge tear on either side and a small edge nick at right, otherwise in good condition.

- 275 **SHINN, EVERETT (1876-1953)** (\$100-150)

Illustrator and painter known for his impressionistic paintings (*The Docks, NYC*), and realistic murals. Two Printed Christmas Greetings Cards both inscribed and signed "Everett Shinn", n.d., n.p., featuring reproductions of his paintings on the cover. One has a 5-line inscription to "Dear Roland" stating "...I miss our milk bouts". Both strongly penned and signed in full. Fine.

- 276 **SOYER, RAPHAEL (1899-1987)** (\$150-200)

Twin brother of Moses. The brothers emigrated to America from Russia in 1912. Their work was typical of the Social Realism School. They painted the lives of working people with sympathy. ALS, one page, with integral address leaf in the artist's hand, 8vo, n.p., n.d. Written to Robert Laurent in Brooklyn asking him to arrange for certain of his paintings to be delivered to a third person. Soyer has listed below the items he was sending. Boldly written and signed clearly "Raphael Soyer". Excellent condition.

*Th. Sully*

- 277 **SULLY, THOMAS (1783-1872)** (\$350-425)

One of the leading American portrait painters of his day; painted some 2000 portraits including Jefferson, Madison,

- 279 **WHISTLER, JAMES McNEILL (1834-1903)** (\$500-750)

Painter and etcher considered one of the most influential artists of the day; resided and painted in Europe. ALS, 2-1/4pp, folded 8vo, penned on black-bordered mourning stationery, n.p., n.d., addressed to Mr. Sarten (secretary of the International Society of Sculptors, Printers, and Gravers). As society president, Whistler writes: "...the people in Munich might be told to send the 'Oval' painting direct to Monsieur Rousseau's address in Paris. I am most anxious that the picture should be delivered in Paris before the [end] of this month...I didn't half thank you for getting me the varnish..." Signed "J. McNeill Whistler." Fine.

*J. H. Wyant*

- 280 **WYANT, ALEXANDER H. (1836-1892)** (\$350-500)

One of the painters of the Hudson River school known for landscapes, i.e. *The Mohawk Valley, An Old Clearing, Passing Clouds*, etc. ALS "A. H. Wyant", 2pp, 8vo, New York, January 22, n.y. Interesting letter to a Ms. Coy who wanted to study landscape painting in New York City. "...as indefatigably as possible, devote yourself to drawing two hours every day - two hours a day going to the different galleries...not so much for the sake of admiring as to see how they get their effects, how much light, how much dark & so on. Then paint all the other hours at your disposal..." Possibly written in his advanced years as his penmanship shows some unsteadiness, otherwise strongly penned and signed. Ink marks on the blank integral leaf, else in fine condition.

- 281 **ZORACH, WILLIAM (1887-1966)** (\$150-200)

Lithuanian-born American sculptor. Zorach came to the U.S. in 1891. His sculptures emphasize bulk and with a suppression of details. He exercised a string of influence in American sculpture. ALS "Bill Zorach", 3pp (on 2 separate leaves), 4to, on his imprinted personal stationery, Brooklyn, NY, March 12, 1964. In this letter to Mr. Bill Steadman, Zorach is thanking his host for the hospitality he had received in Tucson, AZ. The artist also requests a set of catalogues on the following artists' exhibitions: John Marin, Winslow Homer, Edward Hopper, and Andy Wyeth. With a 6-line postscript signed "WZ". Excellent condition.

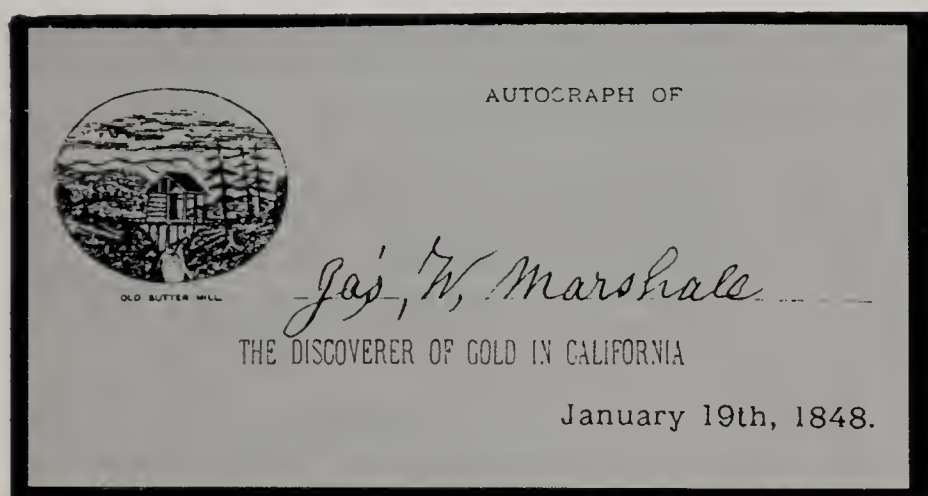
End of ANNA SOSENKO'S COLLECTION of  
Autographs of 19th & 20th Century Artists



282 **MANUSCRIPT LEAVES** [6] (\$250-300)  
Bible pages illuminated in Paris, ca.1240, on vellum in Latin (190mm x 140mm), tastefully matted. The double columns of fine Gothic Script are decorated with elegant, elongated, decorative initials extending into the borders. Two leaves have tiny holes and four have small professional repairs, otherwise excellent condition.

283 **MANUSCRIPT LEAVES** [6] (\$550-600)  
Psalter leaves illuminated in Flanders, 1450-1460, on vellum in Latin with Gothic script, (125x90mm). Beautifully matted in blue & grey. Exquisite pages each with one or more burnished gold initials. The decoration is continued above and below the script in several colours in a profuse swirl of flowers. Apart from two tiny holes and some wear on one leaf, the overall condition is very fine.

284 **MANUSCRIPT LEAVES** [7] (\$225-275)  
Three Leaves from a Book of Hours illuminated in France, 1450-1475, on vellum in Latin (155x105mm). Single column of text in Gothic script with highly burnished gold initials with red and blue highlights. Tastefully matted in red. Three plain leaves from a Book of Hours, on vellum in Latin (155x105mm). Single column text in Gothic script written in sepia, 1450-1475, with undecorated margins. One leaf from a Flemish Psalter written from 1450-1460 on vellum in Latin. Text in Gothic script. Would appear to be a calendar listing.



285 **MARSHALL, JAMES W. (1810-1885)** (\$2000-2500)  
Autograph Card Signed "J. W. Marshall", the discoverer of gold in California, January 19th 1848, so labeled, with a vignette of the Old Sutter Mill, where Marshall first discovered gold, 3" x 5-1/2". Fine condition, with a strong dark signature. Comes with an unsigned FDC commemorating the 100th Anniversary of the Discovery of Gold in California, stamped and postmarked "Coloma / Jan 24 / 9-AM / 1948 / Calif." James Marshall, a New Jersey carpenter/mechanic, was excavating for a sawmill that he was building for American pioneer Johann Strutter when he discovered gold in the American River, about 40 miles from Sutter's Fort, which is the site of the present-day Sacramento, CA. The news of the discovery quickly spread and that started the famous California gold rush which attracted tens of thousands of gold seekers from all over the United States and from other countries as distant as China and Australia.

286 **McKINLEY, WILLIAM** (\$200-300)  
TLS "W. McKinley", one page, 8vo, on his printed personal letterhead, Canton, OH, August 8, 1896. To J. H. Brewer, Esq., McKinley writes: "...It gratifies me very much to receive the encouraging news you send as to New Jersey. That we shall achieve a magnificent success, I have no doubt whatever. The outlook is growing brighter and brighter..." At this writing McKinley was the Republican nominee for President. Minor toning, otherwise fine.

287 **McKINLEY, WILLIAM** (\$300-400)  
Partly printed DS as President, one page, large horizontal folio, parchment, Washington, April 10, 1899. Appointment of Charles L. McKain as Second Lieutenant of the U.S. Infantry. Boldly signed in full by McKinley. The blue embossed seal of the U.S. War Office has some wear and tear, and the document has a few scattered stain spots, minor soiling and creases, otherwise in very good condition.

## DISCOVERER OF PENICILLIN

*Alexander Fleming*  
Sep. 30. 1946

288 **MEDICINE** [2] (\$300-400)  
Sir Alexander Fleming (1881-1955), Scottish bacteriologist who discovered lysozyme; awarded the 1945 Nobel Prize for Medicine (along with Howard Florey and Ernst B. Chain) for the discovery and development of penicillin. Full signature on a yellow 12mo album leaf, neatly signed and dated "Sep. 30. 1946" Christiaan N. Barnard (1922- ), U. S. educated and trained South African surgeon who performed the first successful human-heart transplant. Signature on the cover of a Heart Transplant Seminar program, 4pp, 8vo, conducted by Dr. Barnard and his mentor, C. Walton Lillehei, M.D. Both in fine condition.

## JACK THE RIPPER

*William N. Gull*

289 **MEDICINE: GULL, Sir WILLIAM W. (1816-1890)** (\$500-750)  
English physician who attended Queen Victoria; one of the leading suspects in the "Jack the Ripper" murder case. Another half of an ALS, 1-1/2pp, 8vo, n.p., July 19, 1875. Sir William responds to a suggestion that his patient should get a second opinion. "...would be quite agreeable to me if you sh(oul)d after consulting with them cancel my appointment...and as they suggest see some other physician..." Boldly signed "William N. Gull". Mounting traces on one side not affecting any text. A fine letter from the leading suspect in one of history's most celebrated murder cases as well as one of the most eminent English physicians of his day.

## GARFIELD'S SURGEON FOR SECRET OPERATION

friends are going with them to the theater to-morrow night.  
I think I have told you all the news now as far as I know, excepting what is perhaps not quite as much news as some of the rest of my letter, that I love you very dearly.  
Your affectionate father,  
*W. McKim*  
*P.S. Mr. 2<sup>d</sup> Detegrim has just come*  
*This letter was dictated this morning*

290 **MEDICINE: KEEN, WM. WILLIAMS (1837-1932)** (\$500-750)  
Prominent American physician; performed the first successful operation for brain tumor in the United States. In 1893 Dr. Keen assisted Dr. Joseph D. Bryant of New York, in removing a portion of the jaw of President Grover Cleveland for a sarcoma. The operation was performed with the greatest secrecy on board E. C. Benedict's yacht in Long Island Sound, and was completely successful. Two TLSs, each 3-1/2pp, 4to, Philadelphia, PA, October 15, 1897 and October 23, 1897 respectively, both addressed to his daughter,



Margaret. With original postmarked envelopes, extensive holograph corrections and a 3-line postscript on one. "...At the hospital I have had quite abusy [sic] time and among other patients had to do a little operation of Mrs. Charles Newhall. She is a very sweet little woman and braved it all without letting her husband know anything...He is out in California as Forestry Commissioner...By the way, do you want any of the Klondike shares? You know I took...a thousand shares...simply because if it don't amount to anything I felt I could afford to lose \$100. and if it amounted to anything it was pretty sure to amount to a good deal. I don't think any of us, however, will have the luck that Dr. Charles B. Penrose had lately. Not only did he marry a big amount of money with Miss Drexel, but a year ago he put \$10,000. in a gold mine...and he is now getting dividends of about \$15,000. a month and could sell out his shares for over half a million..." Dr. Keen has also mentioned in the other letter the visit to his house of Sir William Thomson, prominent British mathematician and physicist. Interesting personal letters from an American pioneer brain surgeon and one of the most prominent of his time. Both letters are in fine condition. [2]



- 291 **NAPOLEONIC WAR - MEDICINE) FERGUSSON, WILLIAM** (1773-1846) (\$500-750)  
British physician; inspector-general of military hospitals; assistant-surgeon of the army in Holland, the West Indies, the Baltic, the Peninsula, and Guadeloupe; pointed out and discussed the frequent occurrence of malarial fevers on arid soils; his *Notes and Recollections of a Professional Life* published posthumously. ALS, 2-1/4pp, folio, on watermarked laid paper, Coimbra, October 9, 1810. Fascinating lengthy letter discussing the establishment of hospitals and medical treatments for the troops in Portugal. "I went this morning by appointment...& was favoured with a conference about the Hospitals - we talked the business over in every way and ended by agreeing to establish two hospitals out of Lisbon (one on the right & the other on the left of the line) reserving the capital as the grand Depot in the rear..." Signed "Wm. Fergusson", with a 5-line holograph postscript on the docketed integral leaf. Fine.

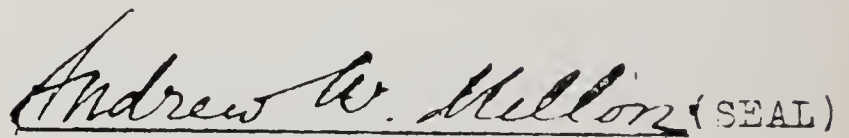
#### YELLOW FEVER CONQUEROR



Surgeon General, U. S. Army.

- 292 **MEDICINE: WWI MEDICAL GIANTS** [2] (\$1200-1500)  
Alexis Carrell (1873-1944), Nobel Prize-winning French surgeon and biologist. With Charles Lindbergh constructed a pump that keeps organs alive outside of the body. TLS "A. Carrel", one page, 4to, "Hopital Temporaire 21 / Rond-Royal, Compiègne", January 7, 1917. Important letter to Colonel A. E. Bradley, U. S. Army Medical Corps, c/o American Embassy, London, regarding the British army's decision to sterilize wounds. "I am glad to know that the British are thinking of sterilizing wounds. But they do not seem yet to realize that a surgeon cannot use the method if

he has not studied it..." Dr. Carrel developed the Carrel-Dakin treatment of wounds effectively used during WWI. Excellent letter with a holograph correction. Fine condition. William Crawford Gorgas. Surgeon general of the U.S. Army. As chief sanitary officer of Panama Canal Commission (1904-13), Dr. Gorgas successfully suppressed the outbreak of Yellow Fever making the project possible. TLS "W. C. Gorgas" as U.S. Army Surgeon General, one page, 4to, n.p., May 7, 1917. Important letter to Colonel Bradley, Military Attache in London, rich in content concerning his and Sir Alfred Keogh's request. "...I want to meet Sir Alfred Keogh's request in every direction...We have agreed to supply everything...This month we will send over six base hospitals and one hundred medical officers besides. For June, 200 medical officers and 200 nurses; July, the same, and August...We expect to send France a hundred ambulance companies...I am sincerely glad to be at last in the position we should have been for the past three years, and I want to do all I can to help the common cause..." Three years into WWI, the U.S. finally declared war against Germany April 2, 1917. With holograph corrections. Marked "Personal file", with a copy of Col. Bradley's three-page letter attached. The letterhead has been clipped atop, file holes at left not affecting any text. Excellent WWI letters!



- 293 **MELLON, ANDREW W. (1855-1937)** (\$300-350)  
American financier and cabinet officer (Secretary of the Treasury, 1921-32). TDS, 2pp, legal folio, Washington County, PA, August 25, 1914. Release from Mortgage given by Ira C. Ewing to Andrew Mellon; pertains 3.8 acres of land in Jefferson Township, Washington County, PA, to be conveyed by the Pittsburgh Standard Coal Company to The Pittsburgh, Cincinnati, Chicago & St. Louis Railway Company. Signed by Mellon in full, duly notarized. Bound with a docketed cover. Fine.
- 294 **MERCADANTE, SAVERIO (1795-1870)** (\$400-500)  
Important Italian composer; rival to Bellini and Donizetti, his works are the key to the movement from Bel-Canto to romanticism as represented by Verdi, who was influenced by Mercadante. ALS "Mercadante", in *Italian*, one page, 4to, Turin, February 3, 1843. A day after the successful debut of his *Il Reggente*, Mercadante proudly writes to tell a friend of the good news. He states that the public demonstrations were even greater than his *Il Giuramento* and *Il Bravo* in Milan, and that there were innumerable calls for the artists and for him. Then Mercadante relates how the uncertainty of the outcome has agitated him and his wife, Sofia, for three days. Boldly penned with a small engraving of Mercadante glue on top right. Holograph address and postmarks on verso. Heavy browning, marginal splits, and repairs on verso, otherwise in good condition, legible and excellent content. With a handwritten English translation.
- 295 **MEYERBEER, GIACOMO (1791-1864)** (\$700-800)  
German composer. ALS "Meyerbeer", in *French*, with English translation, 1-1/2pp, 8vo, n.p., September 30, 1848. To the prominent French playwright, Eugene Scribe, Meyerbeer writes, in part: "My dear friend! Here is your plan for the second act. I have written my comments in part in the margins of the text, in part on bank leaves...Do not forget, dear friend, to take with you *The Camp of Wallenstein of Schiller*. / Have the goodness...to send me as soon as it will be possible the *changed refrain* of the Romance of Jean...also...for the changes for the part of Massol...I was not able to obtain today a Protestant Bible. Please take meanwhile with you your little Catholic Bible..." Remarkable letter showing the intimate collaboration and friendship between the two celebrated composers. Scribe wrote opera librettos for Meyerbeer as well as the other great composers of the time, i.e. Auber, Bellini, Donizetti, Rossini, Verdi, etc. Wax seal tear on the holograph integral address leaf which has been partially reattached to the main letter with a scotch tape, natural aging, otherwise fine. Excellent content and highly desirable!



*A. A. Milne*

- 296 **MILNE, A. A. (1882-1956)** (\$250-350)  
English poet, author and playwright; noted for his *Winnie-the-Pooh*. PS "A. A. Milne", 5-1/4" x 3-1/2", austere bust pose in raincoat. Neatly signed by Milne on the upper white border in small letters. Mounting remnants on verso, otherwise fine.

**"GONE WITH THE WIND" CONTENT**

MARGARET MITCHELL

Atlanta, Georgia

April 24, 1939

Dear Mrs. Blair:

I enjoyed your letter and I am sorry I am not in position to give you a definite answer about your proposal to make "Gone With the Wind" dolls. When I sold the motion picture rights in my novel, I gave the movie producers the right to make dolls and other novelties based on the film. This left a somewhat vague legal question as to what extent I also had the right to authorize the making of such novelties and, frankly, I have been so busy with other matters I have never had the time to get this question cleared up. The success of my book has brought me so many new problems and responsibilities I have not yet been able to get around to this particular problem. So, all I can do is express my regrets that I cannot at this time answer your question.

Thank you very much for the fine things you said about my book. I appreciate them all and also the friendly spirit which actuated the writing of your letter.

Sincerely,

*Margaret Mitchell Marsh*  
Margaret Mitchell Marsh

(Mrs. John R. Marsh)

- 297 **MITCHELL, MARGARET (1900-1949)** (\$2500-3000)  
American novelist; author of the best-selling novel *Gone With The Wind* (Pulitzer Prize, 1936), which also became one of the most popular films ever made. Important TLS "Margaret Mitchell Marsh", one page, 4to, on her personal stationery, Atlanta, GA, April 24, 1939. To Mrs. Blair, Margaret apologizes for her inability to answer inquiries concerning the right to make "Gone With the Wind" dolls. "When I sold the motion picture rights in my novel, I gave the movie producers the right to make dolls and other novelties based on the film. This left a somewhat vague legal question as to what extent I also had the right to authorize the making of such novelties and, frankly, I have been so busy with other matters I have never had the time to get this question cleared up. The success of my book has brought me so many new problems and responsibilities I have not yet been able to get around to this particular problem..." Excellent content and fine condition.

*Being partly and greatly  
written 18 Jan 1877*  
*James Morris*  
*and another*

- 298 **MOLTKE, HELMUTH GRAF Von (1800-1891)** [3] (\$550-650)  
German Field Marshal and Chief of the Prussian General Staff. AQS, in German, 2-1/4" x 5-1/2", Berlin, January 18, 1877. "United, Powerful and Prepared!" Dated and signed by Moltke with his rank as Field Marshal. Mounted on a card. With a carte-de-visite photograph of Moltke in uniform wearing a spike helmet, and a contemporary postcard featuring the dignified general in a painting. All in fine condition except for a small piece missing on the left side of the carte-de-visite photograph which does not affect the image.

*James Monroe*

- 299 **MONROE, JAMES (1758-1831)** (\$300-400)  
President of the United States. Partly engraved DS as President, one page, large horizontal folio, Washington, July 27, 1824. Grant of 80 acres of land at Palestine, IL, to William Means. Foxing and staining, with a somewhat worn embossed paper seal. Monroe's signature, however, is dark and legible.

**THE FALLEN FINANCIER OF THE REVOLUTION**

*November 10, 1795*  
*Robert Morris*

- 300 **MORRIS, ROBERT & NICHOLSON, JOHN** (\$850-950)  
Signer of the Declaration of Independence, American Superintendent of Finance (1781-84), founder of the Bank of North America, unsuccessful land speculator. MDS "Robt Morris", one page, 3" x 8", Philadelphia, PA, November 10, 1795. "Thirty Months after date I promise to pay John Nicholson or order Eight Thousand Dollars for value received..." Boldly signed by Morris, and endorsed by John Nicholson, Comptroller general of Pennsylvania and Morris' business partner. Pinholes and minor smudging, otherwise fine. In 1795, Morris and Nicholson founded the North American Land Company. In later life both men were sentenced to debtors' prison. Excellent document signed by the man who was able to save the American Revolution from a collapsing economy, but could not quite save himself from personal bankruptcy.

*Note: Autographs may be reduced size. Some illustrations have been trimmed to exclude framing.*



the Southern  
 47 Rudham. similar to those which you  
 quote in your favour of the 11<sup>th</sup> Inst. but I still expect  
 that the Terms will have the Tobacco, altho at a price  
 lower than the Contractors. I am glad you had received the  
 Teas, the prices obtained are agreeable shall we send you  
 some more Hyson & Single, the latter is sold particularly  
 well & I should like to send more for the same price  
 as to the Bohea the quality has never been objected  
 to here & we are selling daily; I hope you will  
 be able to rub on without calling on me for money  
 I never was so straitened before and I hope this will  
 with not look as I ought to receive money from  
 various quarters. I thank you for your civilities  
 to me & Donald & Mr. Montgomery & remain  
 Yours obed<sup>t</sup> & affec<sup>t</sup>  
 Robt Morris  
 Balt<sup>o</sup>

- 301 **MORRIS, ROBERT (1734-1806)** (\$1000-1200)  
 ALS, one page, 4to, on watermarked laid paper, Philadelphia,  
 Jan. 19, 1789. To Messrs. Carey & Tilghman in Baltimore  
 about shipments of tea and tobacco. "I am glad you had  
 received the Teas, the prices obtained are agreeable [sic]...the  
 latter is sold particularly well & I should like to send some  
 more for the same price. As to the Bohea, the quality has  
 never been objected to here & we are selling daily; I hope  
 you will be able to rub on without calling on me for money. I  
 never was so straitened before and I hope this evil will not  
 last as I ought to receive money from various quarters..." The  
 docketed integral address leaf bears a small "15 / 1A"  
 (Franklin mark). Few minor ink corrosion holes, otherwise  
 fine condition and content.

Moultrie

- 302 **MOULTRIE, WILLIAM (1730-1805)** (\$500-700)  
 American Revolutionary general; repulsed British on  
 Sullivan's Island, now Fort Moultrie. Partly printed DS as  
 Governor, 2pp (including a handwritten survey complete with  
 the sketch of the property's location), horizontal folio, laid  
 paper, Columbia, SC, July 1, 1793. Grant for 1000 acres of  
 land in Orangeburgh District. Signed "Willm. Moultrie" with  
 a distinctive paraph at the bottom center flanking a pink  
 ribbon which binds the document and the survey. There is  
 waterstaining and soiling on the back as well as fold splits  
 which have been repaired with archival tape on verso,  
 otherwise complete, intact and in good condition. Moultrie's  
 signature is dark.

#### MOST DECORATED SOLDIER OF WORLD WAR II

- 303 **MURPHY, AUDIE (1924-1971)** (\$300-400)  
 American soldier and actor. Murphy appeared in about 40  
 movies including the film version of his autobiography, *To  
 Hell and Back*. Handsome PS, B&W, 5-1/2" x 3-1/2", bust-  
 length profile of a young Murphy. Boldly signed "Sincerely /  
 Audie / Murphy" diagonally at the lower left portion. On the  
 back is a typewritten address and metered postage dated  
 "Universal City / Sep-5'61 / Calif." Marginal cracks,  
 otherwise fine.

- 304 **MUSICIANS [6]** (\$300-400)  
 Emma Calve (1866-1942), one of the great French opera  
 sopranos, most noted for her role as *Carmen* at the Met.  
 Large bold signature on 2-1/2" x 5" slip of paper, mounted to  
 a larger sheet. With a newspaper obituary of Ms. Calve.  
 Fritz Scheff (1889-1963), Austrian-American soprano; star  
 on musical stage and on screen in 1915. Signature on card,  
 16mo. With a 7" x 5" halftone bust photo of the lovely Ms.  
 Scheff. Ezio Pinza (1892-1957), Baritone star of the "Met",  
 Broadway (South Pacific) and Hollywood. Signature on card,  
 12mo, with a small newspaper photo of him mounted on the  
 lower left corner. Gene Krupa (1909-73), American jazz  
 musician; one of the most famous drummers in jazz history.  
 His life story was filmed as *The Gene Krupa Story* (1959).  
 Vintage IPS, 7" x 5", bust-length three-quarter profile of the  
 flamboyant band leader. Inscribed on the lower left "To Al /  
 Most sincerely. Gene Krupa."

Gene Krupa

- 305 **NANSEN, FRIDTJOF (1861-1930)** (\$600-700)  
 Norwegian explorer, zoologist, humanitarian and statesman;  
 awarded the Nobel Peace Prize in 1922. ALS, in Norwegian,  
 one page, blank integral leaf, 8vo, on ruled stationery,  
 Lysaker, January 18, 1927. To Minister Swenson concerning  
 an invitation by the American Philosophical Society which he  
 would like to accept but may not possible. Fine.

with regard to the  
 I have the honor to acknowledge the receipt of your letter of the 11th inst. in relation to the proposed visit of the Norwegian expedition to the Arctic region in 1928. I have the honor to inform you that the American Philosophical Society has accepted the invitation to the Norwegian expedition to the Arctic region in 1928.

- 306 **(NAPOLEONIC WAR) TRANT, NICHOLAS (1769-1839)**  
 [2] (\$750-1000)  
 Brigadier General in the Portuguese army; knight-  
 commander of the Tower and Sword (1811), possibly the  
 most remarkable of the officers serving under British  
 General Beresford. The British authorities seemed to have  
 been keen to recall him to England on several occasions, but  
 Wellington managed to thwart them, writing in May 1810  
 that "there is no officer the loss of whose services in this  
 country would be more sensibly felt." Two interesting ALSs:  
 1) one page, with docketed integral leaf, folio, Ageda, April  
 19, 1809. To Col. D'Urban, re military activities. "The  
 movements which I have projected as my alternative in the  
 event of being pressed upon by the Enemy, were conceived  
 under an impression, that I might...effectively attract his  
 attention from Coimbra - It appears that some of the  
 Infantry stationed in Northern Beira have been  
 withdrawn...should B[rigadier] Genl. Sylveira be compelled  
 to fall back in any material degree - the Line of the Vonga be  
 immediately after re-occupied, as affording a strong  
 defensive position opposed to the progress of an Army  
 marching from the Southward in the direction of Oporto..."  
 2) 2-1/4pp, 4to, on watermarked laid paper, n.p., October 8  
 [1809]. To General William Carr Beresford (Viscount  
 Beresford), Trant writes: "I trust you will consider my  
 determination to go to Oporto a proper one. I shall be back  
 the moment I have got the Prisoners off but 4000 French  
 men even without arms are dangerous intriguing guests...In  
 case of Emergency I shall send the Prisoners to Vizo &  
 Bayona Island if I cannot previously get them off - but it  
 would be highly expedient to send ships from Lisbon for  
 their Embarkation. I have written to Mr. Stewart [Viscount  
 Castlereagh] on the subject...I have left 1300 Men of my  
 Division & 4 Pieces of Artillery with Gen. Melles. I have  
 recommended him to destroy the Brig...to continue an  
 offensive operation...with Cavalry - But supplies will be  
 extremely scarce... Allowing a Private concern to be put  
 forward on this occasion may I venture to ask for my long  
 wishes for Promotion to Brig[adie]r. Forgive my attending to  
 it..." Signed "N. Trant". Just below Trant's signature,  
 General Beresford has penned "Linstow is so much so  
 usefully employed that I cannot send him to you - Col.  
 Teveyre takes this Letter." There is a minor fold split in the  
 integral leaf and two seal tears, otherwise in very good  
 condition. Important letters with excellent military content.



Swedish wife of German's WWI flying ace and founder/commander of the Luftwaffe who was convicted of war crimes at Nuremberg, but committed suicide just before the execution date. Photo Signed, B&W, 5-1/2" x 3-1/2", bust-length profile taken by Rosemarie Clausen. Boldly signed "Emmy Goering" on the white bottom margin. On the verso, Mrs. Goering writes to General Brueckner, in German, thanking him for his Christmas greetings and beautiful flower arrangement. Mrs. Goering did not sign her name at the end of the note but only on the front of the postcard. This is the original photograph shown in Charles Hamilton's *Autographs of the Third Reich* featured on page 110. Excellent condition, superb dark signature.

Heil Hitler!

*A. Himmler*  
Reichsführer-  
und  
Chef der Deutschen Polizei  
im Reichsministerium des Innern

German Nazi leader; second only to Hitler. Appointed by Hitler as head of the SS and later became the notorious chief of the dreaded *Gestapo* secret police. DS "H. Himmler" as "Reichsführer = SS / und / Chef der Deutschen Polizei / im Reichsministerium des Innern", one page, printed in German on 4-1/2" x 7" card, Gmund, January 1938. Printed card thanking his correspondent for New Year wishes and also adding the hope "...that 1938 will bring blessings for the Fuhrer and for Germany..." Fine. [2]

*Im Namen des Reichs*

ernenne ich den Hauptmann (3)  
Konrad Stacholdauer  
in Reichsluftfahrtministerium  
Mit Wirkung vom 1. April 1938 zum  
Major (2)  
mit einem Rangaltersalter von 1. April 1938  
unter Vorbehalt der Festsetzung des Ordnungsnummern.

Ich vollziehe diese Urkunde in der Erwartung, daß der Ernannte, getreu der Reichsverfassung und den Gesetzen, seine Berufspflichten zum Wohle des Reichs erfüllt und das Vertrauen rechtfertigt, das ihm durch diese Ernennung bewiesen wird.  
Zugleich sichere ich ihm den besonderen Schutz des Reichs zu.

Berlin, den 16. Juni 1938.  
Der Führer und Reichkanzler.

*Blumberg* *Stacholdauer*

Nazi propaganda director who was named by Hitler his successor as Chancellor. TLS as Reichminister for People's Information and Propaganda, in German, 2/3pp, with blank integral leaf, 4to, on his official letterhead, Berlin, November 3, 1936. Goebbels writes to thank his Nazi Party Colleague Bruckner for his friendly wishes on Goebbels birthday. Fine letter with excellent dark signature of the Nazi propaganda master. With English translation.



*Emmy Goering*



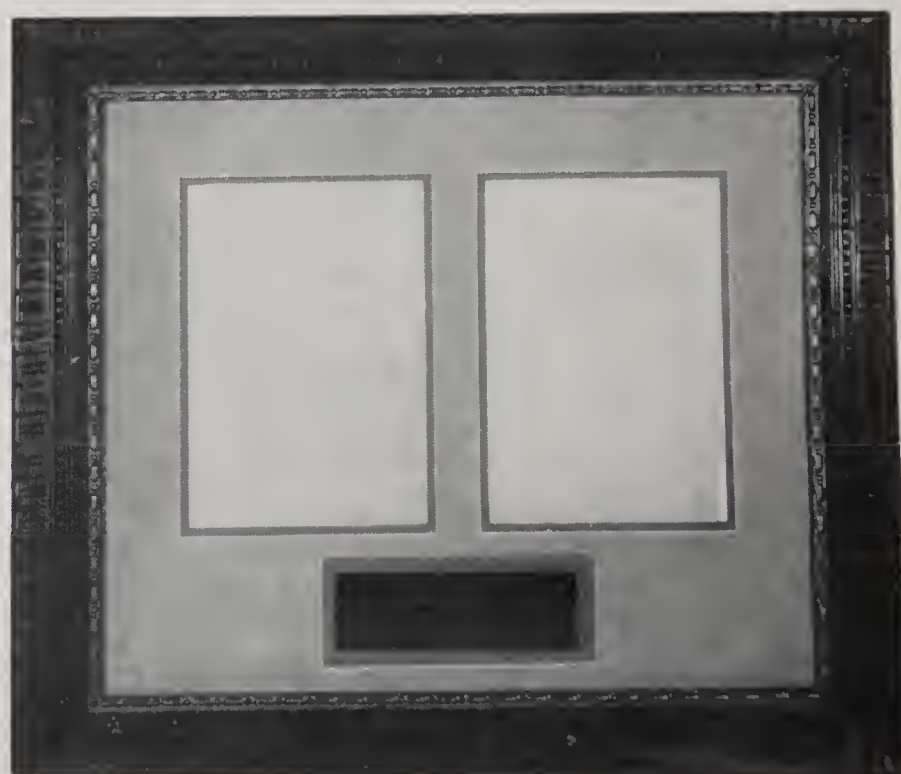
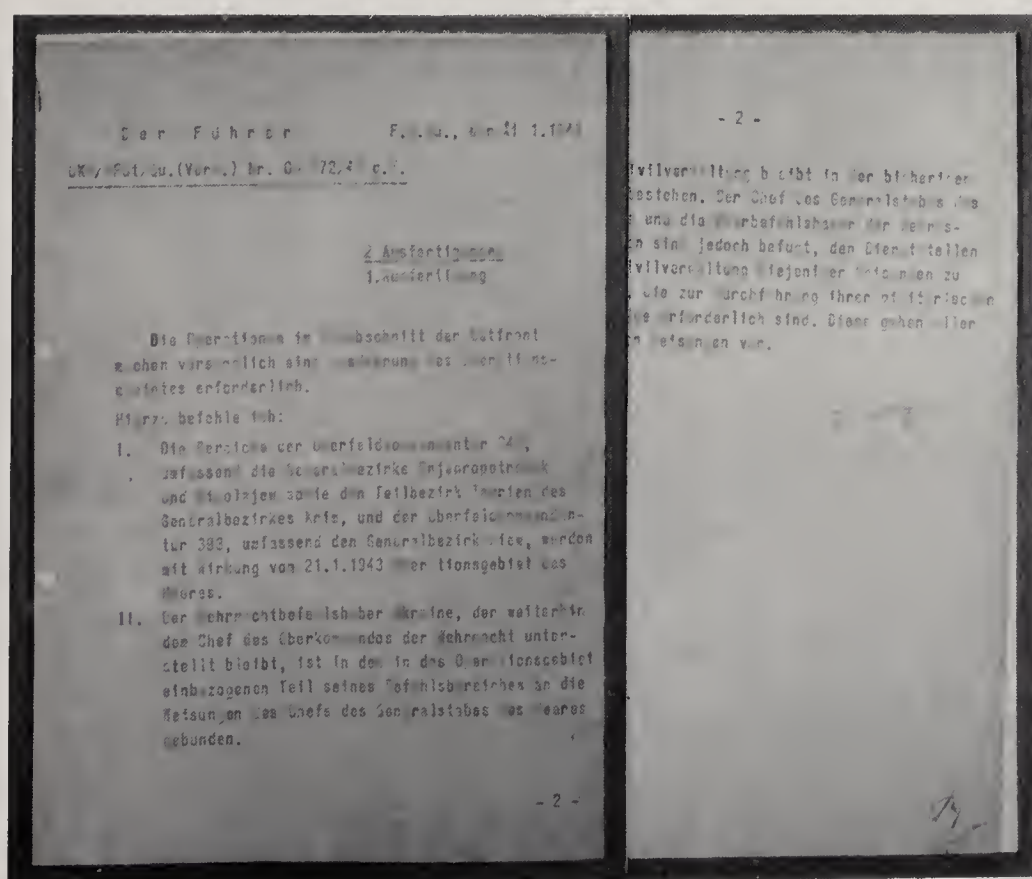
- 310 **HITLER, ADOLF / GOERING, HERMANN / BLOMBERG, WERNER Von** (\$2000-3000)  
Remarkable TDS, in German, one page, folio, on partly engraved Reich letterhead, Berlin, June 18, 1935. Appointment of Captain Konrad Steinhauser as Major in the Reich Ministry of Aviation, signed by Hitler as "Der Führer und Reichskanzler", Goering as Minister of the Luftwaffe (Air Force), Blomberg as Minister of Defense, with a large Reich seal embossed at lower left. Two file holes, otherwise in fine condition. Excellent document containing signatures of the Nazi's three top leaders who established a regime of terror in Germany. With English translation.

*Meinem Brauen und  
Freund  
Emil Maurice  
anlässlich des Weihnachtsfestes  
1925  
Ihr treuer  
Adolf Hitler*

- 311 **HITLER, ADOLF (1889-1945)** (\$3000-4000)  
German Nazi dictator. Signed Book: *Helden der Arbeit* (Heroes of Work) by Hermann Scholer, 316pp, illustrated, published in German by Quelle & Meyer, Leipzig, Germany, 4th Edition, Revised and Enlarged, hardbound. On the second fly leaf (just preceding the title page), Hitler has inscribed, in German, as translated in English: "My good and / faithful friend / Emil Maurice / on the occasion of Christmas / 1925 / most cordially dedicated / Adolf Hitler / Munich the 24/ Dec. 1925" Emil Maurice (1897-1972) was Hitler's personal bodyguard, chauffeur and one of the very few individuals who was mentioned by name in his *Mein Kampf*. The two met and became intimate while in prison for their part in the unsuccessful 1923 revolt known as the "Beer Hall Putsch". A member of Hitler's elite inner circle and a Brigadier General in the SS, Maurice, was ironically partly Jewish. Fine condition.

## HITLER'S MOMENTOUS STALINGRAD DECISION

- 312 **HITLER, ADOLF (1889-1945)** (\$15,000-20,000)  
Dictator of Germany. DS, in German, 2 separate pages, folio, Führer Headquarters, Berlin, January 21, 1943, stamped in red at top *Secret Command*. First words warn "As a precautionary measure, the operations in the Southern Sector of the Eastern Front (the Ukraine) require an extension of the theater of war..." Three paragraphs designate the new lines of command and issue orders to the Civil Administration to obey the military. "These directives shall take precedence over all others." Signed by Hitler in his distinct signature. At the bottom right corner of the document are three sets of initials. The green one, at the top, is clearly Hitler's as can be seen by comparing with the signature above. The red initials under Hitler's are those of Field Marshal Wilhelm Keitel, one of Hitler's hangers-on at court. The orange initials at the right are those of Colonel General Alfred Jodl, another Headquarters staff officer. Both Jodl and Keitel were convicted and executed at Nuremberg for war crimes. This is a document of extraordinary significance as the German Army was faring badly after initial success in the Spring offensive. Hitler's objective was Stalingrad, but as Winter arrived, the blitzkrieg collapsed. A little-known Soviet commissar of the area, Nikita Krushchev, held the city as shivering, lightly clad German troops realized they would not be home for Christmas as the Führer promised. On January 20, 1943, a German major was flown in to see Hitler and pleaded with him to accept the surrender terms offered. Hitler immediately and rashly refused the request. **HITLER ISSUED THESE ORDERS THE VERY NEXT DAY.** On February 2, less than two weeks after these orders were executed, Field Marshal von Paulus surrendered his 91,000 weary and ill-equipped troops. Held as POW's only 6,000 survived to be repatriated ten years later. Staple marks and two file holes at left, otherwise in fine condition. Double-matted and handsomely framed under glass; overall size: 25-1/2" x 29-1/2".



Lot 312





- 313 ROMMEL, ERWIN JOHANNES (1891-1944) (\$2000-2500)  
German field marshal, known as "The Desert Fox" for his superior tactical genius. DS, in German, 2pp, 4to, May 1, 1942. A list of Second Class Awards for distinction in Military Service. Ten men are listed by name, first name, place and date of birth, rank and regiment. Boldly signed "Rommel", in pencil, as General and Commander-in-Chief of the Afrika Corps. Two file holes not affecting text. Fine.



- 312A KEITEL, WILHELM (1882-1946) (\$500-700)  
German field marshal who signed the act of military surrender in 1945 and hanged as war criminal the following year. PS, B&W, 5-1/2" x 3-1/2", bust-length photo of the German Army Chief of Staff in full military uniform. Fine, with a dark, bold signature.

Lfd. Nr.	Zuname	Vorname	Geburts-Ort	Geburts-Tag	Dienstgrad	Truppenteil
1.	Hirschmann	Karl	Planegg	30.12.1917	Feldw.	Pz.A.O.K./O.Qu.
2.	Neubauer	Josef	Ingoletadt	18.9.1918	"	"
3.	Serger	Peter	Stotzheim	28.4.1907	Uffz.	"
4.	Pfaller	Josef	Wohsenfeld	19.3.1920	Gefr.	"
5.	Ruedt	Hermann	Sulz a.N.	29.10.1906	Uffz.	"
6.	Schweiger	Franz	Weiher/Graseau	6.8.1917	"	"
7.	Panning	Heinrich	Erbach	4.12.1909	"	"
8.	Allertseeder	Franz	Kirchhan	8.1.1920	Gefr.	"
9.	Aschauer	Josef	Bichl/Tolz	18.3.1921	Uffz.	"
10.	Irlinger	Franz	Burghausen	14.10.1921	Gefr.	"

Die in vorstehender Verleihungliste enthaltenen Angaben stimmen mit denen der Vorschlagsliste und denen der fuer die lfd. Nr. 1 - 10 angegebenen Besitzturkunden ueberein.

Armee-Gef.-St., den 1. Mai 1942

Generaloberst und  
Oberbefehlshaber der Panzerarmee  
Afrika

- 314 ROMMEL, ERWIN JOHANNES (1891-1944) (\$1500-1750)  
German military officer who took poison pill to avoid public trial for conspiring against Hitler. Vintage PS, 5-1/2" x 3-1/2", depicting a bust-length profile of "Generalfeldmarschall Rommel" (labeled as such) in military uniform. Rommel has signed on the lower portion of the photo by his chest. The signature is slightly obscured by his dark uniform, otherwise strongly penned and visible. Fine.

End of the NAZI Section

- 315 NEW JERSEY: WHALING (\$250-350)  
Original manuscript of a State of New Jersey Act, one page, with a docketed second page attached, ruled folio paper, n.p., November 1825. A Supplement to the act entitled "An act to incorporate a Company for carrying on the whale and seal fisheries, from the Port of Perth Amboy and for Banking purposes." Signed by the Speaker, House of Assembly, and Vice President of the Council. Interesting and fine.



- 316 NIXON, RICHARD M. (1913- ) [2] (\$350-400)  
President of the United States. Souvenir Copy of Nixon's Resignation Letter Signed by President Nixon in full, typed, 4to, one page, Washington, August 9, 1974, addressed to Henry A. Kissinger, Secretary of State. With a handsome Presidential photograph in color, 8vo. **Fine.**

Best wishes  
from  
Patricia Nixon  
Richard Nixon

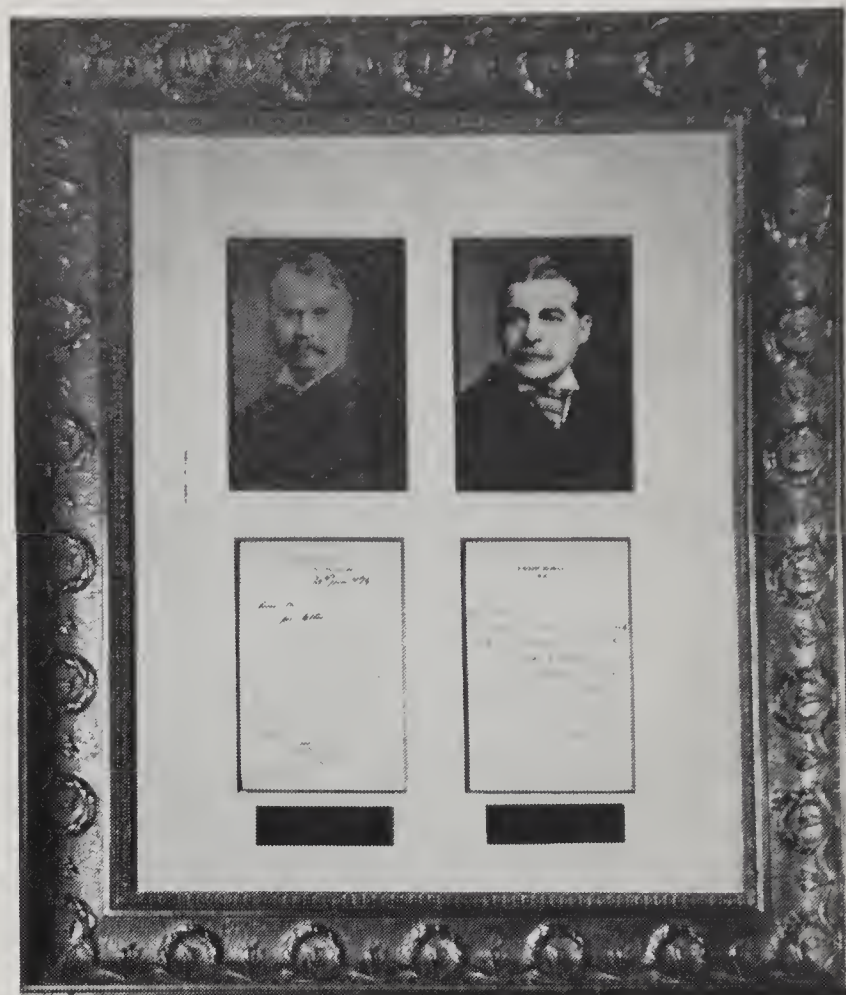
- 317 NIXON, RICHARD & PATRICIA (\$400-600)  
President & First Lady of the United States. Genuine White House Card Signed "Best Wishes / from / Patricia Nixon". Signed by Mrs. Nixon as First Lady. Just below her signature, President Nixon has also signed in full on a later date. **Fine.**



- 318 NIXON, RICHARD M. (\$300-350)  
**Full Signature**, each on the white portion of two tri-color official Republican table napkins, and on a B&W picture of the Republican National Convention depicting Richard Nixon and Dwight Eisenhower, with their First Ladies, on the eve of their nomination for the nation's highest office. Attractive montage, handsomely matted and framed in matching color; overall size: 17-1/2" x 21-1/2". **Fine.**

Richard Nixon

- 319 OFFENBACH, JACQUES (1819-1880) (\$300-400)  
French musician and composer of such Parisian hits as *La Vie Parisienne*, *La Grande-Duchesse de Gerolstein*, *Les Brigands*, etc. ALS "J. Offenbach", in French, 3/4pp, 8vo, on monogrammed stationery, n.p., n.d. Offenbach requests the presence of a friend to the rehearsal. Two small strips of paper tape remnants on verso. **Fine.**



- 320 OPERA: GILBERT & SULLIVAN (\$1800-2000)  
English playwright and composer who joined together to produce the outstanding operettas *HMS Pinafore*, *The Pirates of Penzance* and *The Mikado*. Sir William S. Gilbert (1836-1911), English humorist and playwright. ALS "W. Gilbert", one page, 8vo, on stationery imprinted with "24. The Boltons, / South Kensington", 1879. Sir Gilbert acknowledges receipt of books from Roswell Smith and arranges a convenient time for them to meet. Sir Arthur S. Sullivan (1842-1900), English composer. ALS, one page, 8vo, on Albert Mansions stationery, n.d. An important letter concerning his Savings bank book and his impending trip to Paris. Signed in full. Both letters are in fine condition and are matted together with B&W portraits of each artist, professionally framed under glass in an ornate gilt frame of the highest archival quality; overall size: 25" x 21-1/2".

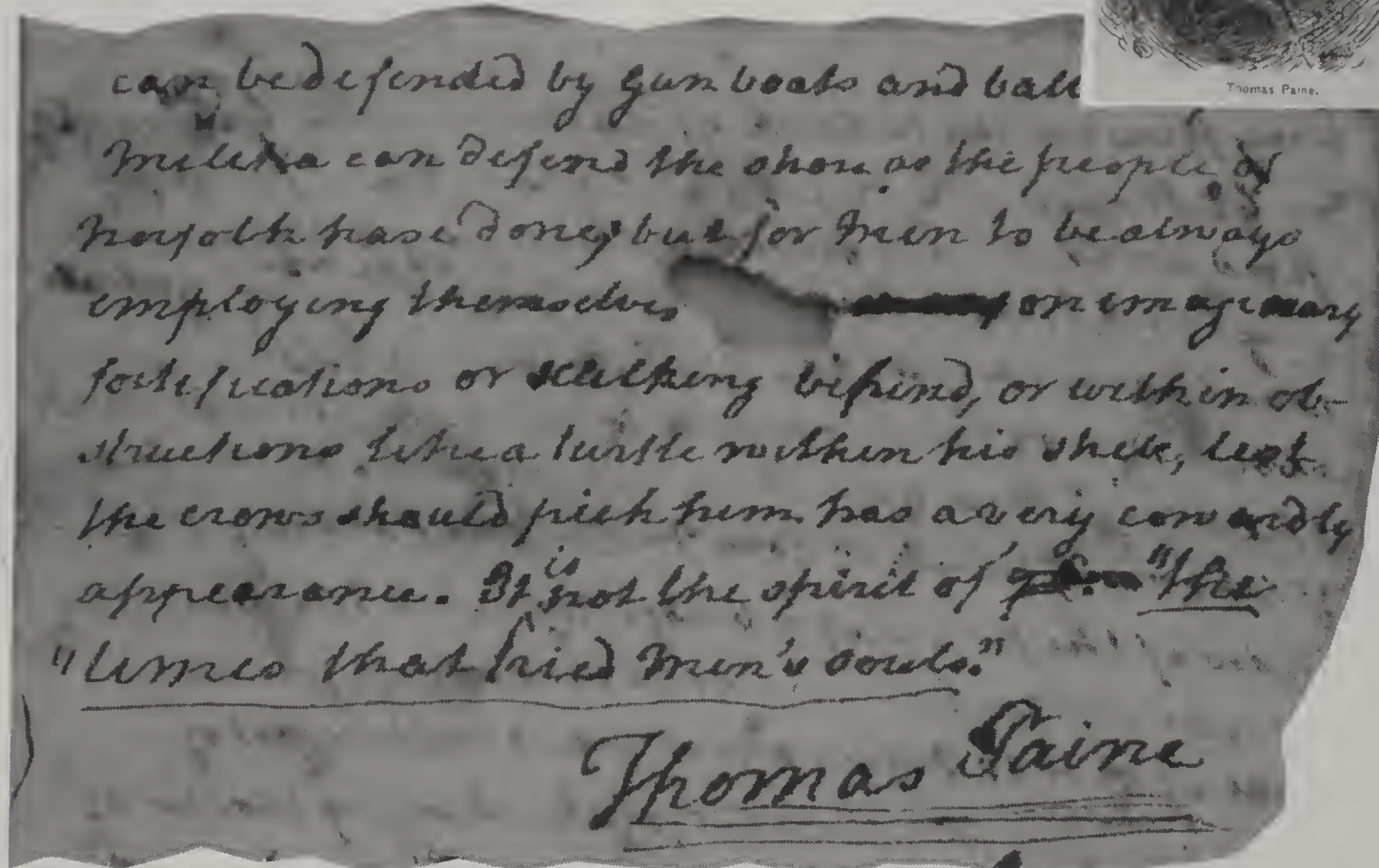
- 321 PADEREWSKI, IGNACE JAN (1860-1941) (\$300-400)  
Polish pianist, composer and statesman; considered the most famous and highest-paid pianist in the world. Handsome sepia bust profile photo of the charismatic Paderewski in a pensive pose, taken by Hartsook Photo, S.F. - L.A., 9-1/2" x 7-1/2", mounted to a beige backing where he has neatly inscribed on top "To Mr. Louis E. Van Norman, the true and / generous friend of my country, with sincere gratitude", and strongly signed "I J Paderewski / 14/IV 1916" at the bottom. About an inch below the signature is waterstain spot, otherwise fine. Framed under glass; overall size: 15" x 12".

We accept MAIL, PHONE or FAX bids  
for any lots in this Sale.



# PAINE, THOMAS (1737-1809)

Few would argue that any one man's writing had more impact on the stirring up of support for the American War of Independence. *Common Sense* published in 1776 and *The Crisis* published in 1776-83 combined with his treatise *Rights of Man*, 1791-92, in support of the French Revolution, are immortal examples of revolutionary literature. R. M. Smythe & Co., Inc. is proud to offer two significant manuscripts by this impetuous and courageous writer.



## "the times that tried men's souls" in Paine's Hand

- 322 PAINE, THOMAS (\$35,000-40,000)  
Autograph Manuscript Signed "Thomas Paine", 4pp, 4to, addressed "To The People of New York", undated, but probably written in August 1807. Printed in the New York *Public Advertiser* and William Duane's Philadelphia *Aurora*, August 21, 1807. Paine's views on the fortification of New York. "...now the people are to be amused and duped to a new obstruction...This most certainly would prevent hostile ships coming to the city, and it is equally as certain it would prevent the tide coming up and lay the wharves at New York dry, and be the ruin of all the towns on the North River that depend for commerce on tidewater, This, the projectors should think of everything or they will make ruinous work. If Selah Strong's project is adopted New York is ruined, for the obstruction by blocks cannot afterwards be removed..." An important letter indicating the many facets of Paine's activities and his strong views concerning a wide variety of fields including finance, bridge, building, religion, etc. In closing Paine writes: "...for men to be always employing themselves on imaginary fortifications or skulking behind, or within obstruction like a turtle within his shell, lest the crows should pick on him, has a very cowardly appearance. It is not the spirit of *"the times that tried men's souls."* Boldly signed in full. With a 9-line "Erratum" in Paine's hand, which he has crossed out. Foxed, with two pinholes and two irregular body holes affecting a few words of the text on the 2nd leaf, otherwise in generally very good condition. Matted and laid between transparent hard plastics.

## ANTI-BRITISH SENTIMENTS

- 323 PAINE, THOMAS (\$35,000-40,000)  
ALS, 2-1/2pp on one folded sheet, 8vo, laid paper, n.p. but FRANCE in late 1796. Addressed to "Citizen Director" of the Directory which governed France from 1795-1799. "It is at the request of several friends that I trouble you with this letter, the purpose of which is, to remove an unfavourable impression from your mind with respect to the case of a prize cargo, in which Captain Hayley is concerned. It was condemned...as if it had been a smuggled cargo, and the report was made to you in that manner whilst you were Minister of Justice...I enter not into the case whether it was Right or wrong in Hayley...He had been cruelly treated by the British whilst he was their prisoner in the American Revolution...I know that his resentment against the British and the British Party in America are high. It was Hayley who carried my letter to America addressed to the ex-president Washington, on the subject of the British Treaty...From every thing that I know of the case, and of the political sentiments of Hayley, who has been uniformly attached to the French Revolution, and has been engaged in several Broils with the English Party in America in supporting it, the cargo in question is not a smuggled cargo..." The details of the background involving Paine's post-American Revolution activities in France are fascinating. For ten months from December 28, 1793 until November 4, 1794, Paine was confined to Luxembourg Prison subject to execution. The famous letter to George Washington is evidence of resentment against his former friend who exerted no effort in his behalf for release from prison. Paine returned to America when Jefferson became President. This exceptional letter is noteworthy for its anti-British sentiments. Foxing and light soiling, otherwise in condition, with dark superb text and signature.



Belgian Director.

It is at the request of several of my friends that I trouble you with this letter, the purport of which is, to remove an unfavourable impression from your mind with respect to the case of a prize cargo, in which Captain Hayley is concerned. It was condemned at Dieppe as a Prize to the Republic as if it had been a smuggled cargo, and the report was made to you in that manner whilst you were Minister of Justice. The Appeal is now depending at Rouen.

I enter not into the case, whether it was right or wrong in Hayley to make a prize of the cargo by the stratagem he ~~was~~ employed. He had been cruelly treated by the British whilst he <sup>was</sup> their prisoner in the American Revolution, and, as I am informed, has been cheated by the London insurance. I admit the supposition that under a sense of <sup>such</sup> injuries, he may have <sup>caught</sup> redressed himself by an act, which though it appears right to him, may not appear in the same light to others. I know that

Amant against the British and the Party in America are high. It was who carried my letter to America on the subject of the British Treaty, to the ex-president Washington, and. Your College Revellence, as read that letter in English; and I as the trust which Hayley executed writing you this letter in his behalf. y thing that I know of the case, and al-fertments of Hayley, who has ly attached to the French Revolution. been engaged in several broils with ~~Party~~ in America in supporting it, not a smuggled cargo. The capture of ~~em~~, and the Tribunal of Dieppe in the Stratagem for Smuggling have just said Hayley has done in making the capture is not worth but as he stands exposed to be at some future day, by the cargo, it is no other than justice with the means in his hands to repair the injury if he has done, or on his part can justify it Dieppe. This, Belgian Director

opinion of the case. I could mention kind, <sup>and acutely</sup> ~~some~~ <sup>of the</sup> ~~things~~, that me; but I seek not to influence any ~~how~~ but a representation of I pray you to accept the respect of a Colleague

Thomas Paine

Lot 323

Lot 322

To the People of New York

The election for Charter Officers last year was carried federal and guided by the trick of fortifications and now the people are to be amused and duped by a new trick of obstructions.

The best and only eligible mode of obstruction is that proposed by Franklin for the Delaware in '76 on account of which was given in the public advertisement of ~~the~~ and republished in the Philadelphia Aurora of the 18th August.

The plan of obstruction now proposed for New York is by blocks, that is, ~~to~~ solid bodies of stone or earth in the manner of wharves. This was first suggested by Delah Strong Chairman of the Committee of the Corporation, and in a publication by Mr Stevens of Hobuck, which contains many just observations on ships and batteries, he adopts the same unfortunate idea of obstruction by blocks. The blocks to be 25 or 30 feet square or larger, at the distance of 50 or 60 feet from each other. And the Editor of the New York American Citizen in introducing <sup>Mr Smith's</sup> this piece in his paper of Saturday last, says, "Why not, to make assurance doubly sure, to give us protection, carry the obstruction by blocks or other wise entirely crop from Robin's reef to mud flat?"

This most certainly would prevent the ships coming to the City, and it is equally a good thing to

side con dry, and a River der. It over the bank of work w you can

made it be hocu the or ut ne the la our some the alu here ythe or n red w i had sold to

any piece or glutty find, in England, was begun about 170 the bridge Richmond from, if to of side m out of 17 total, or e the char flat on t course of In prop necessary to possible it is, that is afterward projectors plan of I objection to went an and arth one or e low the If the latio is n obstruct

can be defended by gun boats and batteries, and the militia can defend the shore as the people of Norfolk has done; but for them to be always employing themselves on imaginary fortifications or skulping behind, or within obstructions like a turtle within his shell, depts the crows should pick them, has a very cowardly appearance. O' not the spirit of ~~the~~ "Hee" "Loves that tried men's souls."

Thomas Paine

~~Evratum~~  
The piece in our paper of Saturday and common sense, in the third paragraph from the bottom in speaking of Day's Treaty with England by which free ships ~~and~~ <sup>not</sup> ~~more~~ free goods, instead of, "This consequence reached the" "free article on the treaty with France" and "after of consequence ~~reached~~ the free article" "on the treaty with France."





- 324 **PASTEUR, LOUIS (1822-1895)** (\$3200-3500)  
French pioneer chemist and microbiologist. ALS, in French, one page, 8vo, Paris, June 9, 1883. Dr. Pasteur writes to thank the Vice Chancellor of Cambridge University, England, for the invitation "...but I must say at this time in all truth with regrets that I cannot return to Cambridge as I had hoped to be able to do when I answered my learned friend Dr. Lister..." At the incitement of Dr. Lister, Dr. Pasteur must have been courted to join the faculty at Cambridge and to pursue his studies at the prestigious university. He was at the time developing a cure for hydrophobia (rabies). Dr. Joseph Lister (1st Baron Lister of Lyme, 1827-1912), a prominent English surgeon and medical scientist, was a professor at Cambridge. Dr. Lister had founded antiseptic surgery based on Pasteur's discoveries. Professionally framed in an exquisite custom-made wood frame which features two side panels housing a printed biography of Dr. Pasteur and an English summary of the letter. The side panels swings to the sides exposing the elegantly matted letter of Dr. Pasteur, with his B&W portrait. Excellent condition.

PISTOL PACKING COMMANDER

*G S Patton*

- 325 **PATTON, GEORGE SMITH (1885-1945)** (\$850-1000)  
U. S. Army General whose exploits won him the nickname "Old Blood & Guts". Subject of the motion picture *Patton*, starring George C. Scott. Large, bold signature on album page, 12mo, three file holes at right, not affecting clean signature. Fine.
- 326 **PATTON, GEORGE SMITH** (\$1000-1200)  
Inscription and signature on a card, about 2-1/2" x 3-1/2", strongly accomplished using a blue ballpoint pen. "Old Blood and Guts" has inscribed "To a good soldier / G S Patton / General, U S A", referring to a private first class soldier who was providing security to General Patton along with Generals Eisenhower and Bradley as they gave out awards for outstanding gallantry at Fort Ehrenbrestachen, Koblenz, Germany. Dated "April 6th 1945" across at left in an unknown hand, possibly of the soldier to whom this was inscribed. Mounted on the lower left corner to an 8x10, B&W, picture of General Patton in military uniform, with his 4 stars displayed prominently. Excellent WWII autographed item by one of the finest generals of the time. Matted and framed under glass; overall size: 16" x 13". Fine. With an unsigned handwritten provenance.

*U. Peron*  
General Juan Peron

- 327 **PERON, JUAN (1895-1974)** (\$600-700)  
President of Argentina. ALS, in Spanish, one page, 12mo, Colon, Panama, December 24, 1955. While in exile in Panama shortly after his overthrow, Peron thanks a supporter for his kind words and states that justice will be served in time as he wishes the supporter well in the future. This letter was written on the verso of a pre-printed formal Holiday greeting card which Peron has also signed. Boldly written with two full signatures. Fine.

WWI MILITARY GIANTS

- 328 **PERSHING, JOHN (1860-1948) / FOCH, FERDINAND (1851-1929)** (\$600-800)  
American army commander, commander-in-chief of the American Expeditionary Forces, 1917-19, nicknamed "Black Jack". Vintage PS [Phillips Studio, Philadelphia, PA], 12" x 8-3/4", featuring Generals Pershing and Foch, standing next to each other in military uniform. Each has boldly signed on the wide white lower margin. Fine condition. Ferdinand Foch was an outstanding commander-in-chief of the French Army in Mar WWI. Unusual photograph of two of the most distinguished Army Generals in military history.
- 329 **PIERCE, FRANKLIN (1804-1869)** (\$450-550)  
President of the United States. LS, one page, 4to, [Washington, D.C.], Jan. 17, 1835. To Levi Woodbury, Secretary of the Treasury, recommending Moody Currier for a job in the Treasury Department. In addition to Pierce, the letter is also signed by other New Hampshire Congressmen at the time, Isaac Hill (1788-1851), U.S. Senator (1830-36) and governor of NH (1836-39); Joseph M. Harper (1787-1865), soldier, physician, governor of NH; Henry Hubbard (1784-1857), Speaker pro tempore, U.S. Senator (1835-41) and governor of NH; Benning M. Bean (1782-1866), Congressman; and Robert Burn (1792-1866), physician and Congressman. Levi Woodbury has added a pencil endorsement and signed "L.W." on the verso of the docketed integral leaf. Woodbury was previously a NH governor and later became a Supreme Court Associate Justice. Interesting letter signed by a scarce combination of prominent New Hampshire politicians. Small paper repairs to weak folds.

*Fragmens de Ramuntcho*  
*Gabriel Pierne*

- 330 **PIERNE, GABRIEL (1863-1937)** (\$300-400)  
French conductor and composer. Musical Sheet Signed, one page, folio, embossed on top left with "H. Lard Esnault / Ed. Bellamy Sr. / Paris", 19 lines of notes, signed "fragmens de Ramuntcho / Gabriel Pierne" along the bottom margin at right. Marginal edge splits, otherwise in fine condition.

*Note: Autographs may be reduced size. Some illustrations have been trimmed to exclude framing.*





- 331 **POUND, EZRA (1885-1972) [2]** (\$350-450)  
American poet, critic and editor; a major influence on 20th Century U. S. and English literature, encouraged and materially aided some of the key literary figures of his day including Wm. Butler Yeats, T. S. Eliot and James Joyce. **ANS**, one page, 4to, n.p., Oct. 18, [19]53. To Sheridan Van Dolah of Lexington, IL, Pound writes: "Thank you / very much. / Do it again " Boldly accomplished, this 5-line note which include his full signature occupies a whole page and was written while Pound was confined in a Washington, D.C. mental institution serving time for supporting Italy's fascist and anti-Semitic policies during WWII. With the original holograph-addressed envelope, postmarked and featuring a handsome purple 3¢ Washington embossed stamp. **Fine.**

- 332 **PRESIDENTS' PHOTO, U. S.** (\$1000-1250)  
Handsome group Photo Signed by U. S. Presidents **Richard Nixon, Gerald Ford, Ronald Reagan and George Bush**, in full color, 8x10, all standing against wall with the seal of Richard Nixon's Library and Birthplace. Strongly signed in full by each above his image. **Fine.**



- 333 **PRESIDENTS & FIRST LADIES, U.S.** (\$1000-1250)  
Lovely PS by four Republican Presidents and their wives, full color, 8" x 10", taken in front of the Nixon Library's main gallery and reflecting pool on Dedication Day, July 19, 1990. From left-to-right signed above their image by **Gerald Ford, Betty Ford, Ronald Reagan, Richard Nixon, Pat Nixon, Barbara Bush and George Bush**. Only Nancy Reagan has not signed the photograph. Pristine condition.
- 334 **PRESIDENTS, U.S. [3]** (\$600-800)  
Signatures of Presidents **Grover Cleveland, Calvin Coolidge and William Taft**, each on imprinted White House Cards, 2-3/4" x 4-1/4". President Cleveland has dated his "Janu 1895" and includes a reproduced bust-length engraving, 4to. A similarly reproduced engraving also accompany Coolidge's signed card. Taft's card has mounting remnants on the verso, otherwise fine. Excellent dark signatures.
- 335 **PRESIDENTS, U.S. [3]** (\$300-400)  
Bold full signatures of Presidents **Calvin Coolidge and Grover Cleveland**, and former First Lady **Frances F. Cleveland Preston**, each on a card (about 2-1/2" x 4"). Mounting traces on verso, otherwise fine, dark signatures.

- 336 **PRESIDENTS, U.S. [2]** (\$300-400)  
Bold Signatures of Presidents **Herbert Hoover and Gerald R. Ford**, each on an official White House card and boldly signed in full. Each comes with an 8" x 10" picture. Both **Fine.**
- 337 **PRESIDENTS, U.S. [2]** (\$250-350)  
**Herbert Hoover.** Full signature on small official oval bust engraving, 8vo, boldly signed in bright-blue ink. Slight smudging of initial "H", else fine. **Harry S. Truman.** TLS "Harry." as President, one page, small 4to, on official letterhead of The White House, Washington, April 18, 1951. President Truman thanks the Hon. Eric Johnston of Washington, D.C., for a package. Minor corner tears on the blank integral leaf probably when taking off mounting, otherwise in fine condition.

#### "ELVIS THE PELVIS"



- 338 **PRESLEY, ELVIS A. (1935-1977)** (\$400-500)  
American legendary singer and actor; the "king of rock 'n roll." Handsome PS, B&W, 10" x 8", boldly signed "Best Wishes / Elvis Presley". **Fine.**
- 339 **RACHMANINOFF, SERGEI (1873-1943)** (\$200-300)  
Russian composer, pianist and conductor; the last of the great exponents of 19th Century Russian romanticism. Full signature on a beige 12mo album leaf, neatly signed and underlined. Few minor glue stain spots, otherwise in fine condition.
- 340 **RACHMANINOFF, SERGEI (1873-1943)** (\$400-500)  
Russian composer, conductor and one of the greatest pianists of his generation. Interesting LS, one page, 4to, n.p., n.d. Letter/greeting sent to the wife of **Leopold Auer**, famous violinist and teacher, signed by Rachmaninoff in full along with **Julia Steinway, Effie Wise Ochs and Mary Bok**, the American patroness of music. Other signatures include two of Auer's prominent students, namely: **Efrem Zimbalist** (signed "Alma & Efrem"), **Jascha Heifetz** (signed "Florence & Jascha"), and another great name, **Josef Hofmann** (signed "Betty & Josef"). Possibly written in the late 1920's during



Auer's twilight years, the touching letter reads: "Instead of more roses red / When all is done and said / We thought it more useful to / Send our gifts to you - / In the way of 'a little amount' / To add to the Bank Account! / And this with good wishes sincere / For the health of our Wanda dear." Horizontally split in half affecting one letter of Rachmaninoff's full signature, repaired by scotch tape which caused some browning, marginal edge chinks, otherwise intact and in generally good condition.

will be no more Vietnams...no more betrayal of friends by the United States government...because we're going to turn this country around and make it [great] again..." A quintessential Reagan campaign speech directly addressing and articulating the important economic, social, and philosophical issues which emerged as the touchstones of his Presidency. Staple holes, otherwise in very fine condition. Well preserved in a professionally made box, partially in leather and labeled in gilt letters along the spine. Highly desirable and **must be seen**.

#### "WINTER RATIONS"

#### 342 REVOLUTIONARY WAR DOCUMENT (\$300-400)

The ragged remnants of the victorious American Army spent the winter of 1782-83 encamped in Newburgh, along the Hudson River, NY. Half-starved, half-clothed and long underpaid, Continental Army soldiers were getting impatient and tried to seek redress for their grievances. In what is known as the Newburgh Address, soldiers and officers of Washington's main camp rebuked and threatened to defy Congress if promises and accounts were not settled equitably. Washington's magnanimity and assurance, however, diffused the potentially explosive situation and led to an expeditious congressional action. An interesting document towards the end of the War, this full page document, on 3-1/4" x 8" laid paper, is a receipt for money paid by Timothy Pickering, Quarter Master General, "for forage rations due the present month", January 29, 1783, supplied to the troops under Hezekiah Wetmore while at Newburgh, NY. **Fine**.

#### 343 RHEE, SYNGMAN (1875-1965) (\$250-350)

First President of the Republic of Korea. **United Nations FDC Signed** by Rhee in full on the obverse as President of Korea, stamped and postmarked "United Nations / New York / Oct 24 / 9-AM / 1952". **Fine**.

#### 344 RICKOVER, HYMAN G. (1900-1986) (\$250-300)

U. S. Navy Admiral; often referred to as the father of the nuclear Navy, chiefly responsible for the design and production of the *Nautilus*, the world's first submarine. **Signed Book: Eminent Americans Namesakes of the Polaris Submarine Fleet**, 316pp, 1972, authored by Admiral Rickover, inscribed and signed by him on the title page. Interesting book featuring all the prominent Americans for whom the Polaris submarines were named. Slight soiling on the covers and creases on the spine, otherwise in very good condition.

#### RODIN'S "KISS" PHOTO

#### 345 RODIN, AUGUSTE (1814-1917) (\$4500-6500)

(Please see photograph on back cover)  
French sculptor, one of the greatest and most influential European artists of his period. Rodin's art caused such a sensation because the realism and his naturalistic treatment of the naked figure was quite different from the idealizing conventions of the time. Rodin's uncharacteristic style has enabled him to single-handedly rescue sculpture from a period of stagnation and made it once again a vehicle for intense personal expression. The item in this lot is an extraordinary **Signed Photo** of one of Rodin's notable works *The Kiss*, depicting a couple in a twisted, passionate embrace, B&W, about 14-1/2" x 10-1/2", boldly signed "Rodin" across the lower portion of the white image. Rodin's modelling is often rough and "unfinished" and the anatomical forms are exaggerated or simplified to dramatize the intensity of expression. The photograph has captured all that. It shows very light creases, otherwise in fine condition, with an excellent dark signature. Handsomely double-matted and professionally framed under glass, overall size: 23" x 19".

*We accept MAIL, PHONE or FAX bids  
for any lots in this Sale.*

SPEECH BY RONALD REAGAN  
CLEVELAND, OHIO  
MAY 30, 1980

Thank you very much, thank you very much. And I am proud that your governor, who was of such great help to me when I was a freshman and just starting as a governor in giving me a hand, is here and supporting me and traveling around your state with me. I'm proud of these other ladies and gentlemen who are up on the platform, proud to have their help and support, and delighted that all of you would come here today.

Yesterday, as you know, we were in Columbus and there were two of us ~~there~~ making a speech at the same time, <sup>but</sup> not in the same place, and ~~as a matter of fact~~ <sup>quite</sup> we ~~were~~ weren't saying the same things. The president was there <sup>and</sup> ~~talking~~ in what sounded like a State of the Union address, <sup>but</sup> I don't know what country he was talking about. He ~~revealed that it was time for him to come out of the Rose Garden and see the United States~~ <sup>revealed that it was time for him to come out of the Rose Garden and see the United States</sup>. He was talking about ~~United States in which~~ <sup>there have been millions of jobs created, inflation is going away, we are strong militarily, and I had to think back to three and one-half years ago when he was inaugurated as president.</sup>

When he took office, the inflation rate in America was 4.8%, and the president said he was going to do something about that, and he did. It is now averaging 16.4%. He was horrified that gasoline was selling at 58¢ a gallon, and he said he would do something about that, and he did. It now averages ~~throughout the country~~ <sup>at the pump</sup> \$1.20 a gallon. He said <sup>3 1/2</sup> ~~he'd~~ he'd do something about unemployment, ~~three and one-half years ago~~, and he did. In April, ~~1,700,000~~ <sup>1,700,000</sup> Americans were laid off their jobs throughout the country. The housing industry, the automobile industry, the steel

#### 341 REAGAN, RONALD (\$3000-4000)

**Original Typescript** of a "SPEECH BY RONALD REAGAN / CLEVELAND, OHIO / MAY 30, 1980", on six cream leaves, 4to. Unsigned, but heavily corrected by Reagan in both pen and pencil. There are approximately 150 emendations in all, including paragraph omissions, text transfers, holograph additions, etc., but in no way obscuring any text. Reagan's speech documents his personal touch. He criticizes his opponents. The text reads in part: "...Three and one-half years ago when he was inaugurated as president, the inflation rate in America was 4.8%. He said he was going to do something about that, and he did. It is now averaging 16.4%. He was horrified then that gasoline was selling at 58¢ a gallon, he said he would do something about that, and he did. It now averages better than \$1.20 a gallon...The housing industry, the automobile industry, the steel industry, are in a depression, the rest of the country is in a recession...To all of you who work, everything that has been done means more taxes, more inflation and more unemployment...Why don't we try a few things they haven't tried?...Why don't we try leaving more of the money you earn in your hands to spend the way you'd like to spend it. Why don't we try cutting the income tax rates across the board ...to increase prosperity, to create more jobs and even provide the government with more revenues. At the same time why don't we try reducing the size & cost of government...eliminating the fat and waste...get the federal government out of the classroom...I think it is time for us, the people, to say that we want...our strength built up...And...the message I think the next President of the United States should send to the world, and it's a message I would rather send than anything I have ever done, and that is to tell the rest of our friends and allies in the world...there



*Mon ami Louis mes  
meilleurs remerciements  
pour vos bonnes  
félicitations A.R.*  
1892, musée d'Alger

- 346 **RODIN, AUGUSTE (1840-1917)** (\$350-450)  
Prominent French sculptor. Personal Visiting Card engraved with his name and address, 16mo, 182 Rue de l'Universiti, n.d., inscribed by Rodin, in French, and signed "A. R." Fine.
- 347 **ROOSEVELT, FRANKLIN D. (1882-1945)** (\$500-600)  
President of the United States. ANS, in pencil, on the lower left portion of The Georgia Warm Springs Foundation, Inc. inter-office communication sheet, one page, horizontal 8vo, Warm Springs, GA, May 30, 1928, addressed to Mrs. James Roosevelt in regard to the installation of a furnace in one of the cottages. FDR writes: "Please pay - / return receipt of / the Furnace Co / to me / FDR" Fine.

#### PREMATURE CONGRATULATIONS

THE WHITE HOUSE  
WASHINGTON

September 28, 1940

My dear Rector:

Many thanks for your cordial note of September twenty-first. While I trust that your hopes will be fulfilled I am afraid an acceptance of your invitation at this time would be -- shall I say -- premature.

With all good wishes.

Very sincerely yours,

*Franklin D. Roosevelt*

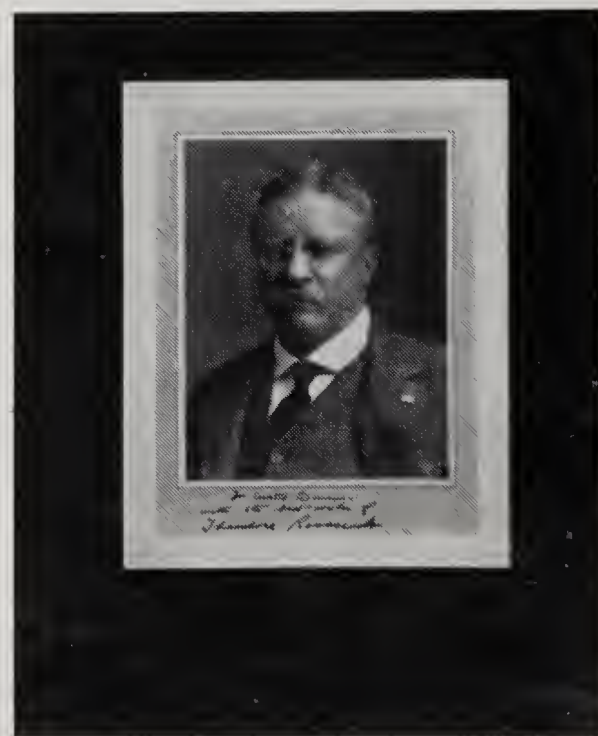
Reverend Howard S. Wilkinson,  
Saint Thomas' Church,  
Washington, D. C.

- 348 **ROOSEVELT, FRANKLIN D. (1882-1945)** (\$400-500)  
President of the United States. TLS as President, one page, blank integral leaf, 4to, on official letterhead of The White House, Washington, September 28, 1940. To Reverend Howard S. Wilkinson, Rector of the St. Thomas' Church, Washington, DC, concerning a "premature" invitation. In part, the letter reads: "While I trust that your hopes will be fulfilled I am afraid an acceptance of your invitation at this time would be - shall I say -- premature.!" FDR has added the exclamation point. Written during the Presidential campaign which saw FDR seeking an unprecedented third term, the Rector had apparently sent him an advance invitation to celebrate his re-election. Fine.

- 349 **ROOSEVELT, FRANKLIN D. (1882-1945)** (\$300-400)  
President of the United States. Typewritten DS as New York Governor, one page, legal folio, on his official vignettted letterhead, Albany, NY, September 12, 1930. Official document designating James L. Dawson of Washington, D.C. as a delegate to represent the State of New York at the 23rd Annual Convention of the Atlantic Deeper Waterways Association. Boldly signed in full, with the State's fine official gold seal. Matted with a full color bust-length three-quarter profile photograph of FDR and framed to an overall size of 17" x 21. Excellent condition.
- 350 **ROOSEVELT, FRANKLIN D.** (\$300-400)  
TLS as Governor, one page, 4to, on official letterhead of State of New York Executive Chamber, Albany, NY, dated "At Warm Springs, Ga., / April 25, 1929." Interesting letter to Hon. Herbert H. Lehman, Acting Governor, New York, concerning possible appointees. The letter reads, in part: "We are safely here, and I am getting full of health. I see by Tuesday's paper that Warder resigned as Superintendent of Banks, and that Roderick is going after the whole City Trust company situation. / What is the news in regard to the New Jersey port authority situation...I have received suggestions of the following possible appointees to the Old Age Pension Commission: / James A. Beha...William Matthews...David Adie...I have written to the Speaker in regard to you as chairman...Don't work too much..." With holograph corrections. Signed "F.D.R." Fine condition and content.

*For Harry Somervill  
from his old friend  
Franklin D. Roosevelt*

- 351 **ROOSEVELT, FRANKLIN D.** (\$400-600)  
Signed Book: *On Our Way* by Franklin D. Roosevelt, 300pp, hardbound, boxed, printed by The John Day Company, New York, 1934. Boldly inscribed "For Harry Somervill / from his old friend / Franklin D. Roosevelt" in FDR's own hand on the first blank page facing the inside front cover, with a holograph correction on the second page of the "Foreword". FDR had crossed the printed word "party" and penned "property" next to it. Unusual and a rather fascinating book discussing the milestone of his first year in office as President of the United States. Fine.



Lot 352



- 352 **ROOSEVELT, THEODORE (1858-1919)** (\$1000-1200)  
President of the United States. IPS, B&W, 11" x 8-1/2", Baker Art Gallery photograph depicting a bust-length three-quarter profile of a bespectacled Roosevelt. Boldly signed in full with a two line inscription on the wide bottom margin. Handsomely matted and framed, overall size: 24" x 20". Excellent condition.



- 353 **ROOSEVELT, THEODORE** (\$600-700)  
Handsome DS as President, one page, tall folio, vellum, with beautifully engraved vignettes and official blue embossed seal of the Navy, Washington, July 27, 1906. Appointment of Frank McCommon as Lieutenant in the U. S. Navy. Boldly signed by President Theodore Roosevelt in full; countersigned by **Charles J. Bonaparte**, Secretary of the Navy. Matted with two Roosevelt photographs and framed; overall size: 24" x 30. Excellent condition.
- 354 **ROOSEVELT, THEODORE** (\$300-400)  
Partly engraved DS as President, one page, large folio, Washington, December 24, 1907. Commission of Clarence B. Ross as First Lieutenant in the Artillery Corps. Boldly signed by President Roosevelt in full; countersigned by Robert Shaw Oliver, Acting Secretary of War. Blue embossed seal partially torn, otherwise fine, with handsome engravings.
- 355 **ROOSEVELT, THEODORE [2]** (\$375-475)  
**Signature** on a White House card, 2-3/4" x 4", boldly accomplished in full. **Fine.** With a bust-length photo reproduction of President Roosevelt.

Theodore Roosevelt  
Feb 16 1903

Wm H Taft  
June 17 1910

- 356 **ROOSEVELT, THEODORE / TAFT, WILLIAM** (\$750-850)  
**Signatures:** "Theodore Roosevelt / February 16th 1903" and "Wm. H. Taft / June 17 1910", both on 6" x 6-1/2" album page, each signed while as President. Roosevelt's full signature is dark, and darker still is Taft's, which is unusually large. Both strongly accomplished and in fine condition.

*pour une Personne*  
*G. Rossini*

- 357 **ROSSINI, GIOACCHINO (1792-1868)** (\$500-600)  
Italian composer; one of the last masters of operatic buffa. ANS "G. Rossini", in *French*, 16mo, penned on both sides of a plain visiting card. Rossini writes: "At the home of Count Pillet-Will, 12 Moncey Street, at 1:30 Sunday, for one person". Probably a pass to one of his celebrated soirees. Dark, bold signature. Light glue stains, otherwise fine.

## ROYALTY

*Akihito*

- 358 **AKIHITO** (\$300-350)  
125th Emperor of Japan, ascended to the throne upon the death of Hirohito in 1989. Newspaper clipping showing Akihito strolling in Kensington Gardens with a staff member of the British Embassy in Tokyo mounted to a card on which the then Crown Prince has signed "Akihito". Fine large signature and quite unusual in its format.

*Baudouin*

- 359 **BAUDOUIN (1930-1993)** (\$250-300)  
King of the Belgians. Partly printed DS "Baudouin" as "Prince Royal de Belgique", in *French*, one page, large horizontal folio, parchment, Bruxelles. Appointment of Charles Lucien Leiterer as Consul. Signed by Baudouin next to a white embossed Royal seal; countersigned by the Minister of Foreign Affairs. Fine.

- 360 **[CATHERINE THE GREAT] MARIE PAVLONA (1786-1859)** (\$500-600)  
[2]  
Russian grand duchess; granddaughter of Catherine The Great. Marie Pavlona was the sister of Czar Nicholas and Czar Alexander I and daughter of Czar Paul (Catherine's son). Two ALSs, in *French*, one page and 1/2 page respectively, not translated. Both letters are in Marie Pavlona's fine penmanship and are in very good condition.

- 361 **EDWARD VII (1841-1910)** (\$300-350)  
King of Great Britain and Ireland; successor of Queen Victoria. ALS as Prince of Wales, 3pp, 8vo, on stationery imprinted with "Marlborough House / Pall Mall. S.W.", December 14 [1880]. The Prince of Wales expresses his sympathy for the recipient identified only as "Thonny" whose sister is very ill. "I was much concerned on receiving your letter today to receive worse accounts of your dear sister - It is really unusual! & I can well understand how great your anxiety is - & most deeply do we feel for you all...Your dear sister is in God's hands but it is difficult to be sanguine as to her recovery - Please give her many affectionate messages from the Princess & myself..." Signed "Albert Edward". Fine.



## THE DUKE AND DUCHESS



### 362 EDWARD VIII (1894-1972) (\$400-500)

King of Great Britain, later became Duke of Windsor after marrying Mrs. Wallis Simpson. Interesting informal PS "Edward / Duke of Windsor / 1940" as newly appointed Governor of the Bahamas, B&W, 4" x 5-3/4", depicting the Windsors, with Edward in full white uniform wearing sun helmet and Wallis in white suit holding a bouquet of flowers, seated together in a wicker settee, receiving two little girls in white dresses, and a crowd of spectators seated in surrounding bleachers. The Duke of Windsor has boldly signed on a darker portion of the photograph just below his image while the Dutchess has signed "Wallis Windsor" on the mostly white lower border. Place and date noted on verso in pencil in unknown hand. Fine.

### 363 FERDINAND III (1608-1657) (\$250-350)

Holy Roman Emperor, King of Germany, Hungary, Bohemia, Croatia, etc. Son and successor of Holy Roman Emperor Ferdinand II. MDS as Emperor and King, in *Latin*, one page, large horizontal folio, Vienna, May 4, 1652. Imperial grant to the clergyman Philippe Frederick, Bishop of Vienna, for the benefit of Lucas Knofel who was to receive an office in the church/monastery of St. Catherine. Signed by Ferdinand III at the end of the text at left next to his great imperial seal. Extensive docketts on verso in *Latin* and *German*. Foxing, edge splits on top and fold junction tears, otherwise in very good condition, with a clearly embossed Royal seal.

### 364 HENRY IV (1553-1610) (\$500-750)

King of France; often called Henry of Navarre or Henry the Great. MDS, in *French*, one page, horizontal folio, on vellum, St. Germain en Laye, May 1594. An order to pay 30,000 ecus to Messrs. Francoia Botman and Balthazar Gobelin, member of the great family of tapestry makers, possibly a payment for tapestries from the Gobelin factories. Waterstained with a portion of the bottom right corner is missing and few small holes not affecting text or dark signature.

*James I 1590*

### 365 JAMES I (1566-1625) (\$1000-1200)

King of Scotland (as James VI) and of Great Britain (as James I); authorized new version of the Bible, called King James Bible in his honor. MDS, in *English*, one page, tall 4to, Holyroodhouse, October 17, 1590. As King of Scotland, James orders the payment to John Acheson reimbursing the sum defrayed by Acheson's father on the King's behalf. With docketed integral leaf. Some soiling and splits, repaired and silked on verso.

### 366 LOUIS XIV (1638-1715) (\$400-600)

King of France; called "the Great" and "the Sun King". Partly printed DS as King, in *French*, one page, horizontal folio, parchment, July 12, 1709. Military commission boldly signed by Louis XIV. A small fold tear, and some creases, otherwise fine.

### 367 LOUIS XV (1710-1774) (\$400-600)

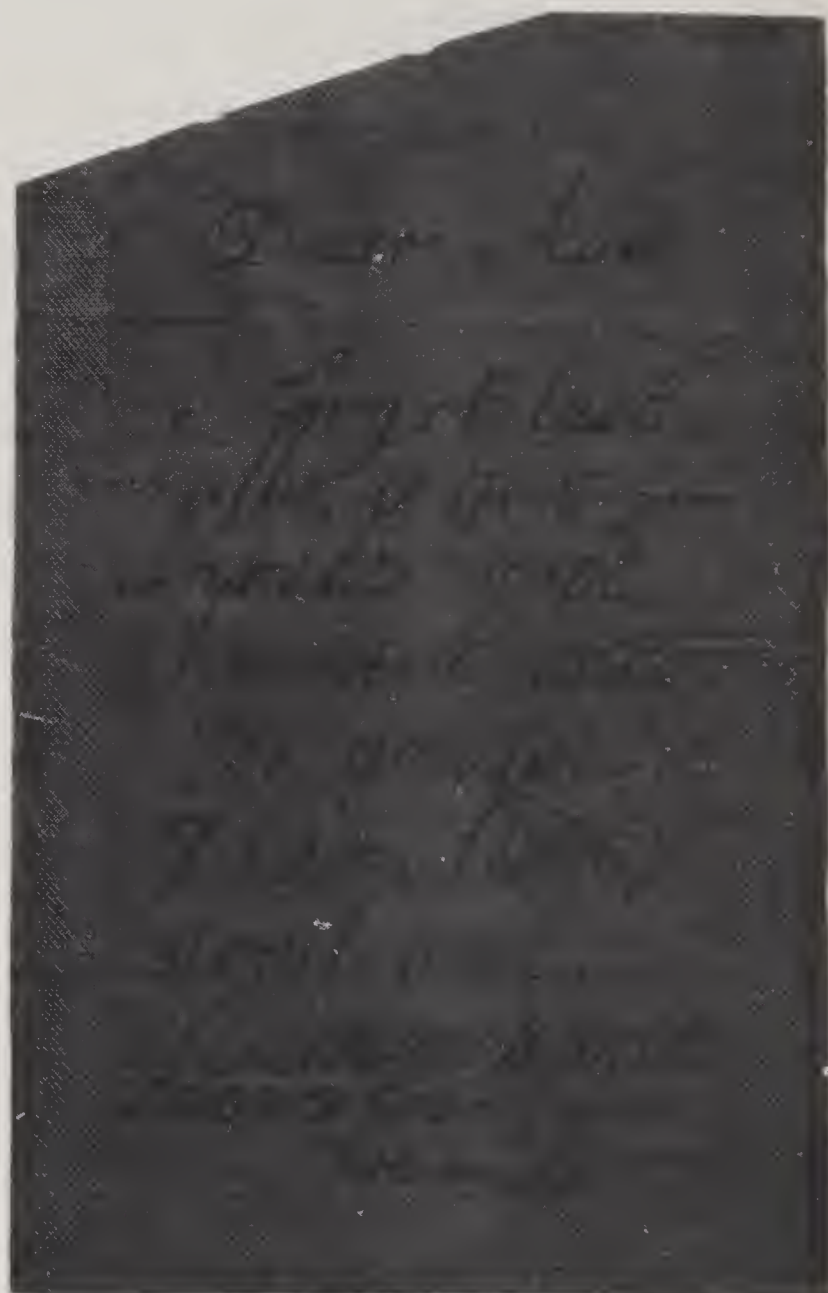
King of France; called "the Well-Beloved". Partly printed DS, as King, in *French*, one page, large horizontal folio, sheepskin, 1752. Promotion of Christian de Wimpssen to Captain in a regiment. Signed "Louis", and boldly countersigned by others. A rectangular piece has been cut out at lower right not affecting any text or signature, fold creases. It was in his reign that Canada and India were annexed to the British under the Treaty of Versailles.

### 368 LUDWIG I (1786-1868) (\$150-200)

King of Bavaria (1825-48). LS "Ludwig I", in *German*, 4to, on black-edged mourning stationery, May 11, 1864. The King thanks the president of the Commission for the Preservation of Historic Buildings for a copy of the commission's newsletter which contains many beautiful and interesting things. Neatly signed and penned in another hand. Marginal edge splits, otherwise in fine condition. Under his reign, Munich became the artistic center of Germany. Ludwig I was forced to abdicate in favor of his son, Maximilian II, due to his scandalous affairs with Lola Montez, an American dancer and adventuress.

## ONE OF THE EARLIEST LETTERS

## WRITTEN BY QUEEN VICTORIA



### 369 VICTORIA (1819-1901) (\$700-900)

Queen of the United Kingdom of Great Britain and Ireland. Exceptional ALS "Victoria 1826", one page, 12mo, on dark blue-grey stationery with embossed borders, n.p. Written to her aunt when she was only six years old, Queen Victoria writes: "I forgot last / night to give you / Spacht's most humble duty. / Do you love me / Dear Aunty / good bye. / Mamma's and sister's love." Clipped at the upper left corner not affecting any text. The aunt referred to in this letter is



Queen Victoria's father's youngest sister, Sophia. Spacht was a German baroness and the Duchess of Kent's Lady-in-Waiting. In 1830 she was banished to Princess Feodore's household in Germany so that only English ladies would surround the future Queen. Princess Feodore was Victoria's half-sister. This is one of the earliest letters known to have been written by Queen Victoria. Fine.

- 370 **WILLIAM II (Kaiser Wilhelm II; 1859-1941)** (\$300-400)  
Emperor of Germany; his forced abdication in 1918 ended the 500-year rule of the House of the Hohenzollerns. Partly-printed DS as Emperor, in German, one page, blank integral leaf, tall folio, July 24, 1904. Patent for the title of "Amstrat" conferred upon Klaus Baring, a Senior Clerk in the German Civil Service. Huge bold signature next to an embossed Royal seal. Fine.

End of the ROYALTY Section

### THE "GUYS AND DOLLS" GUY

- 371 **RUNYON, DAMON (1884-1946)** (\$250-350)  
American author, sportswriter and journalist. Hollywood films based on his stories include *Guys and Dolls*, *Lady for a Day*, *The Lemon Drop Kid*, etc. Signed Book: *Runyon a la Carte* by Damon Runyon, 192pp, published by J.B. Lippincott, Philadelphia & New York, 1944, 2nd Impression, hardbound. On the first flyleaf, Runyon has inscribed and signed in pencil shortly before he died in New York. There is some staining and soiling on the hard covers, otherwise complete, intact and in good condition. With a typed provenance signed by the person to whom the book was inscribed.

- 372 **RUSSIA [4]** (\$300-400)  
Three ALS and an LS, one written in Cyrillic and three in French by four important Russian figures from Czarist days: **Prince Aleksey Orloff** (1786-1861), advisor of Nicholas I and Alexander II, head of the sinister "Third Department", forerunner of the KGB, helped negotiate Treaty of Paris at end of Crimean War; **Count Aleksey Arakcheyev** (1769-1834), chief adviser of Paul I and Alexander I, the dreaded "shadow Czar" (virtual ruler during absences of Alexander I); **Count Fyodor Rostopsine** (c1763-1826), aide-de-camp to Czar Paul I, and as governor of Moscow organized its defense against Napoleon, believed responsible for the burning of Moscow when its fall was inevitable; and **Prince Mikhail Vorontzov** (1782-1856), field marshal, fought against Napoleon, commanded corps of occupation in France, etc.



- 373 **RUTH, GEORGE H. "BABE" (1895-1948)** (\$1000-1200)  
Unusual Photo Signed "Babe Ruth", sepia-toned picture apparently from a page of a book or magazine depicting the legendary baseball player in uniform watching a third baseman and a shortstop in action. Ruth has signed close to his image. With printed texts. Matted and framed under glass; overall size: 12-1/2" x 11-1/2". Fine.

Dear Sir

You will have the goodness to write to Mr. Ep. Ranics, & fix with him a period, when he will meet you, for the purpose of finally settling all the affairs of B. Kiy & Co. If he is not able to pay, you will fix it by a Bond, payable at a convenient period. I would not wish to be rigid in the recovery of Interest from Him...some interest should be allowed, &...get the affairs closed - if possible...

Yours sincerely  
Ed. Rutledge

March 24.  
1795

- 374 **RUTLEDGE, EDWARD (1749-1800)** (\$800-950)  
Signer of the Declaration of Independence, governor of South Carolina. ALS "Ed: Rutledge", one page, 4to, on laid paper, n.p., March 24, 1795. At this time, Rutledge was a member of the South Carolina legislature and he writes to Thomas Eudrish Esq., concerning some unfinished business. "You will have the goodness to write to Mr. Ep. Ranics(?), & fix with him a period, when he will meet you, for the purpose of finally settling all the affairs of B. Kiy & Co...If he is not able to pay...you will fix it by a Bond, payable at a convenient period. I would not wish to be rigid in the recovery of Interest from Him...some interest should be allowed, &...get the affairs closed - if possible..." Scattered brown stain spots especially on the integral leaf, two marginal edge splits along folds, otherwise in very good condition.



- 375 **SADE, MARQUIS DE (1740-1814)** (\$3400-3600)  
French writer; author of erotic novels *Justine* and *Juliette*. His plays and novels deal explicitly with a variety of sexual practices. "Sadism" is a term derived from his name. ALS "de Sade", in French, one page, 4to, n.p., n.d. In this letter, Marquis de Sade conveys his dissatisfaction to an unnamed recipient. "Mr. de Sade and I, Sir are very dissatisfied with



Mr. Page the confidence you showed us, encourage us to confide it to you. I remember this time when you were invited to handle my business. Would you still be willing to do it? If it is yes we are quite ready to give you our trust; If it proves impossible give us, at least, someone you recommend it's the only way to console us not having you, a positive answer if you please and do me the favor, you or your son, of coming to see us at this project as soon as possible..." Neatly penned and signed in dark black ink. A letter of this substance is uncommon as the Marquis spent most of his life confined to various prisons for sexual perversion. Elegantly matted in cloth and framed in a beautiful custom-made dark varnished wooden frame which features two flapping side panels that house a gilt-printed biography of Marquis de Sade and full English translation of his letter. Framing material is of the highest archival quality.

- 376 **SAROYAN, WILLIAM (1908-1981)** [2] (\$300-400)  
American writer. Author of such short stories and plays as *The Daring Young Man On The Flying Trapeze*, *The Human Comedy*, etc. Two **Autograph Postcards Signed and addressed by Saroyan**, each addressed to Professor Waldhorn, English Department, CCNY, dated April 12, 1965 and April 19, 1965, from Fresno, CA. On one he has written, "Seventeen" from the *Daring Young Man on the Flying Trapeze* - fee - Whatever you are paying comparable writers for comparable stories..." On the other card he says: "...\$50 will be just fine & good luck to your anthology...P.S. - Please keep me informed of publ. date, etc. & send 2 copies, here. W.S." Both cards are signed in full & in fine condition.

William H. Seward

- 379 **SEWARD, WILLIAM H. (1801-1872)** (\$400-500)  
American politician; Governor of New York, U.S. Senator, U.S. Secretary of State (1861-69) under Lincoln and Johnson; he negotiated the purchase of Alaska from Russia, known as "Seward's Folly". Important MDS as Secretary of State, one page, folio, on ruled laid paper, Department of State, Washington, April 1, 1861. To John Randolph Clay Esq., the document states: "You will please consider your functions as Envoy Extra-ordinary and Minister Plenipotentiary of the United States to Peru, as terminated with this date." Signed by Seward in full. There is a slight smudging on his middle initial possibly when signing and small portions torn out on top of the blank integral leaf, otherwise fine and a very dark signature.

Yours faithfully  
G. Bernard Shaw

- 380 **SHAW, GEORGE BERNARD (1856-1950)** (\$300-400)  
Irish essayist, pamphleteer, critic and playwright; awarded the Nobel Prize for Literature. ALS "G. Bernard Shaw", one page, horizontal 4to, 10 Adelphi Terrace (London), March 7, 1904. Important letter to the editor of *The Daily Mail*, trying to set the records straight. "...I send you a copy of my election address to enable you to satisfy yourself as to the facts. / I am sorry to trouble you with this matter, and would not do so if it concerned myself alone; but I have my colleague & my supporters to consider as well as myself; and to them your accusation will appear a very grave one, as in fact it is, if it is to be taken seriously..." Usual folds, minor creases, mounting remnants on verso, otherwise about fine.

Roger Sherman Assistant  
Judge of the Supr. Court

- 377 **SCHULZ, CHARLES M. (1922- )** [2] (\$400-500)  
World-renowned American cartoonist; creator of the universally popular *Peanuts* comic strip: Snoopy, Charlie Brown, Lucy, etc. Charming **Original Snoopy Drawing Signed "Schulz"** on a colorful United Nations FDC, neatly accomplished and boldly signed. Includes a copy of *Security* boldly signed "Best Wishes - / Charles M. / Schulz" using a black marker on the back of the front cover which features a seated thumb-sucking, blanket-toting Linus. Both in excellent condition.

- 378 **SCOTT, Sir WALTER (1771-1832)** [3] (\$250-350)  
Scottish poet, novelist, historian, and biographer; author of such works as *Marmion*, *Lady of the Lake*, *Life of Napoleon*, and many more. ALS, one page, 8vo (horizontal), Scotland, 1820. Six lines, in which Scott looks forward to the visit of his respondent and hopes that he will enjoy the surroundings. Signed in full. With folded envelope in Scott's hand bearing a red circular postage mark and intact red wax seal; tears. Letter and mailing envelope show signs of mat discoloration, not touching or affecting Scott's clear handwriting. Also includes a steel engraved portrait of Scott. **Very Good.**

- 381 **SHERMAN, ROGER (1721-1793)** (\$300-400)  
Continental Congressman; the only member who signed all 4 great state papers: the Declaration of 1774, the Declaration of Independence, the Articles of Confederation, and the U. S. Constitution. Printed subpoena form, one page, small 4to, on laid paper, Connecticut, undated and unfilled. At the bottom, he has penned: "Received two Shillings duty on this writ / Roger Sherman Assistant / Judge of the Supr. Court." Inlaid. Fine.

- 382 **SHEVARDNADZE, EDWARD (1928- )** (\$400-500)  
Soviet ambassador; strong supporter Gorbachev's *perestroika* which led to the end of communism in the Soviet Union. Now head of the independent state of Georgia. PS, full color, 7" x 5", bust-length three-quarter profile of the grey-haired Soviet diplomat. Signed diagonally at lower right. Fine.

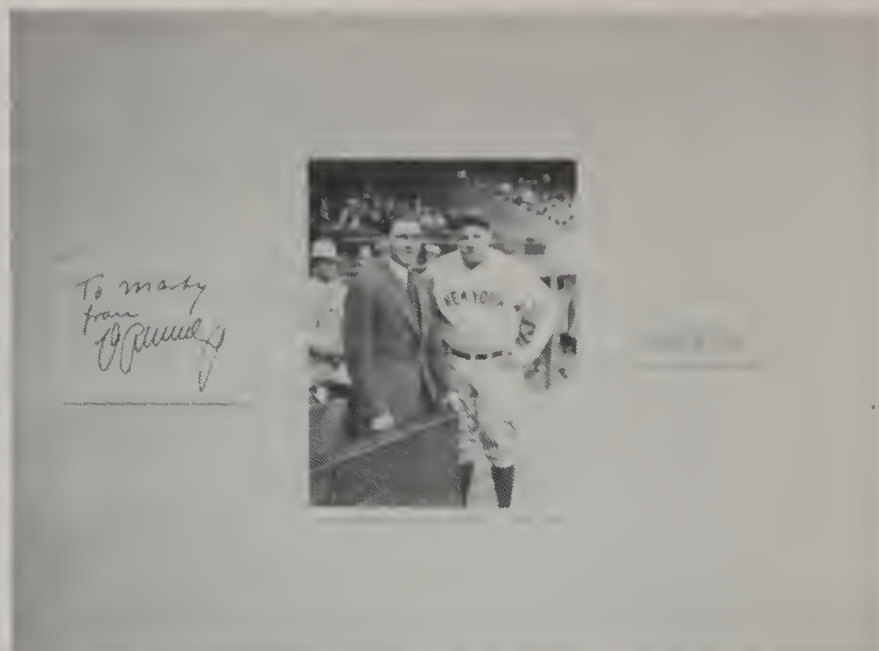
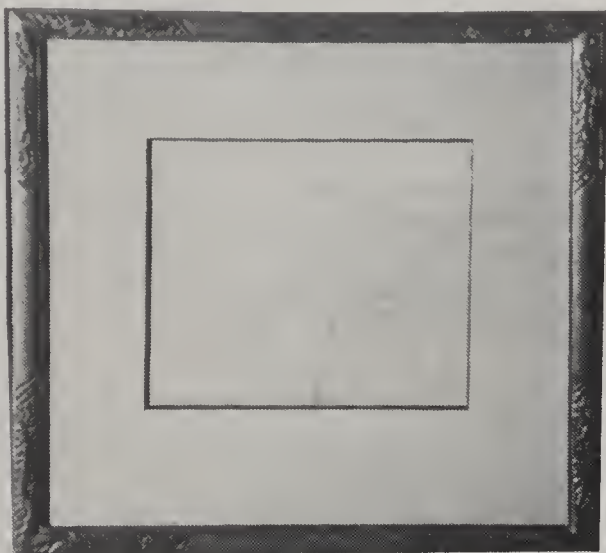
"FINLANDIA COMPOSER"

- 383 **SIBELIUS, JEAN (1865-1957)** (\$250-300)  
Internationally celebrated Finnish composer. Full signature on a 12mo album leaf, dark and boldly accomplished. Small glue staining far from signature, otherwise fine.



"OL' BLUE EYES"

- 384 **SINATRA, FRANK (1917- )** (\$250-350)  
American singer and Oscar-winning actor. IPS, B&W, about 10" x 8", picture of a 1956 Paul Sawyer oil painting depicting a bust-length three-quarter profile of Sinatra. On top right, the star of *From Here to Eternity* has inscribed "To Cookie / thanks for everything / Frank Sinatra." Double matted and framed under glass; overall size: 15: x 12". Fine.



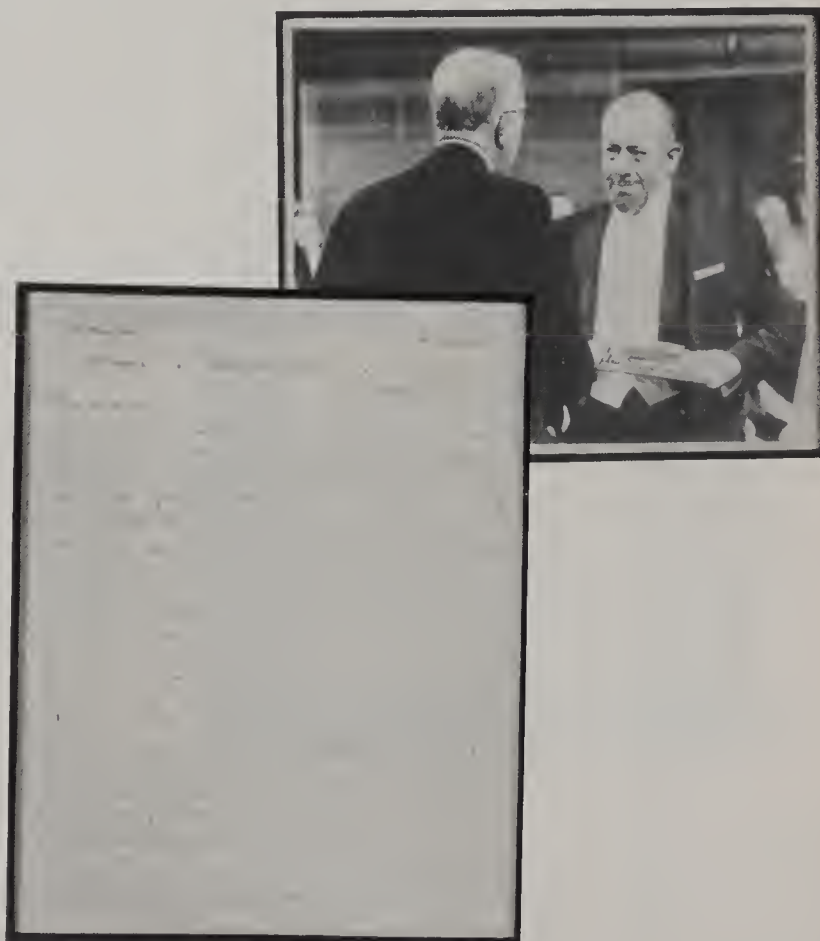
- 388 **SPORTS** (\$1200-1500)  
Signatures of two sluggers from the golden age: German boxing heavyweight **Max Schmeling** and America's **Babe Ruth**. Schmeling defeated Jack Sharkey of the U. S. to become the world heavyweight boxing champion in 1930. Schmeling's inscription and signature is boldly accomplished using a black marker on a 12mo card, while Babe Ruth strongly penned his large signature in pencil on 1-3/4" x 4" paper. Both in excellent condition and matted together with a B&W magazine picture depicting Schmeling in business suit posing by the stand with Babe Ruth in his NY Yankees uniform; overall size: 18" x 24".

- 385 **SMITH, SAMUEL FRANCIS** (\$2800-3200)  
American clergyman and poet; author of the national hymn *America*. Autograph Transcript Signed "S. F. Smith" of his most important work "*America*", all four paragraphs strongly penned by Smith in two columns on a ruled stationery, about 7" x 8-1/2", and dated May 22, 1895. Professionally framed in a gallery-type frame, which has two side panels housing an imprinted biography of Smith and descriptive summary of the document. The frame open to the sides exposing the elegantly matted autograph document. In the middle of the two columns, there is a noticeable fold crease which shows a small break on top, otherwise in very fine condition. Scarce autograph piece well preserved in a frame of the highest archival quality.

- 386 **SMITH, SAMUEL FRANCIS (1808-1895)** (\$300-400)  
Handsome broadside printing of "*America*", in full, 7-1/2" x 4-1/2", within ornate borders, neatly signed "S. F. Smith" in black ink with year of composition, "1832" added. Fine.

*Spontini*

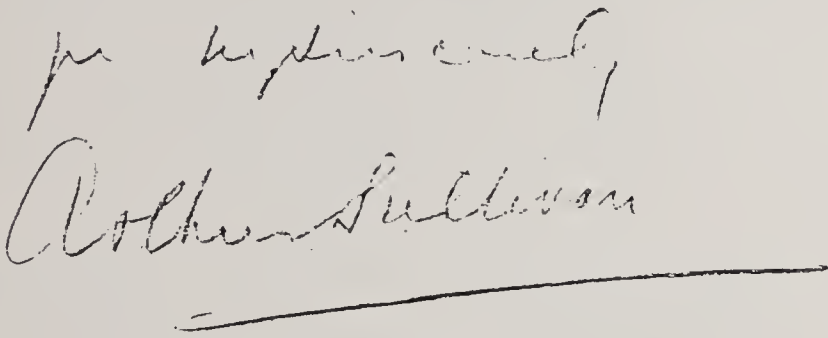
- 387 **SPONTINI, LUIGI PACIFICO (1774-1851)** (\$200-300)  
Italian composer whose German operas influenced the early works of Richard Wagner. ALS "Spontini", in *Italian*, one page, docketed integral leaf, 8vo, n.p., May 29, n.y. Spontini writes to thank a Vatican Bishop and asks for an audience. "Tomorrow morning...we shall come to the Vatican and I beg you to grant me a short audience while my wife is admiring the loggie, for however much time you can spare before your lunch. / Meanwhile, I beg you to examine *the parcel* which the King of Prussia sent..." Strongly penned and signed in Spontini's characteristic handwriting. Minor foxing, otherwise fine. With a typewritten English translation.





390 **STEINBECK, JOHN (1902-1968)** (\$4250-4750)

Nobel Prize-winning American author. ALS, one full page, 4to, on his imprinted personal stationery, New York City, April 4, 1955. To Mr. Howland, Steinbeck writes: "When you called me a few weeks ago I am afraid I sounded ungracious over the telephone whereas I was deeply complimented. Telephones frighten and I don't listen very closely. / I am glad that the foreign service has requested my return...I wish this country knew more about them and their work...I consulted with Lee Brady...about certain things the service can't say but a private citizen can. And in some cases I think I was able to accomplish something I couldn't had the government been my employer or even paid my expenses." An interesting letter showing Steinbeck's willingness to assist the government in the Propaganda War. Slightly worn with two marginal tears, and some sun fading. Mounted in custom frame with a **Signed Photo** of Steinbeck receiving his Noble Prize for Literature in 1962; overall size: 19-1/2" x 27". Both very scarce and desirable. (Ex-Hamilton Sale #59, Lot 277, June, 1972.)



391 **SULLIVAN, Sir ARTHUR (1842-1900)** (\$350-450)

English composer, choirmaster and conductor; composed the tune for the famous hymn "Onward, Christian Soldiers", etc. ALS, in blue crayon pencil, one page, 12mo, Queen's Mansion, Jan. 5, 1888. To Ford, Sullivan writes: "I am pleased at your kind thought of me. The lovely flowers are well taken care of & are very fresh still. I hope D. V. to be up & driving out a little next week." Signed in full. Mounting trace on the blank integral leaf, otherwise fine.

392 **SUPPE, FRANZ VON (1819-1895)** (\$250-350)

Prolific Austrian composer; composed over 200 stage works, including about 30 comic operas and operettas such as *Gervinus*, *Flotte Bursche*, *Boccaccio*, etc. ANS "F Suppe", in German, 3/4 page, 4to. In this letter Suppe writes that the person who auditioned for him was not good enough for a big part, but could sing in the chorus. Small piece torn off from Suppe's elegant red wax seal which is in excellent condition, otherwise neatly written and signed. Holograph address on verso. Fine.

393 **SUPREME COURT, U. S. [2]** (\$250-350)

**Oliver Ellsworth** (1745-1807), American statesman and political leader; Chief Justice of the U. S. Supreme Court. ADS, one page, about 4" x 8", Hartford, CT, April 30, 1804. Promissory note to his son-in-law, Ezekiel Williams, Jr., or order at the Hartford Bank, for \$295. Penned entirely in Ellsworth's hand and signed by him "Oliv. Ellsworth". Two ink lines were used to cancel signature. Endorsed by Williams on verso. Fine condition. **William R. Day** (1849-1923), U.S. Supreme Court Associate Justice. **Signed Check**: City National Bank, Canton, OH, March 25, 1890, payable to "self" for \$25, fulfilled and signed by Day in full. Fine.

394 **SZOLD, HENRIETTA (1860-1945)** (\$250-350)

American Zionist leader; founder and first president of Hadassah, a women's Zionist organization dedicated to improving health conditions in Palestine. TLS, in Hebrew, one page, 4to, on letterhead of the General Council of the Jewish Community of Palestine, Jerusalem, "27.3.36". In this letter, Henrietta Szold arranges for a meeting to discuss young people's problems. With handwritten signature in Hebrew.

"THE CHURCH & THE STATE"

395 **TAFT, WILLIAM H.** (\$200-300)

Interesting TLS, one page, with blank integral leaf, 8vo, on official letterhead of the War Department, Washington, March 29, 1904. To Rev. Thomas O'Gorman, Bishop of Sioux Falls, SD, Taft writes: "...I have had an intimation from the President that he thinks it would be better if a letter could be written to me of inquiry, from Rome, upon which I could make a very full statement..." Folds and minor soiling, otherwise fine.

396 **TAFT, WILLIAM H.** (\$200-250)

TLS "Wm H Taft", one page, with blank integral leaf, small 4to, on his engraved letterhead, New Haven, CT, May 21, 1916. To publishers Little, Brown & Co., sending thanks for Dr. Dearborn's book, *The Influence of Joy*. "...Whenever opportunity offers, I shall read it with much interest." Small glue remnant on bottom edge, otherwise fine.

TAFT AND THE SUPREME COURT

397 **TAFT, WILLIAM H. [2]** (\$300-400)

TLS "Wm H Taft" as Chief Justice, one page, 4to, on official letterhead of the Supreme Court of the United States, Washington, D.C., December 25, 1926. On Christmas Day, Taft writes to Allan D. Cole, Esq. of Maysville, KY, re the Liberty Oil Company vs. Condon National Bank case. "...in the consideration of the case in which you are interested, I may say that this citation is quite likely to receive fullest consideration..." Boldly signed by Taft, the only man who has held two of the highest public offices in the land. Mounting traces, otherwise fine. With the original postmarked envelope.

398 **TAFT, WILLIAM H.** (\$300-350)

Partly printed DS as President, one page, large horizontal folio, parchment, Washington, May 17, 1909, with the blue embossed seal of the War Office. Provisional appointment of Stanislaus M. Neisser as Captain in the Philippine Scouts under a May 16, 1908 Act of Congress. Boldly signed "Wm. H. Taft". Minor browning, with slight matting discoloration, and Taft's signature has a slight smudging apparently when signing, otherwise in fine condition.

399 **[TITANIC] MEMORABILIA** (\$250-300)

Original Piece of Wood Removed from Lifeboat #6 of the *R. M. S. Titanic*, about 1/8" x 1/8" x 1", glued on a 3x5 card, labeled as such, and signed by two of the surviving passengers, **Dr. Robert Ballard** and **George Thomas**. Limited to only 25 pieces, this is copy #15. Includes related newspaper clippings. Interesting *Titanic* memorabilia.

400 **THOMSON, VIRGIL (1896-1989) [3]** (\$300-400)

American musician, composer and conductor. Two ALSs, each one page, 4to, on his imprinted personal stationery, New York City, NY, August 19, 1966 and January 30, 1972, respectively. Interesting letters both addressed to Nick Rossi Esq. of Bridgeport, CT, concerning activities of mutual interest. In part, the earlier letter reads: "...At the moment I am living for a month at the MacDowell Colony in Peterborough, N.H. and writing an opera...All about Lord Byron. Good libretto by a Los Angeles poet, Jack Larson. Presumably will be given in [19]68-69 by the Met...for the academic year, I am a Visiting Professor at Carnegie Tech in Pittsburgh...and should be getting on nicely with the opera there...(signed) Virgil T." Excerpts from the other letter reads: "...I found my *4Saints* score, right here. I learned from a person who works at the Mus. Mod. Art Film Library that they do not handle *Louisiana Story*, only the study film...The film itself is at McGraw-Hill...Our *4Sts* perf. seems to have inspired Minneapolis with a desire to produce it, or so says Bill Jonson...(signed) V.T." Includes a holograph addressed envelope. All in fine condition.



VIRGIL THOMSON

222 WEST 23rd STREET  
NEW YORK N.Y.

January 31, 1964

Mr. Nick Rossi  
Los Angeles City School Districts  
3507 Fern Hill Annex  
Los Angeles 44, California

My dear Nick,

The score is plainly a passacaglia, though none of the analysts has seemed to notice that.

This involves a 5-line stack-up of counterpoints (by section) that is repeated twice. The first repeat (or middle section) is slightly varied. The second is literal.

The 6-measure introduction states the basic theme (a row), and the 18-measure coda gets away from it by summing up the chief intervals and chromatic turns developed during the piece.

I find your row-analysis correct. Henry Cowell (in *The Musical Quarterly* for October 1949, vol. XXV, No. 4) found row references in the chromatic line also.

The only error I know in the score is in measure 54 (53 and 55 being incorrectly numbered), where the first bassoon note should be an F, not a G.

My only suggestion about your analysis would be to separate the harmonic and thematic description from the instrumental one. Mentioning the orchestration all the time interrupts the analysis with matters not involved. I prefer an analysis that sticks to rhythmic-relations, then returns to describe the orchestral devices, relating these to the musical structure and to the expression.

I expect to be at the Melibeu Colony, No. 47 (chez Houseman) about February 10. The telephone is Globe 6-8121. If you don't call me, I shall call you.

Looking forward

ever warmly,

Virg T.

VT/vs

HARRY S. TRUMAN  
FEDERAL RESERVE BANK BUILDING  
KANSAS CITY 6 MISSOURI

Jan 25, 1955.

Dear Dean:

As usual your good letter gave me a lift. When I hear from you I always feel better.

I am anxious for you to come out and discuss parts of the book. If you and Mrs. Acheson (Alice) can come on Feb. 16th and stay with us the rest of the week or as long as you feel you can will be delighted and I'll make you believe you've had a real "one man grand jury" session!

We'd love to have you and Alice stay with us or if you prefer "great eastern" style I'll have Barney Allis put you in the Presidential Suite at the Meulebach Hotel. Sincerely,

Harry Truman

401 THOMSON, VIRGIL [2] (\$300-400)

TLS "Virgil T.", in pencil, one page, 4to, on his imprinted personal stationery, New York, NY, January 31, 1964, with holograph corrections and a bar of music as illustration. To Nick Rossi, Los Angeles City School Districts, CA, Thomson discusses a musical piece analysis. "The piece is plainly a passacaglia, though none of the analysts has seemed to notice that. This involves a 5-line stack-up of counterpoints (by addition) that is repeated twice. The first repeat (or middle section) is slightly varied. The second is literal...I find your row-analysis correct. Henry Cowell (in *The Musical Quarterly* for October 1949...) found row references in the chromatic line also...My only suggestion about your analysis would be to separate the harmonic and thematic description from the instrumental one. Mentioning the orchestration all the time interrupts the analysis with matters not involved..." Fascinating letter with excellent technical content. Includes the original envelope, stamped and postmarked. Fine.

402 TOSCANINI, ARTURO (1867-1957) (\$150-250)

Internationally acclaimed Italian conductor. Signature "Arturo Toscanini / March 11 - 193", 1-1/2" x 3", boldly accomplished. Matted with an NBC photo, B&W, bust-length, three-quarter profile portrait of Toscanini in formal attire, and framed; overall size: 14" x 11". Fine.

403 TRUMAN, HARRY S. (\$200-300)

Printed program of the "Printing Week Dinner", Commodore Hotel, NY, January 14, 1958. Truman was to receive the Franklin Award for Distinguished Service and to deliver a "Response." On inside front cover, Truman has inscribed and signed in pencil. Fine.

404 TRUMAN, HARRY S. (\$2000-2500)

Extraordinary ALS, one page, 4to, on his imprinted letterhead, Federal Reserve Bank Building, Kansas City, MO, January 25, 1955. Excellent letter inviting his former Secretary of State, Dean Acheson and his wife, to spend some time with them. To "Dear Dean", President Truman writes: "As usual your good letter gave me a lift. When I hear from you I always feel better. / I am anxious for you to come out and discuss parts of the book. If you and Mrs. Acheson (Alice) can come on Feb. 16th and stay with us the rest of the week or as long as you feel you can will be delighted and I'll make you believe you've had a real "one man grand jury" session! / We'd love to have you and Alice stay with us or if you prefer "great eastern" style I'll have Barney Allis put you in the Presidential Suite at the Meulebach Hotel. Sincerely / Harry Truman" Neatly written and signed in full. Staple holes at top left, otherwise in very fine condition. Two unsigned typescripts of Acheson's acceptance to the President's invitation and of his proposed itinerary are also included.

405 TRUMAN, HARRY [2] (\$250-350)

TLS, one page, 4to, on his imprinted personal stationery, Independence, MO, December 18, 1962. To Forrest G. Stith of Washington, D.C., President Truman writes: "...I remember the Regimental Commanders to whom you refer - Carl Ristine and Major Rieger. Joe McQueen is still around & remembers things that happened during that progress which we made on September 26. / I am glad you like living in Washington. I wouldn't care to live there for life, however, if they gave me the place..." Boldly signed in full. With the original free-franked postmarked envelope. Both in fine condition.

406 TRUMAN, HARRY S. & BESS [2] (\$400-500)

President of the United States and his First Lady. Two same size bust-length Photographs Signed by each one on the lower wide white margin, B&W, 5" x 3-1/2". The President has dated his "11-4-68". Both in fine condition.

Note: Autographs may be reduced size. Some illustrations have been trimmed to exclude framing.



## 407 VAN BUREN, MARTIN (1782-1862) (\$750-850)

President of the United States. DS, one page, folio, New York, November 15, 1808. Deed to a property sold by Van Buren to George Shultis for \$522.50. Boldly signed by Van Buren with his red wax seal affixed next to it at lower right. Nine months later this same property was sold back to Van Buren for \$4.50 more as reflected by a handwritten indenture on the verso. Fold junction holes and splits, few scattered foxing, otherwise intact and in good condition.

## 408 VANDERBILT, CORNELIUS "COMMODORE" (1794-1877) (\$300-400)

Founder of the family fortune; shipping and railroad magnate, the richest man of his time. His engraved visiting card. On verso a clerk has penned: "Pass Judge Simmons to Albany & back in Palace Car on N.Y. Central & Hudson R.R. Road. / Dec. 13, 1875, New York." Just below text and above date line, the then 81-years old Commodore has laboriously signed "C Van Derbilt Prs." The signature is shaky due to his old age, but strong and dark. **Fine.**

## 409 VERDI, GIUSEPPE (1813-1901) (\$1000-1200)

Italian composer best known for his brilliant operas, which include *Rigoletto* (1851), *La Traviata* (1853), and *Aida* (1871). ANS "G. Verdi", in *Italian*, n.p., n.d. A three-line note penned and signed by Verdi. With the original holograph addressed envelope, stamped and postmarked "Genova / 20 / 3-88". **Fine.**

## 410 WARHOL, ANDY (1927-1987) &amp; WYETH, JAMIE (\$250-350)

American artists. Two oil painting reproductions, about 4to, in color, each signed by both Andy Warhol and Jamie Wyeth. The first reproduction being Wyeth's portrait (bust-length three-quarter profile) signed by him on the white bottom margin and by Warhol across at right along the white margin. The second reproduction is a half-length profile of Warhol with his back shown, boldly signed by him across, next to Wyeth's signature, at lower right. The two have been matted together and professionally framed under glass. Overall size: 22-3/4" x 12-3/4". Highly desirable; handsome and quite an unusual set!

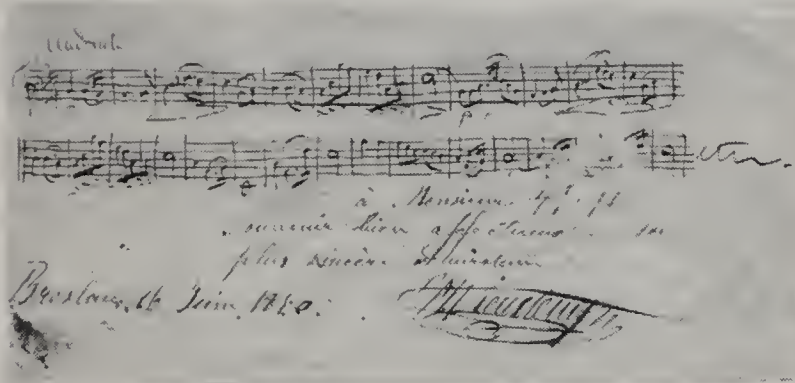
## 411 WASHINGTON, GEORGE (1732-1799) (\$5000-7000)

First President of the United States. *Mountain Road Lottery Ticket Signed "G. Washington"*, #378, printed on laid paper, 1-1/4" x 5-1/2", n.p., 176?. Split into four pieces with the last digit of the date missing, but the main body (approx. 1-1/4" x 3"), which has Washington's dark signature, is intact. The piece can be restored, if so desired. Washington's signature is in itself in fine condition. At the time, lottery tickets were often used to raise money for various projects and were usually signed by its "projectors" - those who were managing the scheme. In the 1760's, Washington tried to get lands for veterans of the French and Indian Wars and travelled West to look at lands along the Ohio River. This "Mountain Road" lottery may have been part of that effort. Very Rare, we know of only 4 pieces.



412 WHIPPLE, WILLIAM (1730-1785) (\$1000-1500)

American Revolutionary leader and a signer of the Declaration of Independence. Important wartime ALS "WW" as Continental Congressman, one page, legal folio, Philadelphia, February 20, 1779. To his correspondent, Whipple writes: "...I embrace the opportunity to inform you that an order is issued on the Treasury for 500,000 Dols. which will be forwarded as soon as possible to the Navy Board at Boston...Collins (3rd Governor of the State of Rhode Island) tells me he has got a considerable sum of money in his hand...My respects to the Black Eyed Lady at your fire side; has she put you to the expence of another cradle yet..." Whipple was a master of a vessel and made many deep sea voyages while still in his twenties. His love of the sea accounted for his aggressive support of naval operation. Fold splits, which are partially tape repaired on verso, otherwise intact and in generally good condition.



413 WIENIAWSKI, HENRYK (1835-1880) (\$400-500)

Polish violinist and composer. AMQS, one page, 3" x 6-3/4", two long lines of musical notes with a three-line inscription below, in French, signed and dated "Breslaw 16 Juin 1880". Small repair affecting two bars and a few letters, minor ink smudging not affecting any text, otherwise in very good condition. Fine dark signature. Mounted. With a picture of the virtuoso.

414 WILSON, WOODROW (1856-1924) (\$300-400)

President of the United States. Partly-printed bank deposit slip, Commercial National Bank of Washington, D.C., August 5, 1919, filled out and signed by Wilson in pencil for deposit of \$502.50 in coupons. Fine.

415 WILSON, WOODROW (\$300-400)

Typed LS of H. W. Garfield, U. S. Fuel Administrator, one page, blank integral leaf, 8vo, on his official letterhead, Washington, D.C., July 31, 1918. Addressed to President Wilson asking permission to pay \$100,000 from National Security and Defense appropriation for emergency printing outside of the Government Printing Office. At the bottom, President Wilson has penned: "Approved and authorized / Woodrow Wilson." Small paper clip staining, else fine.



Woodrow Wilson

416 WILSON, WOODROW [3] (\$375-475)

Handsome White House Engraving Card Signed by President Wilson in full, 4" x 6-1/2". Comes with a photo reproduction of Wilson and a White House envelope, stamped and postmarked. All in fine condition.

417 WILSON, WOODROW (\$475-575)

TLS as President, one page, 4to, on official letterhead of The White House, Washington, May 4, 1916. President Wilson thanks the Hon. John W. Kern, United States Senate, for his letter about the conservation measures. "I realize the difficulties lying in your way and all the more appreciate your generous interest." Signed in full. Small stain spot not affecting text or signature and soiling on the blank integral leaf, otherwise fine.

418 WILSON, WOODROW (\$300-350)

Partly engraved DS as President, one page, folio, vellum, Washington, May 23, 1917. Appointment of Francis W. Benson as Ensign in the Navy. Strongly signed by Wilson in full; countersigned by Josephus Daniels as Secretary of the Navy. Handsome document with lovely vignettes at top and bottom center, and the U.S. Navy's blue embossed seal. Some light yellowish streaks on top, otherwise in fine condition.

Woodrow Wilson

419 WORDSWORTH, WILLIAM (1770-1850) (\$800-900)

English poet; wrote *Lyrical Ballads*, considered the first and one of the greatest works of the English Romantic movement. ALS "Wm. Woodsworth", 2-1/2pp, 8vo, Rydal Mount, July 1 [1846]. To an unnamed recipient re a subscription to benefit Mrs. Benjamin Haydon, whose husband had committed suicide a few weeks earlier, and paying tribute to the late artist. "I should be happy to promote the interest of my ... friend's family as far as lies in my power, but I cannot hope to do much, because almost all of those Persons to whom I could apply are themselves disposed...I will not however omit my best endeavours to promote the subscription as soon as it is set on foot..I will do my best. Every one must acknowledge that Mr. Haydon had no common claims as an Artist upon the gratitude of the Country, both for what he executed himself, and for the zealous pains which he took to teach and incite others to aim at a style of art, both in its subjects and execution of much higher character than was the general practice..." In addition, Wordsworth has penned a 9-line postscript on the integral leaf clarifying his address. Just below the postscript a blank portion has been torn away not affecting any text or Woodsworth's dark signature. Fine.



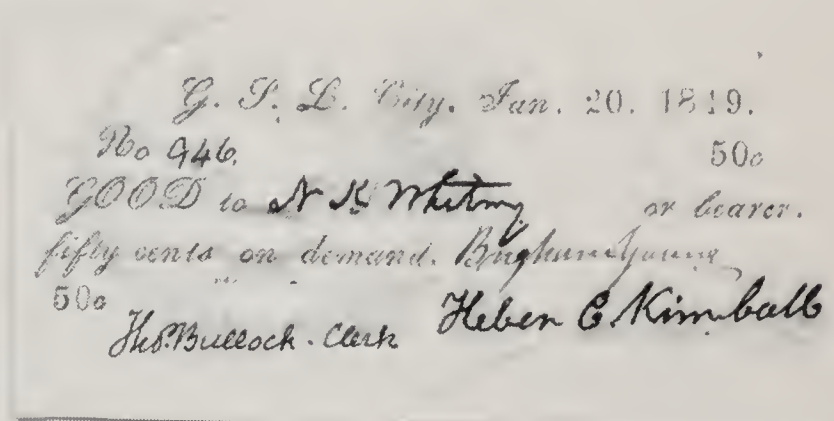


# CAMP DAVID ACCORD

- 420 **WORLD LEADERS** (\$2000-3000)  
**Historical Photo Signed** by U. S. President **Jimmy Carter**, Egyptian President **Anwar Sadat** and Israeli Prime Minister **Menachim Begin**, full color, 10" x 8", depicting the three world leaders with their hands clasped, all smiling, after the signing of the U. S. brokered Peace Treaty between Egypt and Israel at Camp David. An extraordinary moment in history captured in this remarkable photograph signed by all three important leaders above their images. Highly significant and desirable! **Fine.**

- 421 **WORLD LEADERS** [4] (\$350-450)  
**Herbert Hoover**. U.S. President. TLS "H. H.", with a holograph correction, 2/3pp, 4to, on his imprinted personal stationery, n.p., August 17, 1943. To Frank Walker of Stanford University, concerning his interest on the land between the campus and the Ryan laboratory. With a picture of Hoover in his later years. **Park Chung Hee**. President of South Korea. **Signature** in Korean calligraphy on his imprinted Presidential card, 12mo, dated August 7, 1971. PS by German Chancellor **Helmut Schmidt** and Canadian Prime Minister **Pierre Trudeau**, B&W, 12mo, candid picture of the two leaders having a chat. Signed along the white bottom margin beneath his image. Mounted to a larger album page, 6-1/2" x 8", and labeled in another hand. All in fine condition.

verso, otherwise fine. Orville was right in his assessment of Wellman's trip. That same year the American journalist and explorer attempted a flight in a dirigible over the North Pole, but failed. His second attempt and another across the Atlantic also failed, but broke existing world records for time and distance sailing by airship.



- 423 **YOUNG, BRIGHAM** (1801-1877) (\$800-1000)  
 American Mormon leader and Utah colonizer. Early Mormon currency (Printed Valley "Gold Dust" Note) good for 50¢, #946, 2" x 3-3/4", Great Salt Lake City, January 20, 1849. Issued to N. K. Whitney, and signed by Brigham Young in full; countersigned by Heber C. Kimball and Thomas Bullock, the church mintmaster. With a large embossed official seal of the Twelve Apostles. In December 1848, the crucibles cracked and the minting of Mormon gold coins stopped for several months. Handwritten paper notes were then issued to replace the coins. These notes were called "Valley Notes" and were backed 80% by the gold dust in the local treasury. On January 20, 1849, Church leaders began issuing printed valley notes to ease the tedious task of handwriting. This was the first time that printing was ever done in Utah Territory. Interesting autographed Mormon currency specimen in excellent condition.

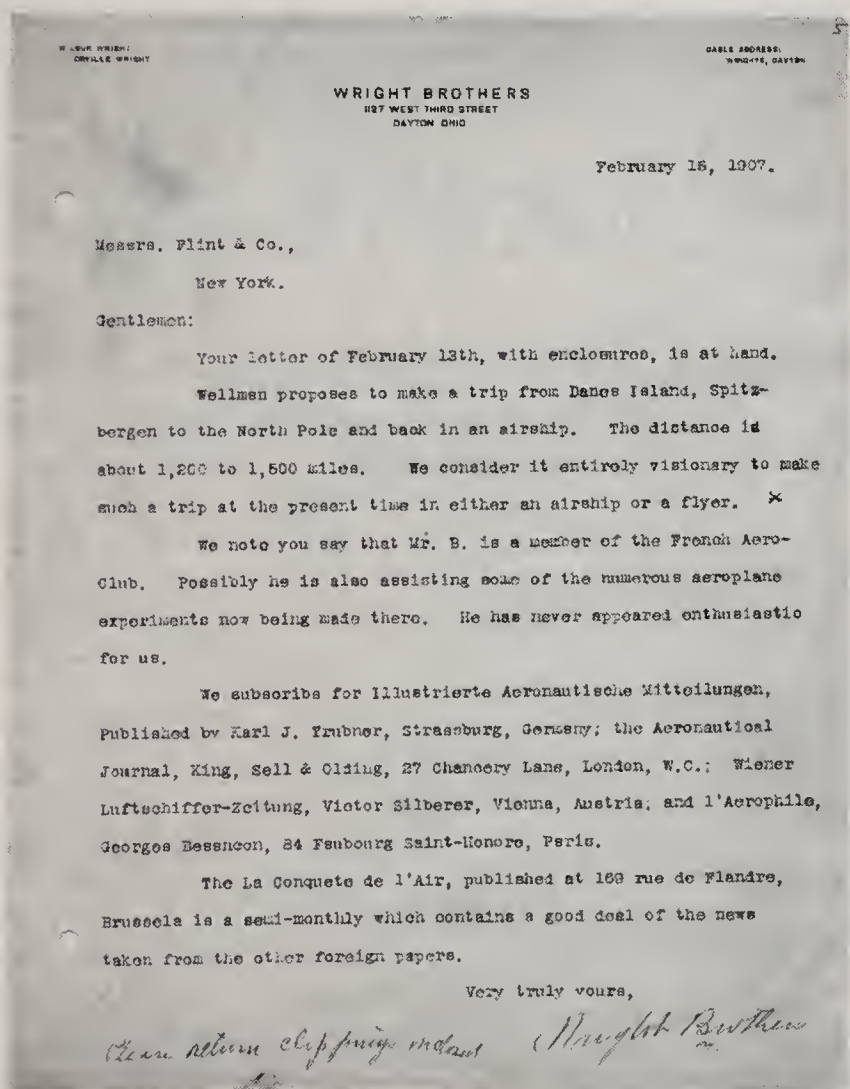
- 424 **ZEPPELIN, GRAF** (1838-1917) (\$500-750)  
 German soldier, aeronaut and airship designer; served as a Union soldier in the American Civil War, constructed the first airship known as *Zeppelin*. Vintage PS "G. Zeppelin / 1909", obverse of a postcard depicting Zeppelin in his advanced years as photographed by H. Brandseph of Stuttgart, Germany. Boldly signed by Zeppelin on a partially light area at the lower half portion of the picture. Glue staining along the top and bottom blank white margins, mounting remnants on the verso, otherwise in good condition, with a dark, bold signature.

\* \* \* **END OF SALE** \* \* \*

## YOUR COLLECTION COULD BE HERE

R. M. SMYTHE auctions reach the nation's most important collectors of Autographs, U. S. and International Coins, Currency, Medals, Tokens, Stocks and Bonds. Consigning is easy. Immediate cash advances are readily available. Call toll-free: 1-800-622-1880 (NY Residents call: 1-212-943-1880)

- 422 **WRIGHT, ORVILLE** (1871-1948) (\$2000-3000)  
 American pioneer in aviation, with brother Wilbur. TLS "Wright Brothers", one page, 4to, on imprinted Wright Brothers letterhead, Dayton, OH, February 15, 1907. Interesting letter to Messrs. Flint & Co. just months after the brothers received a patent for their flying machine. "...Wellman proposes to make a trip from Danes Island, Spitzbergen to the North Pole and back in an airship...We consider it entirely visionary to make such a trip at the present time in either an airship or a flyer..." The letter goes on to list publications to which the brothers subscribe. Signed by Orville for the Wright Brothers, with a one-line holograph addition concerning an enclosed clippings (not included). File holes at left, minor handling marks and paper remnants on





## TELEPHONE BIDDING DURING THE PUBLIC SESSION

Arrangements to bid by telephone during the Public Session must be made by contacting Diana Herzog in our New York office before October 27th, 1993.

## ESTIMATES & RESERVES

We have endeavored to include estimates on each lot. These estimates are our conservative opinion as to what we feel a lot may bring. Prices realized may be higher or lower depending on wholesale and retail market conditions at the time.

Where non-published reserves exist, the auctioneer may make bids in response to others. Consignors are not permitted to bid on their own lots from the floor. R. M. Smythe reserves the right to include our own material in this auction as well as to bid on any item in this sale. R. M. Smythe & Co. has advanced money (where requested) to consignors.

**Important Consignments Welcome for**

### **OUR NEXT MAJOR PUBLIC AUTOGRAPH AUCTION**

Thursday, April 21, 1994  
4:30 PM Sharp

THE DORSET HOTEL  
30 West 54th Street (bet. 5th & 6th Avenues)  
New York City

*Consignment Closing Date: January 25, 1994*



26 Broadway – Suite 271, New York, NY 10004  
212-943-1880 FAX: 212-908-4047

Call 800-622-1880 Toll Free

**ESTABLISHED  
— 1880 —**



# We Buy, Sell and Auction a Wide Range of Collectibles including:

**Autographs** – Signed documents, letters, photographs, books, manuscripts.

**Banknotes** – U.S., foreign; singles and sheets.

**Books** – Company and banking histories, biographies, numismatic literature, financial reference.

**Checks** – Billheads, receipts, promissory notes, insurance policies, indentures.

**Coins** – U.S., foreign.

**Display Pieces** – Framed autographs, documents, prints, stock and bond certificates, maps.

**Engravings** – Engraving plates, lithographic stones, vignettes, essays & proofs, specimens.

**Medals and Tokens** – U.S., foreign.

**Sports Memorabilia** – Signed balls, year-books, cards, etc.

**Stock Certificates and Bonds** – Autograph pieces, Confederate States, railroads and other private issues; foreign government obligations.

**Stock Tickers** – Antique brokerage office furniture, and other related items.

**U.S. Government Bonds and Fiscal Paper** of all kinds.

**Wall Street Prints** – Political cartoons and associated historical items; brokerage ephemera.

**We Research  
Obscure Stocks and Bonds  
to determine their values as securities –  
Single Items to Entire Archives**



R. M. Smythe & Co., Inc., 26 Broadway, Suite 271,  
New York, New York 10004-1701 (please note new zip)  
Toll Free 1-800-622-1880 (in NYS 212-943-1880)



